

Papers Offered (Structure of the MA English Program):coming from 2016-17 academic year					
Paper Code	Paper Type	Title of the Paper	Hrs.	Credit	Marks
Semester-I					
HC-1.1	Hardcore-I	British Literature - Part I	6	6	100
HC-1.2	Hardcore -II	Gender Studies	6	6	100
HC-1.3	Hardcore -III	Reading and Interpretation	6	6	100
SC-1.1	Soft core -I	Introduction to Linguistics and Phonetics	3	3	100
SC-1.2	Soft core -II	American and Afro-American Literature	3	3	100
SC-1.3	Soft core -III	Dalit and Subaltern Literature	3	3	100
Semester-II					
HC-2.1	Hardcore-I	British Literature - Part II	6	6	100
HC-2.2	Hardcore -II	Literary Theory –Part-I	6	6	100
SC-2.1	Soft core -I	Women Writing	3	3	100
SC-2.2	Soft core-II	Post Colonial Literatures	3	3	100
SC-2.3	Soft core -III	World Literatures –Part-I	3	3	100
2.1	Electives -1	Introduction to Film Studies –Part-I	2	2	50
Semester-III					
HC-3.1	Hardcore -I	Contemporary ELT	6	6	100
HC-3.2	Hardcore -II	Research Methodology	6	6	100
SC-3.1	Soft core -I	Modernity and Modernism; culture and Texts	3	3	100
SC-3.2	Soft core-II	Contemporary British Literature	3	3	100
SC-3.3	Soft core-III	World Literatures –Part-II	3	3	100
SC-3.4	Soft core-IV	Introduction to Film Studies	3	3	100
3.1	Electives -1	Film Studies – Part II	2	2	50
Semester-IV					
HC-4.1	Hardcore-i	Cultural Studies	6	6	100
HC-4.2	Hardcore-II	Literary Theory - Part II	6	6	100
SC-4.1	Soft core-1	South Asian Women’s Writing	3	3	100
SC-4.2	Soft core-II	Modern Indian Literature in English and Translation	3	3	100
SC-4.3	Soft core-III	Discourse Analysis	3	3	100
		Dissertation		6	100



KUVEMPU UNIVERSITY
DEPARTMENT OF P.G. STUDIES IN ENGLISH
PROPOSED SYLLABUS FOR THE MA (ENGLISH) PROGRAMME 2016-17
SEMESTER WISE ALLOCATION OF PAPERS

FIRST SEMESTER- HARDCORE PAPERS

- HC- 1.1. British Literature -Part I
- HC- 1.2 Gender Studies
- HC 1.3. Reading and Interpretation

SOFT-CORE PAPERS

- SC-1. Introduction to Linguistics and Phonetics
- SC-1.2. American and Afro – American Literatures
- SC-1.3 .Dalit and Subaltern Literatures

SECOND SEMESTER- HARDCORE PAPERS

- HC-2.1. British Literature Part - II
- HC-2.2. Literary Theory Part – I

SOFT-CORE PAPERS

- SC-2.1 Women Writing
- SC-2.2. Post Colonial Literature
- SC-2.3. World Literatures – Part I

ELECTIVES

- 2.1. Introduction to Film Studies-I

THIRD SEMESTER- HARDCORE PAPERS

- HC-3.1. Contemporary ELT
- HC- 3.2. Research Methodology

SOFT-CORE PAPERS

- SC-3.1. Modernity and Modernism; Culture and Text
- SC-3.2. Contemporary British Literature
- SC-3.3. World Literatures – Part -II
- SC-3.4. Introduction to Film Studies

ELECTIVES

- 3.1. Film Studies –Part-II

FOURTH SEMESTER- HARDCORE PAPERS

- HC-4.1 .Cultural Studies
- HC-4.2 Literary Theory Part –II

SOFT-CORE PAPERS

- SC-4.1.South Asian Women’s Writing
- SC-4.2: Modern Indian Literatures in English and Translation
- SC-4.3 Discourse Analysis

Detailed Syllabus**SEMESTER – I Hard Core Papers
HC- 1.1. BRITISH LITERATURE -PART I****Unit - I**

