

PROGRAMME PROJECT REPORT (PPR)

Name of the Programme: **MASTER OF ARTS IN ENGLISH
(M.A. in English)**

Duration: Minimum 2 years
 Maximum 4 years

Recognition: This Programme was recognized by the DEC-IGNOU and now by the UGC-DEB

A. PROGRAMME'S MISSION & VISION

VISION:

To put constant and continuous efforts to encourage students to improve confidence, and competence, impart quality teaching as well encourage research for the benefit of student community in particular and the society at large.

MISSION:

Offer Courses in English, of contemporary relevance. The Department has evolved a distinctive academic profile through innovative updating of the syllabus, materials design, audio-visual participatory teaching methods and its ambience of openness to new ideas and to social issues. – Based on Research in Contemporary Problems in English.

B. RELEVANCE OF THE PROGRAM WITH HEI'S MISSION AND GOALS

Kuvempu University is an affiliating State University in Karnataka. Established in 1987, it is the University with a distinctive academic profile, blending in itself commitment to rural ethos and a modern spirit. It has 37 Post-Graduate departments of studies in the faculties of Arts, Science, Commerce, Education and Law. It also has 4 constituent colleges at Shankaraghatta and Shimoga, and two outlying regional Post-Graduate Centres at Kadur and Chikkamagalur.

The Vision and Mission of the University are:

Vision:

Kuvempu University shall strive to become an international centre of excellence in teaching and research to provide high quality value based education to all through various modes to meet the global challenges.

Mission:

- Foster creativity in teaching, learning and research to build a knowledge base and promote quality initiative.
- Provide access to education to all.
- Develop human resources to meet the societal needs.

The Distance Education Programmes are a part of the University's outreach programmes for the rural masses and also to foster University-Society relationship with the motto of "**Education for All**", to provide quality education at the doorsteps of desirous individuals who want to take up higher education, for the discontinued who could not take up formal education, housewives and employees who want to improve and enhance their knowledge. The University firmly believes that education and seeking knowledge is a **Lifelong Learning** concept.

Offering higher education through Distance Mode is an important step taken by Kuvempu University so as to help the student community in their zeal to pursue higher education at both UG and PG Level. The University felt the necessity of this when a large number of students, who wanted seats for PG. Studies, could not be accommodated in our regular P.G. Programmes. The University believes that Distance Education Mode is an equally good avenue to be made available to interested students. With these view, Kuvempu University started offering courses through distance mode since 2002-2003. At present it is offering 31 Programmes (earlier called Courses) in various faculties at the U.G., P.G. and PG Diploma levels. These courses were approved by the erstwhile DEC-IGNOU, and now by the UGC-DEB.

Goals & Objectives of Distance Mode Programmes

- Reach out to larger sections of society seeking non-formal education.
- Capacity Building using the non-formal mode platform.
- Concentrate on planning & constant upgrading of facilities to meet new challenges in education through Distance Mode.
- Provide counseling & consultancy to students.
- Offer area/ region wise educational requirements.
- Skill Development and Enhancement.
- To impart quality training through interactive learning module.
- Interactive Pedagogy of teaching-learning and flexible learning environment.
- Provide supportive academic environment and effective teaching.

C. NATURE OF PROSPECTIVE TARGET GROUP OF LEARNERS

The Master of Arts in English Programme, generally known as M.A in English is intended for the target group of students who wish to study literature as in World literature, Gender studies, Indian writing, African & American Literature etc. It is also

- Qualifies graduates in any stream from any recognized University to develop career in English literature
- Is a career initiative for home makers.
- Is a means towards acquiring a skill.
- Brings education empowerment and employability to learners who are unable to pursue a regular education.

D. APPROPRIATENESS OF PROGRAMME TO BE CONDUCTED IN OPEN AND DISTANCE LEARNING MODE TO ACQUIRE SPECIFIC SKILLS AND COMPETENCE

The Master of Arts in English Programme generally known as M.A in English intend to Prepare English Language Teachers government administrators, public policies and political behavior for society and it will hone the writing,. The programme shall use blended learning modality for design, development and delivery of the programme.

E. INSTRUCTIONAL DESIGN:

(i) Programme Formulation:

Proposal from the concerned PG Department to commence the Programme was placed before Monitoring Committee of the DDE/Syndicate. Then it will be referred to the BOS concerned for formulation and approval of the syllabus scheme pattern, time allotment for each paper, marks allotment, scheme of examination etc., then it was placed in the Faculty meeting and then Academic Council (the highest body) of the University for its approval. After approval by both the bodies, the Programme was introduced. The academic advisory body of DDE refers the matter to the concerned subject/parent department council for preparation of study material. The concern subject faculty will coordinate with the DDE and the department council, as he/she is on the member in it. Workshops for preparing study material in SLM mode are regularly conducted (with the help of IGNOU experts).

(ii) Curriculum Design: The Programme is of 2 years duration with annual examinations. The maximum period allowed is 4 years (double the duration). The Programme structure is as below.

Year	Courses	Marks		
		Term End Exams	Continuous Evaluation/IA	Total
First Year	1. Chaucer and the Sixteenth Century.	80	20	100
	2. The Seventeenth and Eighteenth Centuries	80	20	100
	3. The Nineteenth Century.	80	20	100
	4. Recent Indian Writing in English and in English Translation	80	20	100
	Total Marks	320	80	400
Second Year	5. The Twentieth Century	80	20	100
	6. Literary Theory	80	20	100
	7. American Literature.	80	20	100
	8. The New Literatures	80	20	100
	Total marks	320	80	400
Total Marks - I Year & II Year		640	160	800

(iii) Medium of Instruction:

The medium of instruction shall be in English.

