



DPB – 510 (Eng)

**Final Year M.A. Degree Examination, July/August 2011
(Directorate of Distance Education) (Freshers)
ENGLISH
Paper – V : The Twentieth Century**

Time : 3 Hours

Max. Marks : 70/80

- Instructions :** 1) *Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.*
2) *Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.*
3) *Answer any FIVE of the following (Section – A) questions. Each question carries 14 marks (for both 70/80 Marks Schemes.)*
4) *Q.No. 11 in Section – B is compulsory for 80 Marks Scheme only.*

SECTION – A

(5×14=70)

1. a) Comment on the use of symbols in the poetry of W.B. Yeats.

OR

- b) Critically analyze the Byzantium poems.
2. Discuss in detail the elements of modernism in T.S. Eliot's poetry.
3. Write an essay on the technical innovations of Hopkin's poetry.
4. Consider September 1, 1939 as a political elegy.
5. Discuss in detail the structure of the novel, A Passage to India.
6. "Lord Jim is the story of a non-heroic character in the quest of redemption and heroism." Elaborate.
7. Discuss in detail the use of symbolism in The Rainbow.

P.T.O.



8. How does the novel To the Lighthouse deal with the effects of patriarchy on creative lives of the women ? Elaborate.
9. Comment on the narrative techniques used in The Portrait of the Artist as a Young Man.
10. What attitudes towards war are expressed in the Arms and the Man ? Discuss in detail.

SECTION – B

(Compulsory question for 80 marks scheme only)

(1×10=10)

Answer **any ONE** of the following questions.

11. 1) Write an essay on Sprung Rhythm.

OR

- 2) Comment on the incident at the caves in A Passage to India.



DPB – 520 (Eng)

**Final Year M.A. Degree Examination, July/August 2011
(Directorate of Distance Education) (Repeaters)**

ENGLISH

Paper – VI : Literary Theory

Time : 3 Hours

Max. Marks : 70/80

- Instructions :** 1) *Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.*
2) *Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.*
3) *Answer any FIVE of the following (Section – A) questions. Each question carries 14 marks (for both 70/80 Marks Schemes.)*
4) *Section – B is compulsory for 80 Marks Scheme only.*

SECTION – A

1. Why does Plato say that art is thrice removed from reality ? **(5×14=70)**
OR
2. What are the sources of Sublimity according to Longinus ?
3. “A poet is a man speaking to men”. Substantiate in relation to Romantic criticism.
OR
4. Discuss Coleridge’s views on imagination.
5. “Tradition is not the pastness of the past but its presence”. Discuss with reference to Eliot’s criticism.
OR
6. “Common pursuit of true judgement”. How is this brought about in F.R. Leavis’s criticism.

P.T.O.



7. Discuss the notion of readerly experience in Poulet's criticism.

OR

8. List the key characteristics of New historicist discourse.

9. Comment on Derrida's analysis of centre and structure with refuse to "Structure, sign and Play".

OR

10. What is the relevance of

- a) Deconstruction to reading of literary texts.
- b) Discuss the nature of literary discourse according to formalists.
- c) Discuss the notion of archetype in Northorpe Fry's theory.

SECTION – B

(Compulsory question for **80** marks scheme only)

(1×10=10)

Answer **any one** of the following questions.

11. Distinguish between Imagination and Fancy according of Coleridge.

12. Comment on the relevance of tradition according to Eliot.



DPB – 530 (Eng)

**Final Year M.A. Degree Examination, July/August 2011
(Directorate of Distance Education) (Repeaters)
ENGLISH
Paper – VII : American Literature**

Time : 3 Hours

Max. Marks : 70/80

- Instructions :** 1) *Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.*
2) *Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.*
3) *Answer any FIVE of the following (Section – A) questions. Each question carries 14 marks (for both 70/80 Marks Schemes.)*

Note : *Section – B is compulsory for 80 Marks Scheme only.*

SECTION – A

Note : Answer **any FIVE** choosing atleast **ONE** from poetry, drama and fiction.

1. Comment on the image of nature, man and animal in the poems of Robert Frost.
2. Do you agree with the view that Walt Whitman had a ‘Wonderful gift of graphic characterization ? Substantiate.
3. Emily Dickinson was exploring on her own account . . . the deepest feelings of the soul. Examine the statement with reference to her poems prescribed for your study.
4. Write a short essay on the significance of Huck helping Jim to escape from bondage.
5. Comment on the significance of Pecola’s obsessive desire for blue eyes in Toni Morrison’s The Bluest Eye.

P.T.O.



6. Critically examine the central theme/themes of the novella The old Man and the Sea.
7. Comment on the narrative technique in the story “Bartleby The Scrivener”.
8. How does Jonathan Edwards present the Puritan ideology in his essay “Sinners at the Hands of an Angry God” ? Explain.
9. Comment on the theatrical elements in the play The Emperor Jones.
10. How is the social realism depicted in the play A Street Car Named Desire ? Discuss.

SECTION – B

(Compulsory question for 80 marks scheme only.)

(1×10=10)

Answer **any ONE** of the following question.

11. Discuss the private poetics of Emily Dickinson.
12. Comment on the significance of National character in Whitman’s poetry.



DPB – 540 (Eng)

II Year M.A. Examination, July/August 2011
Directorate of Distance Education
ENGLISH
Paper – VIII : The New Literatures

Time : 3 Hours

Max. Marks : 70/80

- Instructions :** 1) *Students who have attended 30 marks IA Scheme will have to answer for total of 70 marks.*
- 2) *Students who have attended 20 marks IA Scheme will have to answer for total of 80 marks.*
- 3) *Answer any FIVE of the following (Section – A) questions. Each question carries 14 marks for both 70/80 marks Schemes.*
- 4) *Section – B is compulsory for 80 marks Scheme only.*

SECTION – A

1. Explain the process of orientalism. **(14×5=70)**
2. Do you agree with Chinua Achebe's views on Conrad ? Elaborate.
3. How, according to Ngugi, the use of African languages is crucial to the process of decolonization ?
4. Delineate the essential features of subaltern historiography.
5. Elaborate on Fanon's idea of 'national culture'.
6. Discuss Spivak's idea of the Subaltern representation.
7. Analyse the relationship between mimicry and colonial resistance.
8. a) Comment on the post colonial content of the Anthills of the Savannah.

OR

- b) Examine the dominant symbols and motifs in the Anthills of the Savannah.

P.T.O.

DPB – 540 (Eng)



9. a) Critically estimate Rushdie as a novelist with reference to his Midnight's Children.

OR

b) Comment on the fractured and fragmented nature of representation in Midnight's Children.

10. a) Discuss the multicultural identities in Jasmine.

OR

b) Examine My Son's Story as a nationalistic novel.

SECTION – B

(1×10=10)

Answer **any ONE** of the following :

11. Discuss Babha's notion of Ambivalence and Mimicry.

12. Comment on Rushdie's reflection on India in Midnight's Children.