- i) Study of Medieval Society and its social, historical background,
- ii) Chaucer : Prologue to the Canterbury Tales

Unit – II

The Renaissance in Europe and the Elizabethan Age

Christopher Marlowe : Doctor Faustus

Shakespeare: Othello

Thomas Wyatt : 1. They flee from me 2. Whose list to hunt

Edmund Spenser: The Prologue to the Faerie Queen.(First four stanzas only)
also sonnet no 54 and 68 from Amoretti

Unit –III

The Seventeenth Century Background

The Metaphysical Poets –John Donne; Andrew Marvell

John Donne : 1.. Valediction Forbidding Mourning 2. The Good morrow
3.The Sun Rising 4. Canonisation

Andrew Marvell : To his Coy Mistress 2. On a Drop of Dew 3.Horatian ode

Milton : The Seduction of Eve (from Paradise Lost Book IX)

Restoration Drama : (1) The Way of the World –William Congreve

Neo Classicism ; Rise of the novel

‘Alexander Pope : Rape of the Lock’

Daniel Defoe: Robinson Crusoe

Periodical Essays: 1. Joseph Addison, “ A Critical Diary”
2. Richard Steele, “ The Spectator Club”

Unit – IV

Romanticism :

William Wordsworth : ‘Intimations of Immortality’
‘Tintern Abbey’

John Keats : Ode on a Grecian Urn
Ode to a Nightingale
Ode to Autumn’

HC- 1.2 Gender Studies**SECTION A**

Feminism - Introduction; brief history; waves/phGender -
Concepts, definitions

Gender v/s feminism

Indian Feminism - Introduction, perspectives.

SECTION B

Gender ideology: Selections from Simone de Beauvoir's The Second Sex.

Virginia Woolf - A Room of One's Own

Kate Millet - Sexual Politics.

Manusmrithi - Selections.

Texts/Essays/Media.

Uma Chakravarthi - Gendering Caste.

Ruth Vanitha - Introduction – Same Sex Love in India.

Water - Film

Rudali - Mahaswetha Devi (Text/Movie)

Karukku - Bama

Lalithambika Antarjanam - The Goddess of Revenge (also titled 'Revenge Herself')

Charlotte Perkins Gilman - The Yellow Wall Paper

Susie Tharu & Tejaswini Niranjana - Problems for a Contemporary Theory of Gender.

Suggested Reading:

Tanika Sarkar - Hindu Wife, Hindu Nation, Aspects of Contemporary Hindutva

Susan Gubar and Sandra Gilbert - The Mad woman in the Attic.

Radha Kumar - The History of Doing.

Urvashi Butalia – The Other Side of Silence

Anagol Padma – The Emergence of Feminism in India 1850 -1920

Judith Butler - Gender Trouble: Feminism and the Subversion of Identity

Feminist Literary Theory: A Reader, Basil Blackwell 1986

Eagleton, Terry ed Literary Theory

Mary Evans ed Feminisms.

Helene Cixous and Catherine Clement - The Newly Born Woman

HC- 1. 3 READING AND INTERPRETATION

SECTION A

The following critical essays are for close study in class.

1. "Following the Fashion" by Rose Macaulay
2. Octavio Mannoni "Prospero and Caliban"

SECTION B

The practice of reading

Aspects of textual analysis of literary texts shall be discussed under the following headings

Gendered/feminist

Post colonial

A selection of poems, short stories or excerpts from novels and /or prose will be used for the demonstration and practice of analysis in the classroom. The students will produce written analysis each time.

Reference books:

Joanna Thornborrow and Shane Warring Language: An Introduction to Language and Literary Style

Raymond Chandler Semiotics: The Basics

M.H.Abrahams Glossary of Literary Terms

R.L. Trask Key Concepts in Language and Linguistics

Martin Coyle et al. (ed) Encyclopedia of Literature and Criticism (especially the introduction)

Roger Fowler Language of Literature

Jeremy Hawthorne A Glossary of Contemporary Literary Theory

John Drakakis Alternative Shakespeare, Chapters 2,3, and 4.

Julian Wolfreys and William Baker (ed) Literary Theories: A Case Study in Critical Performance.