(iv) Detailed Syllabi: Given as Appendix-01

(v) Faculty and Supporting Staff Requirement:

Full time faculty in regular department will be involved in orientation counseling, and face to face programmes. Such programmes are scheduled during the vacation time of the regular department, which will meet the faculty availability and infrastructure need of ODL Programme. Coordinator of the programme, who is a regular faculty member and the Research and Teaching Assistant (RTA), will be in-charge of the Programme, who will address the day to day academic and learner/student support aspects of the Programme.

Regarding supporting staff, DDE has a separate and well equipped wing/office to take care of all the administration and delivery aspects of ODL Programmes.

There is a separate DDE wing in the Office of the Registrar (Evaluation) for all the evaluation and certification aspects headed by a Deputy/Assistant Registrar.

The DDE and Evaluation wings are fully computerized and technical staff assist in all the activities.

(vi) Instructional Delivery Mechanism:

Instructional delivery mechanism is through study materials prepared by the experts in the subjects concerned. Study materials (SLM) are prepared in-house by the faculty of the department and the faculty from sister universities.

The study material provided is the general guide and covers the course content in order the learner understand core content of the course concerned. Learners are advised to make use of the reference books in the list of books provided along with the syllabus.

Contact Programme: There will be a contact programme for a minimum duration of 15 days normally. A minimum of 15 days for instruction by experienced and scholarly faculty will be arranged for each paper. There shall be interaction built around lectures, discussions, individual and group activities. A test will be conducted for the candidates in each paper at the end of the contact programme.

Student Support Service: Students can interact with the Office/Faculty through e-mails and on personal visits. SMS alert facility for the students regarding dissemination of information relating to conduct of Face-to-Face Programmes, Orientation Programme and Assignments submission deadlines etc. Student Support Service is provided through online mode and grievance handling mechanism is adopted with the help of supporting technical staff. All necessary and relevant information are uploaded in the dedicated website: www.kuvempuuniversitydde.org. Internal Assignments with Guidelines, previous years question papers, notifications timetables and results are made available on the website.

F. PROCEDURE FOR ADMISSIONS, CURRICULAM TRANSACTION AND EVALUATION

As outlined in Section-B, Kuvempu University has a policy to provide opportunity to maximum number of eligible and desirous candidate from all sections of the Society including a class having of low-level of disposable income, rural dwellers, women unskilled men minorities etc.

(i) Eligibility for the Programme:

Any candidate who has passed the three year degree examination of this University or any University considered as equivalent there to and having studies relevant subject is eligible for admission to the M.A. in English.

All the candidates who fulfill eligibility criteria are admitted to the programme. If university decides for maximum number of learners that are to be admitted for the Programme, admissions are made on first come first basis.

(ii) Admission Process:

- Notification issued by the Directorate of Distance Education (DDE) in Regional and National News papers and in the official website.
- Uploading of the Application by the candidate through Online only.
- Payment of fee through online (various options like net banking etc.) or through banks/post offices using printout of the challan.
- Submission of the printout of the application by the learner to DDE along with original documents for eligibility, date of birth etc., and along with fee paid receipt.
- Submission of application can also made at Learner Support Centres if the learner if a he/she opt for centre. However, verification of documents and confirmation of admission are made at main centre i.e., HQ.
- Verification of applications- for fulfillment of eligibility criteria (marks cards) documents, fee paid details.
- Approval of the admission and issue of self learning material (Study Materials) to the students.

(iii) Fee Structure:

Figures in Rupees as prescribed for the academic year 2017-18

SN	Fee Component	First Year	Second Year
Admission Orientation and Other Components			
1	Registration	1680	-
2	Admission	600	600
3	Orientation/ Tuition fee	1880	1080
4	Study materials	2160	2160
5	Liaison	120	120

6	IA Books	300	300
7	Postage	360	360
8	UDF-1	120	120
Examination , Certification and Other Components			
9	Examination	1030	1030
10	PPC	-	365
11	Convocation	-	900
12	UDF-2	250	-
TOTAL (Rupees)		7700	7035

