

M.A. Previous (English) Degree Examination
August / September 2009
Directorate of Correspondence Course
(Freshers)

English
Paper - I : Chaucer and the Sixteenth Century

Time : 3 Hours

Max. Marks : 80

Note : Answer any FIVE of the following.

16x5=80

1. Analyse the attitude to God and creation in Doctor Faustus
2. Analyse the colonial attitude in The Tempest
3. Evaluate Volpone as a morality play
4. Analyse the roles of the courtiers and advisors in Richard II
5. Discuss Hamlet's attempt to expose the guilt of his mother and step father
6. How would you distinguish between the sonnets of Wyatt and Surrey? Discuss
7. Discuss the imagery in Spencer's poetry.
8. What is the significance of suffering in the story of Job? Discuss
9. Discuss Chaucer's depiction of the religious class in The Prologue to the Canterbury Tales.
10. Analyse the relationship between Ferdinand and the Duchess in The Duchess of Malfi.

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Paper - II : The Seventeenth and Eighteenth Centuries

Time : 3 Hours

Max. Marks : 80

Note : Answer any FIVE of the following.

(16x5=80)

1. Consider the Hovyhnhnms as the representation of inhuman rationalism.
2. Comment on the fusion of the Mundane and the divine in Donne's poetry.
3. How does Milton discuss the loss of innocence in Paradise Lost Book IX?
4. Do you agree with Dr. Johnson's view of metaphysical poetry as heterogeneous ideas yoked together by violence? Substantiate.
5. Discuss The Way of the World as satire on hypocrisy.
6. Discuss The Vanity of Human Wishes as a poem critiquing the contemporary society.
7. Examine the Spectator Papers as a commentary on social manners.
8. Discuss the theme of love in To His Coy Mistress.
9. Discuss Robinson Crusoe as a novel about individualism.
10. Analyse Epistle to Dr. Arbuthnot as a satire on incompetent writers.

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Paper - III : The Nineteenth Century

Time : 3 Hours

Max. Marks : 80

Note : Answer any FIVE of the following questions.

(16x5=80)

1. Discuss the idea of change in Shelley's "Ode to the West Wind".
2. Examine Wordsworth's notions of solitude and humanity with reference to the poems you have studied.
3. Comment on the elements of wonder and the extraordinary in Blake's poetry.
4. Discuss nostalgia as a conditioning emotion in Tennyson's poetry.
5. How does Robert Browning use the dramatic element in his poetry ? Discuss.
6. Comment on the use of the supernatural theme in The Rime of the Ancient Mariner.
7. Discuss Keats's sensuousness in his odes.
8. Consider Hard Times as a social satire.
9. Critique the idea of freedom and liberty with reference to J.S, Mill's text.
10. " Jude the obscure in a novel about victimization of women" Elaborate.
11. Discuss the major preoccupations of Jane Austen in Sense and Sensibility.

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English

Paper - IV : Recent Indian Writing in English and in English Translation

Time : 3 Hours

Max. Marks : 80

Note : Answer any FIVE of the following questions.

(16x5=80)

1. Examine the construct of the social space on Recent Indian Writing in English.
2. Delineate the "Indianness" in Indian Writing in English.
3. Attempt a close reading of Ezekiel's "Night of the Scorpion".
4. "Ramanujan's poems negotiate the tension between tradition and modernity". Discuss.
5. "Suppression necessitates expression". Elucidate this statement with reference to Kamala Das poetry.
6. Comment on the Praneshacharya - Chandri relationship in Ananthamurthy's Samskara.
7. "Shadow Lines explores issues of religion and nationality". Elaborate.
8. "Shashi Deshpande's Binding Vine voices feminist concerns". Elucidate.
9. Bring out the significance of the title Cocoon.
10. Consider Evam Indrajit as an existential play.

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