John Barrell Poetry, Language and Politics

Judith Fetterly The Resisting Reader

Susan Laurer “Towards a Feminist Narratology”

Patricinio P. Shewieckart “Reading Ourselves: Towards a Feminist Theory of Reading”

Annette Kolodny “Dancing through the Minefield; Some Observations on the Theory, Practice and Politics of Feminist Literary Criticism”

SOFT CORE PAPERS

SC-1.1 INTRODUCTION TO PHONETICS AND LINGUISTICS

SECTION A : Linguistics

Language; Human and animal communication; Features of Language; Theories of the origin of language.

Language variations- synchronic and diachronic; dialect, idiolect, social dialects, register; Bilingualism ; pidgin and creoles.

Branches of Linguistics- Phonetics, Phonology, Morphology, Syntax, Semantics and Pragmatics.

Brief introduction to Structuralism; synchrony/diachrony; langue/parole; language as a system; syntagm/paradigm

SECTION B – Phonetics

organs of speech; phone, phonemes and allophones

The Sound System of English; Consonants and Vowels; three term description of consonants and vowels; I P A and transcription

Stress; word stress; intonation-rising tone, falling tone and falling rising tone strong and weak sounds

SECTION C:

1. Sentence and utterance; text and discourse
2. Cohesion – anaphoric and cataphoric cohesion, reference, substitution, ellipsis, conjunction and lexical cohesion;
3. Coherence; different levels at which coherence operates.

Reading list:

- Daniel Jones- English Pronouncing Dictionary.
- Gimson A.C. - An Introduction to the Pronunciation of English
- Yule- The Study of Language
- Varma and Krishnamurthi Modern Linguistics, An Introduction

SC-1.2 AMERICAN AND AFRO – AMERICAN LITERATURES

SECTION A

Foundations of American Literature,
Literary representation of Race and Depression Stories; The Novel And The Making Of
Americans, Post War America- The South: Old and New, The Beats, The
Hipster, Harlem Renaissance, Civil Rights

SECTION B Illustrative Texts

Race/Racism

Mark Twain: Huckleberry Finn

Ralph Ellison: Invisible Man

Harper Lee: To Kill a Mocking Bird

American Dream

Arthur Miller Death of a Salesman

Spike Lee: School Daze

Protest and Dissent

Allen Ginsberg: Selected Poems

Flannery O'Connor: Selected Stories

Afro American Women's Writings

Zora Neale Hurston Their Eyes were Watching God (novel)

Toni Morrison: Bluest Eye

SC 1.3 DALIT/PROTEST/ SUBALTERN LITERATURES

Concepts to be discussed

Caste as a system – origin – development, features, significance

Caste and Indian Society – Role of Colonialism, modernity, reformation and post-colonial developments

Caste and Gender, agrarian and other social movements.

Dalit literature – origins, development, contexts, influences, concern and pre-occupations

Text /prescribed

Annihilation of Caste : Dr. B.R. Ambedkar

Why I am not a Hindu : Kancha Iiah (chapter -1)

Jotirao Phule and the Ideology of Social Revolution in India - Gail Omvedt

Poetry : a) 'Empty Advice' – Prahlad Chendwankar

"Revolution" – Arjun Dangle

"Request" - Anuradha Gaurav

"Caste" – Vaman Nimbalkar

'The Paddy Harvest' – Mogalli Ganesh

Joothan - A Dalit 's life – Omprakash Valmiki

Meena Kandaswamy:

Bama: Sangathi

II SEMESTER

HARD CORE PAPERS

HC-2.1 BRITISH LITERATURE – PART II

UNIT I : The Victorian Age

- i) Charlotte Bronte : Jane Eyre
- ii) Matthew Arnold : 'Culture and Anarchy' iii) Charles Dickens : Great Expectations
- iv) Tennyson : Ulysses ; Lotus Eaters

UNIT II : The Twentieth Century

Poetry (selected poems)

- i) T.S. Eliot : 'The Waste Land'
- ii) W.B. Yeats : Easter 1916 ; 'Sailing to Byzantium'
- iii) Sylvia Plath : 'Daddy' 'The Mirror'
- iv) Philip Larkin : 'Church Going' 'Friday Night at the Royal Station Hotel'