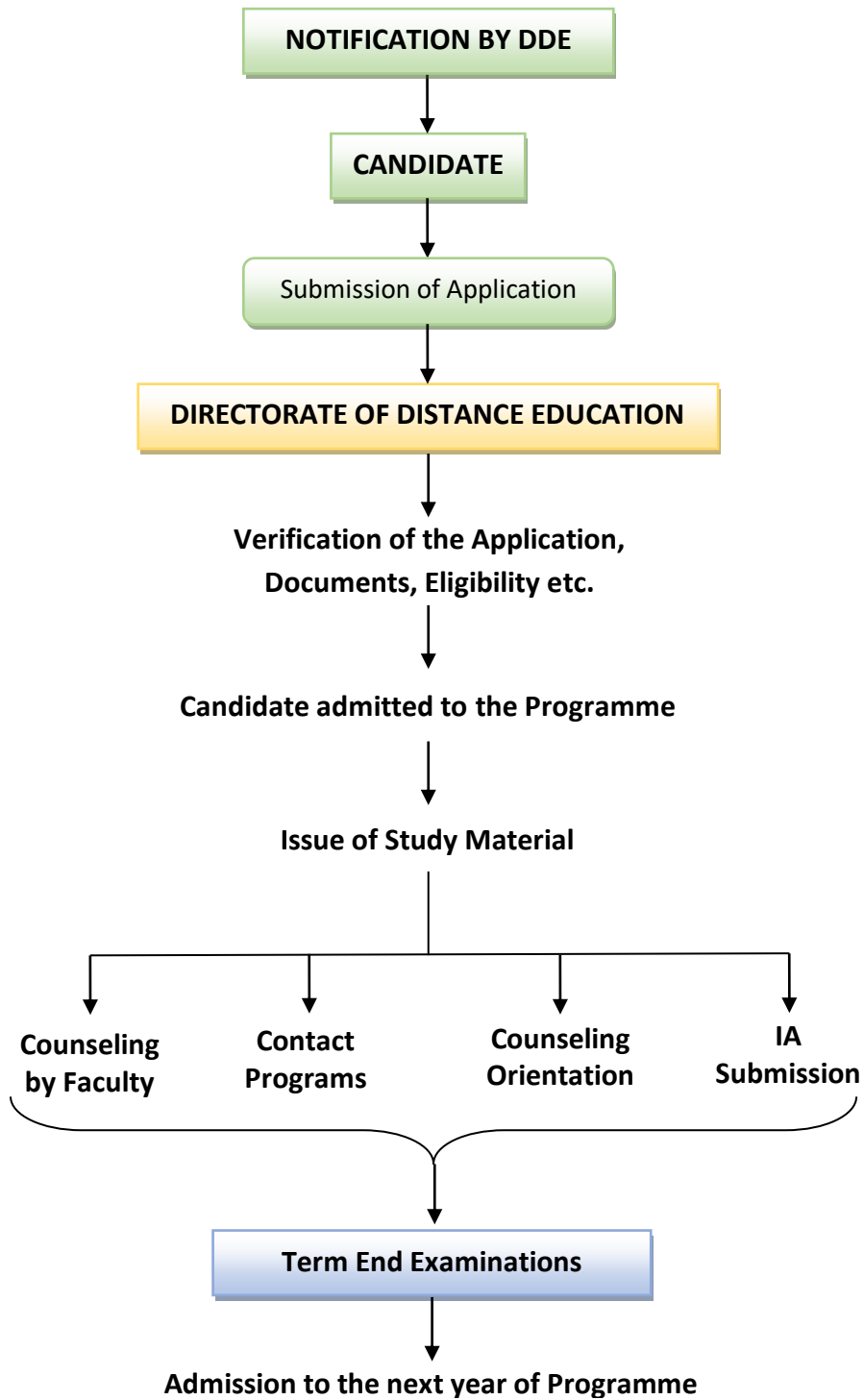
Financial Assistance:

- SC/ST and OBC Students can avail scholarship/fee reimbursement from the concerned State Departments/Agencies
- Fee Concession to Physically Handicap Candidates.
- Fee concession to Employees of the University and their dependents.
- Fee concession to Ex- servicemen.
- Scholarships and education supports extended by various Governmental and Non-Governmental agencies.

(iv) Academic and Activity Planner

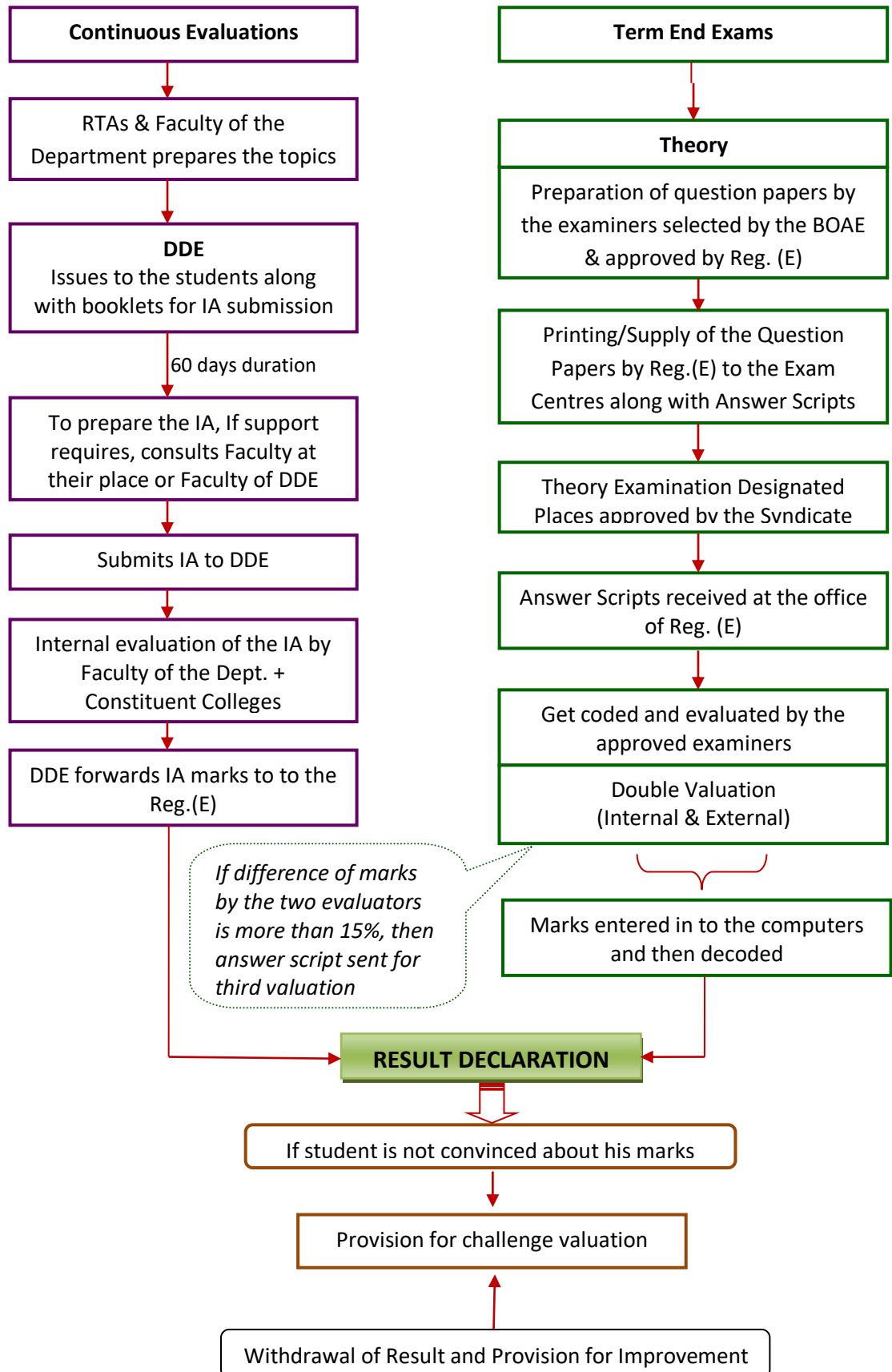
Calender Year -I		
1	Issue of Notification	July / August
2	Commencement of Online Admissions	July / August
3	Last Date for submission of online applications by the students without Late Fee	October 31
4	Last Date for submission of online applications by the students with Late Fee	December 31
5	Issue of Study Material and Assignment Books (immediately after verification of the applications)	July to December
Calender Year II		
6	Issue of assignment topics Commencement of Counseling sessions	December - January
7	Commencement of Orientation /Face-to-Face Programmes	February –March
8	Completion of all Orientation Sessions	April 30
9	Last date for Submission of Internal Assignments/ Project Reports	April 30
10	Tentative date for commencement of Examination.	May / June
11	Declaration of Examination Results	August / September

Generalised Academic Flow Chart for the Distance Mode Learners



(v) Evaluation of Learner Progress

Evaluation Process is given here in the form of Flowchart.



Internal Assessments:

- As a part of continuous assessment the candidates will have to complete assignments in the booklets provided by DDE and submit them to the Directorate of Distance Education within the specified date. The Topics & Instructions for I.A. will be notified in the Students Corner section of the website and also issued to the students directly or through Learner Support Centers.
- It is mandatory to submit the I.A. in the same year of registration. However, if the candidate failed to take up the theory examination, for any reason, such candidate can submit the I.A. in the next year with prior permission from the DDE.
- All students are expected to complete the above assessments before taking the Term end Examination.
- There is no provision for resubmission of I.A.

Provision for class tests and workout exercises: during Counseling and Face-to-Face (Orientation/Contact) programmes.

(vi) Term End (written) Examination:

Duration: Duration: 3 hours, **Maximum marks:** 80

Questions pattern

Type of Questions	Marks	Total
Five descriptive type with internal choice	5 x16	80

Declaration of class: At the completion of Programme/ evaluation the class will be awarded on the basis of the aggregate of marks at both previous and final examinations taken together.

Pass Class : 40% of marks or above but below 50% of marks.
Second Class : 50% of marks or above but below 60% of marks.
First Class : 60% of marks or above.

Separate Ranks and Medals are awarded to ODL Learners. Policy for awarding ranks and medals are same as the one followed for the Regular Programme.

Reappearing for Exams: Unsuccessful candidates at the Term end Examinations of a particular year are required to reappear for those courses/examinations only as per the syllabus of that year. The repeaters are therefore advised to preserve the syllabus and study material until they pass the final year of the course. Learners can upload their repeater application directly through Online after the notification issued for the same.

Candidates will have to complete all the exams within double the duration of the course (and not the number of attempts). The double the duration is reckoned from the year of registration.

A candidate is permitted to register for the final year examination irrespective of the number of courses failed at the previous theory exams.

(vii) Other Policy/Provisions:

Renewal of Registration: Students who have not registered for II year immediately after the First year due to any personal/unforeseen reason, they can reregister in the subsequent years. They have to pay a Programme fee plus nominal re-registration fee based on the number of years lapsed. However they should complete the Programme within the maximum permissible period, i.e., 4 years.

Bonafide Student Certificate: Those candidates who require Bonafide Certificate/ Study Certificate can obtain by submitting a written request or a filled in prescribed application form (available from the KUDDE website) along with a fee of Rs. 100/- paid either through Bank Challan or Demand Draft.

Change of Address: Any change in the address of the students should be intimated to the Directorate with a fee of Rs. 100/- paid through a challan of Electronic Transfer. No change of address will be entertained once the students receive their examination hall ticket. The Directorate of Distance Education is not responsible for missing correspondence due to change of address without getting address changed at DDE.

Name Correction: Change of Name, if any required, candidate has to make a written request along with relevant documents as proof of change of name, and by paying specified fee.

Duplicate Registration Card: For issue of duplicate Admission/Registration/ Enrollment card- Rs. 200/- will be charged.

Transfer Certificate: A Transfer Certificate is not required for admission to any of the KUDDE courses. The Directorate will also not issue Transfer Certificate at the time of completion of the course. However, for Lateral Entry admissions a migration and transfer certificate will be required from such students.