UNIT III

Drama : J.M. Synge : Riders to the Sea

Short-stories :

- i) Selected Short stories D.H. Lawrence, James Joyce ;

D.H. Lawrence : "The Horse Dealer's Daughter" - a Short Story

HC-2.2 LITERARY THEORY-PART- I

SECTION – A

The New Criticism : its genealogy; historical context; major tenets; its apolitical, ahistorical stance; its minority view of culture; its cultural conservatism; discussion of T.S. Eliot & F.R. Leavis and The Scrutiny group .

Essays and books to refer :

"Formalist Criticism; its Principles and Limits" – Kenneth Burke

"Tradition and the Individual Talent" - by T.S. Eliot

"The Well Wrought Urn (selected chapters) – Cleanth Brooks

"The intentional Fallacy" from The Verbal Icon by Wimsatt and Beardsley.

Literary Theory (selected chapters) – by Terry Eagleton

2) Structuralism & Russian Formalism

Structuralism: Modern linguistics and structuralism; Social anthropology and other disciplines and structuralism structuralist poetics; semiology and semiotics; Russian

Formalism: A brief introduction

Books to refer:

Structuralist Poetics – Jonathan Culler

Structuralism SECTION – B

Poststructuralist theories

The meaning of post-structuralism; its relationship with post-modernism; post- modernist theories; the linguistic turn.

'Structure. Sign and Play' – J. Derrida

'What is an Author?' – M. Foucault

Beginning Post Structuralism and Semiotics – Tony Tanner

SOFT CORE PAPERS

SC- 2.1 WOMEN'S WRITING

Unit One : Background

- A Brief review of British & American Women Writing from renaissance to modern age- Contexts, genres, themes, Critical reception & Publishing.
- Elaine Showalter ' The Female literary Tradition: (critical essay)

Unit Two: Renaissance & 17th Century

- Sonnets of Ann Lok & Mary Wroth (Selection)
- Charlotte Lennox The female Quixote (from Vol I BkI, Bk III Chaps, I,IV,VI BkIV ChapIII; Vol II BkVII Chaps VI & Bk VIII Chap II, & Bk IX to end)

Unit Three: Eighteenth & Nineteenth Century

- Eliza Haywood The Female Spectator (Vol I 1st Issue) & The Tea Table (Excerpts)
- Ann Radcliff The Romance of The Forest

Unit Four: Twentieth Century and Contemporary

- Gertrude Stein: Melanctha (from Three Lives)
- Alice Walker : Colour Purple

Suggested Reading

Margaret Doody The True Story of the Novel

Kathleen R King "Female Agency and Feminocentric Romance " Eighteenth Century Theory and Interpretation 41, 1 (2000) 56-56

Maria Mitchell & Dianne Osland Representing Women and Female desire: from Arcadia to Jane Eye

KK Ruthven Feminist Literary Studies

Elaine Showalter A Literature of their Own

Jane Spencer Rise of the Woman Novelist

Janet Todd Feminist Literary History

Adrienne Cracium & Kari E. Lokke (Eds) Rebellious Hearts British Women Writers and the French Revolution

Margaret Williamson Raising Their voices: British Women Writers 1650-1750

Ruth Bernard Yeazell Fictions of Modesty: Women and Courtship in the English novel

SC 2.2 POST COLONIAL LITERATURE

- 1) Chinua Achebe – Racism in Conrad’s Heart of Darkness”
- 2) Edward Said – Introduction to Orientalism
- 3) Ashish Nandi – Intimate Enemy – Chapter-I
- 4) Ranjith Guha – “Introduction” to Subaltern Studies-I
- 5) N. Ngugi – The Language of African Literature
- 6) Homi Baba – “On Mimicry
- 7) Chinua Achebe – Arrow of God
- 8) Salman Rushdie – Midnight’s Children

SC 2.3 WORLD LITERTURES – Part –I(Drama)