Change of Examination Centre: DDE will not entertain any change of exam centre unless there is a proof of change of address and it is permissible.

Discrepancies in Marks cards and Certificates: In case of any discrepancies observed in the marks card/ certificates etc., candidates have to bring it to the notice of the Director, DDE through a written request within a period of 3 months from the date of issue of the document.

Miscellaneous: All the original certificates submitted by the candidates in connection with their admission, registration will be returned to them from the Office of the DDE along with the registration certificate. In case any of their certificates are not received back, they must bring the same to the notice of The Director, DDE, Kuvempu University, immediately. The original records will be maintained for a minimum period of three months. If the candidates ask for the originals before three months, their requests will not be entertained.

Preservation of Answer Scripts / IA Scripts: The answer scripts of Theory Exams will be preserved for a maximum duration of 6 months from the date of announcement of results/

reevaluation / challenge valuation results. Any query or request for verifications may be submitted, through a written request, within the notified period only.

Similarly, written IA Scripts of the students will be preserved for a period of six months from the date of announcement of the results (First announcement of results). Any discrepancy observed regarding IA marks may be informed to DDE through a written request within three months from the date of issue of results. Later request may not be accepted.

Students are advised to refer the website for notifications regarding preservation of various documents, issued from time to time.

Notwithstanding any conditions mentioned above the University reserves the right to change, alter, and amend any of the above clauses/conditions. In matters of fees for unforeseen issues / certificates/ endorsements the University may fix the amount subject to the existing fee structure or change it from time to time.

Post-Examination Related Issues: Submission of applications for - Convocation (Degree) Certificates, Duplicate Marks Cards, Provisional Pass Certificate (PPC), Name Correction, Consolidated Marks Cards, removal of NCL, Academic Transcript, verification of genuineness of Marks Cards and Certificates, and Processing Certificates For all matters regarding post-examination Certifications – can made through online. Learners can directly apply for the same. For all enquiries and clarifications regarding said issues Learners can contact the DDE Section of the Office of the Registrar (Evaluation). Contact details, telephone and e-mail ID, of the Helpdesk at the O/o the Registrar (Evaluation) are given in the website.

G. LIBRARY RESOURCES

A well established library facility shall be made available with the support of the university library. In the campus we have modern and well equipped building of library in Kuvempu University offers excellent infrastructure facilities in reading, browsing and reference to the students, teachers and research scholars. The library has kept pace with modernization by introducing CD ROM data base, internet and e-mail facilities. It is also a nodal centre for INFLIBNET; access is available to 10,000 + e-journals online under the UGC-infonet Consortia. There is a well developed digital library and campus network interconnecting all the Post-Graduate departments and offices in the campus.

Further, the DDE will made special effort to upgrade the existing DDE Library exclusively for distance learners with an emphasis on distribution of information and course material online by making use of the state-of-art information and communication technologies.

Library Card: Candidates who are desirous to avail themselves the facilities of Kuvempu University Main Library on the campus will be permitted. They have to obtain a separate Library / ID card on payment of Rs. 100/- (through Challan of Electronic Transfer). However, no books will be issued to them.

H. COST ESTIMATE OF THE PROGRAMME AND THE PROVISIONS

Cost Estimate of the Programme is based on following components
– calculated for an admission of 100 Students:

SN	Component	App. Estimate (in Lakh Rupees)
1	Study Material Development – Course Writer honorarium, Review vetting, editing, SLM conversion etc	4.32
2	Printing and Distribution of SLM	2.59
3	Publicity, Awareness Information Decimation Programmes*	0.15
4	Conduction of Counselling, Orientation/Face to Face/ Practical Sessions etc.	2.22
5	Student Support Services*	0.30
6	TA/DA Meeting Expenses*	0.17
7	Continuous Evaluation / IA	0.18
8	Examination and Certification	2.33
9	Office Automation/ICT/ Communication Related Infrastructure*	0.34
10	Library*	0.22
11	Staff Salaries/ Remunerations/ Other Honorariums – Teaching, Non-Teaching/Technical/Supporting*	2.00
12	Office Infrastructure*	0.24
13	Learner Centre Expenses*	0.26
14	Others – Office Contingence, Post/Courier, Vehicle Maintenance, Fee reimbursement and such others.*	0.58

Note: * costs that will be incurred collectively for all the Programmes, but given here are the fractions of the total, considering 100 students admission to the Programme.

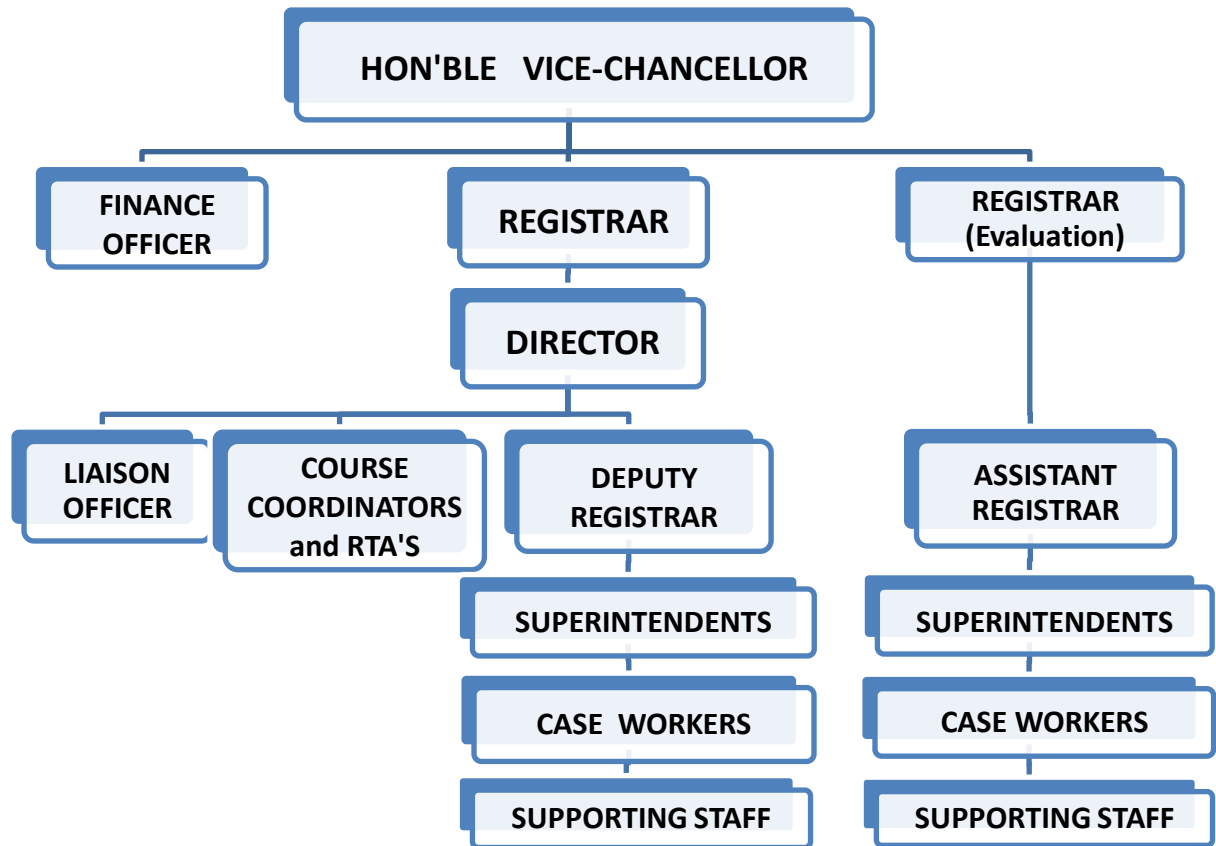
I. QUALITY ASSURANCE MECHANISM AND EXPECTED PROGRAMME OUTCOMES

(a) Organizational Structure, Management and Monitoring Mechanism:

The Organizational Structure of the Kuvempu University Directorate of Distance Education (KUDDE) is given below in the form of flowchart.

For the administrative and policy decisions, and reviewing and monitoring of the ODL activities, Kuvempu University has a Monitoring Committee (MC) Chaired by the Honorable Vice-Chancellor. The Registrar, Registrar (Evaluation), Finance Officer, Deans of all the Faculties, Chief Librarian, One Syndicate Member, One Academic Council Member and the Regional Director of the IGNOU, are its members. The Director, DDE is the Organising Member. The operational plans, goals and policies are decided by the MC, and all the decisions and policy matters are placed before the Monitoring Committee before

implementation. The Committee normally meets twice a year to review the ODL Programmes and activities.



Academic Advisory Committee (AAC) of the DDE will review the academic programme performance, content delivery mechanism. Issues regarding course content and syllabi revision of all Programme offered in ODL mode are discussed and decided in AAC. The Registrar will be the Chairman of the AAC, and Registrar (Evaluation), Chairpersons of all BOSs of the concerned Departments will be the members. The Director/ Deputy Director of the DDE is the Organising Member.

All the major decisions including financial, planning and implementation which are discussed in the MC meeting are placed before the Syndicate of the University and after its approval they will come into force.