- | | |
|---------------|--------------------------------------|
| 1. Kalidasa, | <u>Abhijnana Shakunthalam</u> |
| 2. Shudraka | <u>Mrichchakatika</u> |
| 3. Sophocles_ | <u>Oedipus The King</u> |
| 4. Ibsen | Master Builder |
| 5. Brecht | <u>The Life and Times of Galileo</u> |
| 6. Beckett | <u>Waiting for Godot</u> |
| 7. Chekhov | <u>The Cherry Orchard</u> |

Inter departmental Elective II SEMESTER)**2- 1 INTRODUCTION TO FILM STUDIES-PART-UNIT I**

Introduction and basic concepts

Brief history of Film-making:

The constituents of a Film:

Film as medium of entertainment and art;

UNIT II

Mise-en-scene

Pro-filmic elements of Mise-en-scene

Cinematography; editing; sound-track

UNIT III

1.Film and Ideology

2.Film and/ as Popular Culture

3.Film and Gender

4.Film, nation, cultural politics

UNIT IV

Reception of Films

1.Audience Response

FILM TEXTS

- Roshoman
- Modern Times
- Rang de Basanti
- Bombay

ESSAYS AND BOOKS FOR REFERENCE

1.Ideology of Hindi Films - Madhav Prasad

2.Parasakthi: Life and times of a DMK Film – MSS Pandian

3.Filming the Gods – Rachel Dwyer

4.Tejaswini Niranjana's Essays.

5.Film Bodies: Gender, Genre and Excess – Linda Williams

6.Cinema as Collective Fantasy – Sudhir Kakar

7.Beginning Film Studies – Andrew Dix

8.Film Studies the Basics – Amy Villarejo

9.Seeing is Believing – Chidananda Das Gupta

III SEMESTER

HC-3.1 CONTEMPORARY ELT

Introduction—English as second language, varieties and scope, notions of learning and acquisition.

History of ELT—theories and developments.

Identifying areas and content of language learning—

Grammar & vocabulary, skills & competencies, functions & notions, Literature.

Defining language learning as a process; route of learning, types of learning, cognitive process and learning styles.

Classroom methodologies—types of classrooms, using teaching aids, learning activities and teacher-student roles, lesson planning.

Remedial teaching

ESP Mother tongue and SLL

SUGGESTED READING LIST

Carter, Ronald & David Nunan Teaching English to speakers of Other Languages (CUP)

Hutchinson, Tom & Alan Waters English for Specific Purposes

Lazar, Gillian Literature and Language Teaching CUP 1993.

Littlewood, William T. Teaching English as Foreign and Second Language CUP 1997.

McArthur, Tom The English Languages CUP 1998

Richards, Jack C. The Context of Language Teaching 1991 CUP

Richards, Jack C. and Rodgers Approaches and Methods in Language Teaching CUP 2001.

Tudor, Ian Dynamics of the Classroom CUP 2001

Woodward, Tessa Planning Lessons and Courses CUP 2001

HC-3.2 Research Methodology

I WHAT IS RESEARCH?

The scientific paradigm; research in social sciences; research in literary studies; research in English language teaching;

Different types of research: Qualitative and quantitative research; action research;

Research methods and methodology; research framework or design; hypothesis and objectives

GETTING STARTED

Selecting area, and topic/ research problem; writing a preliminary synopsis; difference between writing an essay and a research paper; planning chapterisation

II. APPROACHES IN LITERARY RESEARCH

- 1) Textual Analysis (new critical, De constructionist)
- 2) Comparatist
- 3) Contextual/Historical
- 4) Cultural Studies Perspective.

III. MLA style sheet; plagiarism; documentation (chapters 5 and 6 from MLA style sheet)

Computer, internet and research; computer in formatting; using computer to referencing in MLA style; using internet for information;

Ethics of data collection and consent of participants

Sampling Surveys, questionnaires, interviews and observation.

Reading list

Kothari, C. R. Research Methodology: Methods and Techniques. New Delhi: New Age Techno Press, 2004.

Cohen Louis, Lawrence Manion and Keith Morrison. Research Methods in Education. London and New York: Routledge, 2007.

MLA Handbook for Writers of Research paper. 7th. East West Press, 2009.