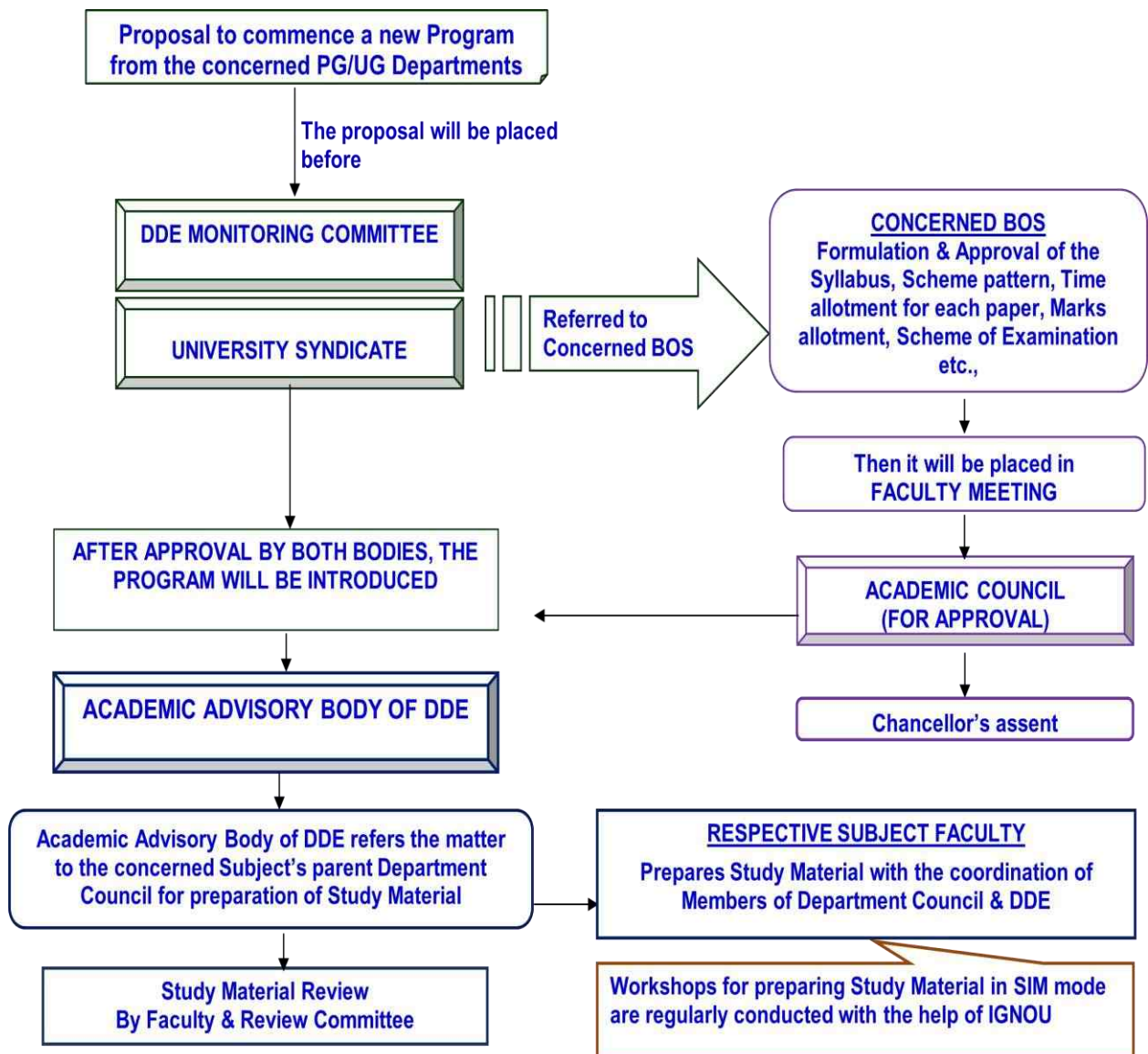
The decisions taken by the AAC are placed through the concerned bodies like, BOS/ Examination wing (for evaluation and certification issues) and finally placed before the Academic Council of the University for its approval.

For the internal quality assurance mechanism there is a Internal Quality Assurance Cell of the University.

(b) Programme Development and Approval Processes:

Proposal from the concerned PG/ UG department to commence a new Programme will be placed before Monitoring Committee of the DDE/ Syndicate. Then it will be referred to the BOS concerned for formulation and approval of the syllabus, programme structure, time allotment for each paper, marks allotment, scheme of examination etc., then it will be placed in the Faculty meeting and then Academic Council for its approval. After approval by both the bodies, the programme will be introduced. The Academic Advisory Body of DDE refers the matter to the concerned Subject’s/ parent Department Council for preparation of Study Material. The concern subject Faculty will coordinate with the DDE and the Department Council, as he/ she is one of the member in it. Workshops for preparing Study Material in SLM mode are regularly conducted (with the help of IGNOU experts) and preparation of course material in SLM mode is in progress.

The various steps involved in programme development, approval and implementation are depicted in the flowchart given below.



(c) Programme Monitoring and Review:

As a part of the regular monitoring mechanism, feedback from the Learners is obtained at the end of each of the face-to-face programmes - both through discussion and through written feedback form. Feedback form includes mainly three aspects – about appropriateness/ usefulness of learning (study) materials, effectiveness of orientation/ face-to-face programmes and internal assessments/continuous assessment process. Learner can give their opinion, suggestions and complaints, if any, through the feedback form. Issues raised in feedback are addressed at appropriate level.

There is also Student Support Service and Grievance Cell in DDE in order to address the day-to-day issues faced by the Learners. The Research and Teaching Assistants at DDE and the Coordinator in the concerned the subjects are available for the learner support services. These apart, regular meetings of concerned faculty are conducted in order to plan the orientation and practical session's activity.

It is the policy of the KUDDE to make available the expert faculty of the PG Departments/ Colleges (for UG) and experts from the sister universities in the state who are regular faculty in the respective subjects for the ODL programmes. The same is followed for the Learner Support Centres (LSC). Programme delivery/academic activities at the LSC are also monitored from the Headquarter.

DDE is organizing Coordinators Meet every year wherein all the issues related to ODL programmes – academic, examination, learners related and administration are discussed and remedial measures are considered under the ODL framework of the university. During the Meet academic activities/learners' issues at the LSC are also reviewed.

Detailed Syllabus of M.A. in English (Previous and Final Year)

Previous Year

Course-1: Chaucer and the Sixteenth Century.

- Unit 1** Notions of the Renaissance: Theoretical Perspectives
- Unit 2** Chaucer: Prologue to The Canterbury Tales
- Unit 3** Marlowe: Faustus
- Unit 4** Ben Johnson: Volpone
- Unit 5** J.Webster : Duchess or Malfi
- Unit 6** Spenser – the Marriage Poems.
- Unit 7** The Book Of Job
- Unit 8** Wyatt and Surrey – Sonnets.
- Unit 9** Shakespeare Plays:
Hamlet
Richard – II
The Tempest

Course-2: The Seventeenth and Eighteenth Centuries.