Eliot, Simon and W.R. Owens A Handbook to Literary research. London and New York: Routledge, 2010.

Brown, James Dean and Theodore S. Rodgers Doing Second language Research. 2002, Oxfors University press.

SOFT CORE PAPERS

SC-3.1: MODERNITY AND MODERNISM: CULTURE AND TEXT

Issues, Concepts and topics to be debated.

Modernity: origin, history, development and features, tradition.

Modernity and colonialism, Post – Colonial Societies

Ideological contours and contestants of modernity (modernity and its discontents)

Modernism and Avant Garde Movements

The process and functioning of modernity in various contexts.

Multiple Modernities

Post Modernism

Modernity- Political, Economic, Social and cultural

-Discussion on modernity and enlightenment

-by Michel Foucault, Immanuel Kant Max Weber and Hebarmas

1) 'Talking about modernity in two Languages' - Patha Chatterjee

2) 'When was Modernism' – Raymond Williams

3) Mistaken Modernity – Dipankar Gupta (I & II Chapter)

4) South Asian Politics : Modernity and the Landscape of Clandestine and Incommunicable Self Ashis Nandi

5) 'The Politics of Modernism : Modernist Poetry in Kannada' – R. Shashidhar

6) Induleka – O Chandu Menon

7) Hind Swaraj – M.K. Gandhi

8) Jalsaghar (film text) – by Sathayjit Ray

9. Saraswathi Vijayam - Potteri Kunhumbu

SC-3.2 SOFT CORE. CONTEMPORARY BRITISH LIETERATURE

Section A : An overview of the significant trends in the Contemporary Britain since 1980s, the end of the Cold War, Thatcherism, Racial and Sexual Politics, Gender and Sexuality, Class Conflict, Immigrant & Ethnic, British Identity, deindustrialization, British culture in an uneasy geopolitical situation, British Popular Culture & Global Cultural Economy. `

Section B: Study of the Illustrative Texts.

Poetry

1. Seamus Heaney : 1) Digging
: 2) Mid- Term Break
2. Tony Harrison : 1) Long distance
2) The Nuptial Torches
3. Hugo Williams : 1) The Butcher
2) Confessions of a Drifter

Fiction

1. Zadie Smith – On Beauty
2. Kazuo Ishiguro - The Remains of the Day
3. Hanif Khureishi - The Buddha of Sub- Urbia

Drama

1. Harold Pinter : Birthday Party
2. Tom Stoppard : Arcadia

SC-3.3: WORLD LITERATURES PART – II

1. Albert Camus, Outsider
2. Ignazio Silone Fontamara
3. Marquez One Hundred Years of Solitude
4. Solzenitsin One Day in the Life of Ivan Illich
5. Kafka The Trial
6. Isabel Allende Eva Luna

SC-3. 4: INTRODUCTION TO FILM STUDIES

UNIT I Introduction and basic concepts

Brief history of Film-making:

The constituents of a Film:

Film as medium of entertainment and art;

Film as narrative

The meaning and scope of Film studies and its relationship to Cultural Studies

Overview of the developments in the area of study- from film appreciation to Film studies.

UNIT II

Mise-en-scene

Pro-filmic elements of Mise-en-scene

Cinematography; editing; sound-track

UNIT III

1.Film and Ideology

2.Film and/ as Popular Culture

3.Film and Gender

4.Film, nation, cultural politics

UNIT IV

Genres and schools of Film-making.

Introduction and Film texts.

UNIT V

Reception of Films

1.Audience Response

2.Start-system

3.Classics and Commercials

FILM TEXTS

- Roshoman
- Pather Panchali
- Bicycle Thief
- Ghatashraddha
- Nishanth
- Modern Times
- Samskara
- Rang de Basanti
- Bombay
- Tamas
- Children of Heaven.

ESSAYS AND BOOKS

1.Ideology of Hindi Films - Madhav Prasad

2.Parasakthi: Life and times of a DMK Film – MSS Pandian

3.Filming the Gods – Rachel Dwyer

4.Tejaswini Niranjana's Essays.