- Unit 1** J. Milton – Paradise Lost BK. IX
- Unit 2** Pope – Epistle to Dr.Arbutnot
- Unit 3** John Donne – Selections
- Unit 4** Marvel – Selections
- Unit 5** J. Swift – Gulliver’s Travels
- Unit 6** W. Congreve – Way of the World
- Unit 7** D.Defoe – Robinson Crusoe
- Unit 8** Addison & Steele The Spectator Papers (Selections)
- Unit 9** S. Johnson “The Vanity of Human Wishes ”

Course-3 The Nineteenth Century

- Unit 1** Selections from: Blake, Wordsworth, Keats and Tennyson.
- Unit 2** Selections from : Coleridge, Shelley.
- Unit 3** Selections from R.Browning, and E.B. Browning.
- Unit 4** Jane Austen – Sense and Sensibility
- Unit 5** Charles Dickens – Hard Times
- Unit 6** Thomas Hardy – Jude the Obscure
- Unit 7** J.S. Mill – On Liberty

Course-4: Recent Indian Writing in English and in English Translation.

- Unit 1** Selections from Kamala Das, A.K. Ramanujan, N.Ezekiel
- Unit 2** Arundhati Roy - The God of Small Things
- Unit 3** Shashi Deshpande - Binding Vine
- Unit 4** Amitav Ghosh - The Shadow Lines
- Unit 5** U.R.Anantamurthy - Samskara
- Unit 6** B.Nemade - Cocoon
- Unit 7** O.V. Vijayan - The Saga of Dharmapuri
- Unit 8** Badal Sirkar - Evam Indrajit

FINAL YEAR

Course-5: The Twentieth Century

- Unit 1** Selections from: G.M. Hopkins, T.S.Eliot, W.H.Auden, W.B.Yeats.
- Unit 2** John Osborne - Luther.
- Unit 3** Tom Stoppard Rosencrantz and GUILDENSTERN ARE DEAD
- Unit 4** Selected poems by W.Owen, E Pound, Ted Hughes, Dylan Thomas,
- Unit 5** Sylvia Plath, P.Larkin.
- Unit 6** G.B. Shaw -Arms and the Man.
- Unit 7** D.H.Lawrence -Rainbow
- Unit 8** Joseph Conrad - Lord Jim
- Unit 9** James Joyce - A Portrait of the Artist as a Young Man
- Unit 10** E.M.Forster - A Passage to India
- Unit 11** V. Woolf - To the Light House

Course-6: Literary Theory

- Unit 1** Classical Criticism: Concepts – Imitation (Aristotle, Plato), Poetic Truth, Organic Form (Aristotle) Affective Theories (Plato, Aristotle, Longinus)
- Unit 2** Romantic Criticism. Concepts: Imagination (Wordsworth, Coleridge), Poetic Diction (Wordsworth, Coleridge), Role of Poets and Poetry
- Unit 3** Formalist Criticism. Concepts: Nature of a Literary work (Eliot, Ransom, Brooks) Text and Context (Eliot, Leavis) Communication in Literature (Richards, Fry)
- Unit 4** Critical Debates (1) Poetry and Science
(2) Nature of Literary Discourse
(3) Popular and Serious Art.
- Unit 5** Author: a) Roland Barthes “The Death of the Author ”
b) Michel Foucault “What is an Author”?
- Unit 6** Text: a) J.Derrida “Structure, Sign and Play”
Context: b) L. Althusser “Ideology and Ideological State Apparatuses”
Introduction to The New Historicism
Introduction to Eco-feminism Reader (ed Greta Gaard et. al.)
- Unit 7** Reader: a) G .Poulet “The Reading Process”
b) Stanley Fish Selections from Is there a Text in this Class ?
- Unit 8** Language: a) M.M.Bakhtin – Selections
b) M. Foucault “The Order of Discourse”

Course-7: American Literature.

- Unit 1** Selections from W. Whitman, R. Frost, W. Stevens, E. Dickinson.
- Unit 2** Eugene O’Neill Emperor Jones
- Unit 3** Tennessee Williams – A Street Car Named Desire
- Unit 4** Lorraine Hansberry – A Raisin in the Sun
- Unit 5** Jonathan Edwards Sinners at the Hands of an Angry God
- Unit 6** H. Melville - Bartleby the Scrivener
- Unit 7** E. Hemingway - Old Man and the Sea
- Unit 8** M. Twain - Huckleberry Finn
- Unit 9** Toni Morrison - The Bluest Eye

Course-8: The New Literatures

Unit 1 Chinua Achebe “An Image of Africa; ‘Racism in Heart of Darkness’

Unit 2 Frantz Fanon – Selections from *The Wretched of the Earth*

Unit 3 Ngugi Wa Thiong’o – Selections from *Decolonizing the Mind*.

Unit 4 Edward Said – Introduction to *Orientalism*.

Unit 5 Chinua Achebe – *Anthills of the Savannah*

Unit 6 S.Rushdie – *Midnight’s Children*.

Unit 7 Homi Babha “Of Mimicry and Man”
“Signs Taken for Wonders”

Unit 8 Gayatri Spivak - “Can the Subaltern Speak?”

Unit 9 Ranajit Guha “On Some Aspects of the Historiography of Colonial India”

Unit 10 Gareth Griffiths “Imitation, Abrogation and Appropriation : The Production of the Post-Colonial Text”

Unit 11 Bharati Mukherjee - *Jasmine*

Unit 12 Nadir Gordimer - *My Son’s Story*