5.Film Bodies: Gender, Genre and Excess – Linda Williams

6.Cinema as Collective Fantasy – Sudhir Kakar

7.Beginning Film Studies – Andrew Dix

8.Film Studies the Basics – Amy Villarejo

9.Seeing is Believing – Chidananda Das Gupta

Interdepartmental Elective paper**3.1 FILM STUDIES – PART –II**

- 1) Making Meaning in Indian Cinema
“Parasakthi: Life and Times of a DMK Film”
by M.S.S. Pandian
- 2) The Aesthetic of Mobilization
“Ideology of Hindi Films”
by Madhav Prasad
- 3) Popular Cinema and the Culture of Indian Politics
“Fingerprinting Popular Culture”
by Vinay Lal and Ashish Nandy
- 4) The Comic collapse of Authority:
“An essay on the Fears of the Public Spectator”
by D.R. Nagaraj.
- 5) The Problems of Post-Colonial Cinema
“Hours in the Dark” Essays on Cinema
by T.G. Vaidyanathan
- 6) Fan Clubs and Politics
“Cinema and the Urban Poor in South India”
by Sara Dickey
- 7) The Religious and the Secular in the Hindi film
“Filming the Gods”
by Rachel Dwyer
- 8) “Kadalan and the Politics of Re Signification”,
Fashion, Violence and the Body –
by Vivek Dhareshwar and Tejaswini Niranjana.

IV SEMESTER HARD CORE- PAPER**HC- 4.1.CULTURAL STUDIES**

1. Introduction to cultural Studies

Background; shift from literary studies to cultural studies; Raymond Williams and the development of cultural studies as a discipline.

2. Theoretical underpinnings ; influences and ideological positions.

3. What is culture?

Raymond Williams “The analysis of culture”

Pierre Bourdieu “Symbolic power”

Class and culture

Raymond Williams “Base/superstructure in Marxist theory today”

Pierre Bourdieu “Distinction”

Dick Hebdige “Subculture: the meaning of style”

Gender, women and cultural production

Celia Lury “The rights and wrongs of culture”

Janice Radway “Reading the romance”

Betty Friedan “Sexual Sell”

Contemporary culture

Walter Benjamin “The Work of Art in the Age of Mechanical Reproduction”

Stuart Hall “Encoding/decoding”

Herman Bausinger “Media Technology and Daily Life”

Dipanker Gupta “Space, Non-space and Site: Root Metaphor and lex”

Popular Culture : Perspectives ; Changing attitude to popular culture ; Popular culture and ideology; The politics of popular culture; popular culture, globalization and consumption

Suggested Reading List

On Culture Industry - Adorno and Horkheimer

Defining Popular culture’ - Claim Mac Cabe

Feminist Perspectives on Popular Culture’ - Lana Rakov

Reifications and Utopia in Mass Culture’ – Frederic Jameson

Cultural theory and Popular culture - by John Storey

Roland Barthes Mythologies

Tony Bennet Popular Culture: Themes and Issues

Pierre Bourdieu The Field of Cultural Production;

Language and Symbolic Power

Michel de Certeau The Practice of Everyday Life

Ann Douglas The Feminization of American Culture

Ann Cranny Francis Feminist Fiction: Feminist Uses of Generic Fiction

Richard Hoggart The Uses of Literacy

Raymond Williams Culture and Society

Raymond Williams The Long Revolution

Raymond Williams The Country and the City

Frederic Jameson Postmodernism or The Cultural Logic of Late Capitalism

The Political Unconscious: Narrative as a Socially Symbolic Act

Dipanker Gupta “Culture, Space and Nation State”

HC- 4.2. LITERARY THEORY PART-II

- 1) Formalism(Bakhtin)
- 2) Cultural Materialism, The New Historicism
- 3) Cultural Studies
- 4) Gay and Lesbian Theories
- 5) Neo – Marxist Theory
- 6) Post – colonial theories
- 7) Post-modern Theories

Suggested Reading List:

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| <u>Marxism and Literature</u> | - Raymond Williams |
| <u>Selected Subaltern Studies</u> | - ed, Ranajit Guha et. al |
| <u>Prison Note Books</u> | - Antonio Gramsci |
| <u>A Bakhtin Reader</u> | - (Writings of M. Bakhtin) |
| <u>The New Historicism</u> | - ed Aaram Vesser |
| <u>Modern Literary Theory</u> | - ed David Lodge |
| <u>Feminisms</u> | - ed Robyn R. Warhol, Diane Price Herndl |
| <u>Beginning Post Modernism</u> | |
| <u>Post - Colonial Theory</u> | - by Leila Gandhi |

SOFT CORE PAPER

SC-4.1 SOUTH ASIAN WOMEN'S WRITING

SECTION A

Introduction and Background:

South Asia – Politics /Culture/ Society - Brief Perspective
 South Asian Writing – general characteristics, perspectives, themes.
 Colonialism-resistance-negotiations-negations- boundaries-
 Communalism-power structures-knowledge, subaltern
 South Asian Women's Writing - Perspectives, themes.
 Home-Space-identity-gender power

SECTION B

Fiction

Bapsi Sidhwa - Ice Candy Man /Cracking India
 Earth - Movie
 Taslima Nasreen - French Lover
 Sunithi Namjoshi - Feminist Fables
 Indira Goswamy - An Unfinished Autobiography

Poetry

Intiaz Dharker - Purdah I
 Post cards for God I
 The right word
 Moni Alvi - Presents from my Aunts in Pakistan
 Eunice de Souza - Selections from Nine Indian Poets.

Suggested readings

Paul Briens - Modern South Asian Literature in English
 Ayesha Jalal & Sugatha Bose - Modern South Asian History, Culture and Political Economy
 Ayesha Jalal - The Sole Spokesman.
 Geraldine Forbes - Teaching South Asia Internet Journal
 Barbara Ramusack, Antoinette Burton - South Asian Women; Gender and Transnationalism Journal of Women's History

SC 4.2: Modern Indian Literatures in English and English Translation

UNIT I :

i) Concepts, Theories and Controversies :

a) **Meenakshi Mukharjee** : Chapters from The Perishable Empire

2) Anxiety of Indianness

b) **Ganesh Devy** : Of Many Heroes and also selections from A Ganesh Devy Reader
 Following Chapters

1) Some Indian Questions

2) History and Literary History

3) Jones and Gentaos

4) Nation in Narration

d) **Harish Trivedi** : From Colonial Transactions Following Chapters

e) **Aijaz Ahmed** : From In Theory(Introduction)

UNIT II : Nation, Modernity and Tradition

a)R. Tagore : Home and the world

b)Arundathi Roy's :God of small Things

UNIT III : Caste

Mulk Raj Anand : Untouchable

Short stories from Writing Caste (Katha Stories)

UNIT IV : Gender

Shivaram Karanth : Sarasamma Samadhi

UNIT V : History

Amitav Ghosh – In an Antique Land

SC-4. 3. Discourse analysis

1. Some basic concepts- sentence grammar vs. utterance grammar; text; discourse; context; presupposition; reference; implicative; inference; deixis; scheme; anaphora
2. Textuality; Coherence and cohesion -microstructure, macrostructure, superstructure, frame;
3. Speech acts; performatives; direct speech acts and indirect speech acts; locution, illocution and per locution;
4. Politeness principle; concept of face; face saving and face threatening acts
5. Conversational analysis; speech events; holding the floor; turn taking; power relations as expressed in conversational roles; women and conversation
6. The cooperative principle; the four maxims
7. Analysis of oral narratives; Labov's grammar of oral narratives

Reading List

Yule- The Study of Language

Varma and Krishnamurthi Modern Linguistics, an Introduction

-Halliday and Hasan- Cohesion in English

Brown and Yule Discourse Analysis

Hoey, Michael. Textual Interaction

Renkema, Jan. Discourse Studies: An Introductory Textbook

Stubbs, Michael. Discourse Analysis: The Sociolinguistic Analyses of Natural Language.

Tannen, Deborah (ed.) Coherence in Spoken and Written Discourse

Sara Mills Discourse (The New critical idiom Series)

Pratt, Marie Louise. Toward a Speech Act Theory of Literary Discourse

Labov, William. "The Transformation of Experience in Narrative Syntax."
"Language in the Inner City".
