



DPA – 510 (Eng)

M.A. Previous (English) Degree Examination, July/August 2011
Directorate of Distance Education
(Freshers)
Paper – I : CHAUCER AND THE SIXTEENTH CENTURY

Time: 3 Hours

Max. Marks: 70/80

- Instructions :*
- 1) *Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.*
 - 2) *Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.*
 - 3) *Q. No. 11 in Section – B is compulsory for 80 marks Scheme only.*

SECTION – A

Note : Answer **any five** of the following :

(14×5=70)

1. In what way does Dr. Faustus express the scientific temper of the Renaissance ?
2. What vision of human nature does Volpone present ? Discuss.
3. Throw light on the significance of the subplot in The Tempest.
4. Discuss the significance of family kinship relations in Richard II.
5. Write a note on the revenge theme in Hamlet.
6. “In the hands of Wyatt and Surrey the sonnet still remained courtly poetry”. Discuss.
7. Do you agree that Spenser uses conventional imagery in his marriage poems ? Discuss.
8. Do you agree that The Book of Job upholds humanism ?

P.T.O.



9. Write a note on humour in Chaucer's depiction of the pilgrims in The Prologue to the Canterbury Tales.
10. Analyze the role of women in The Duchess of Malfi.

SECTION – B

11. a) Comment on the portrayal of medieval society in the Canterbury Tales. (1×10=10)
- OR
- b) Discuss the critique of Chivalry in the Canterbury Tales.
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DPA – 520 (Eng)

M.A. Previous Degree Examination, July/August 2011

Directorate of Distance Education

ENGLISH

Paper – II : The Seventeenth and Eighteenth Centuries

Time : 3 Hours

Max. Marks : 70/80

- Instructions :** 1) Students who have attended 30 marks IA Scheme will have to answer for total of 70 marks.
2) Students who have attended 20 marks IA Scheme will have to answer for total of 80 marks.
3) Answer **any FIVE** of the following (Section – A) questions. **Each** question carries 14 marks (for both 70-80 marks Schemes).
4) Q. No. 11 in Section – B is **compulsory** for 80 marks Scheme only.

SECTION – A

(5×14=70)

1. Is Jonathan Swift a misanthrope ? Examine with reference to Gulliver's Travels Book IV.
2. Donne is preeminently a poet of love-human and divine. Elaborate.
3. Discuss the nature and the consequences of the Fall as depicted by Milton in Paradise Lost Book IX.
4. Attempt a close reading of "To His Coy Mistress."
5. Would you agree with the view that gratification is the main theme of The Way of the World ? Discuss.
6. Comment upon the didactic note in The Vanity of Human Wishes.
7. Write a note on the central theme of Epistle to Dr. Arbuthnot.
8. Examine Spectator papers as a commentary on social manners.
9. Discuss the theme of the economic struggle of man in Robinson Crusoe.
10. What is metaphysical poetry ? Discuss Donne as the pioneer of this school.

SECTION – B

(1×10=10)

11. a) Comment on the Man-Woman relationship in The Way of the World.
OR
b) Critically analyse the poem, The Sun Rising.
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DPA – 530 (Eng)

M.A. Previous Degree Examination, July/August 2011

Directorate of Distance Education

ENGLISH

Paper – III : The Nineteenth Century

Time : 3 Hours

Max. Marks : 70/80

- Instructions :**
- 1) *Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.*
 - 2) *Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.*
 - 3) *Answer **any FIVE** of the following (Section – A) questions. **Each** question carries **14** marks for (both 70-80 Marks Schemes).*
 - 4) *Question No. 11 in Section – B is **compulsory** for (80 marks scheme) **only**.*

SECTION – A

Answer **any FIVE** of the following questions :

(14×5=70)

1. “Shelley’s ‘Ode to the west wind’ deals with the cycle of death and regeneration”. Discuss.
2. Examine the depiction of Nature in Wordsworth’s poems.
3. Blake’s poems deal with two states of man – Innocence and experience. Discuss.
4. Tennyson’s poetry examines the futility of Men’s Life. Discuss with references to the poems prescribed.
5. Comment on the relationship between Art and Life in Browning’s Poetry.
6. Bring out the major preoccupations of Keats’s odes.
7. Comment on the structure of Coleridge’s “Rime of the Ancient Mariner”.
8. Analyse the tension between fact and fancy in Dickens’s Hard Times.
9. On liberty is a treatise on human liberty. Discuss.
10. Bring out the tragic world-view in Jude the obscure.

SECTION – B

11. a) Discuss characterization in Jane Austen’s Sense and Sensibility.

(1×10)

OR

- b) Discuss the significance of the title “Hard Times”.



DPA – 540 (Eng)

M.A. Previous Degree Examination, July/August 2011

(Directorate of Distance Education)

ENGLISH

Paper – IV : Recent Indian Writing in English and in English Translation

Time : 3 Hours

Max. Marks : 70/80

Instructions : 1) Students who have attended 30 marks IA Scheme will have to answer for total of 70 marks.

2) Students who have attended 20 marks IA Scheme will have to answer for total of 80 marks.

*3) Answer **any FIVE** of the following (Section – A) questions.*

***Each** questions carry **14** marks for **both 70/80** marks Scheme.*

*4) Section – **B** is compulsory for **80** marks scheme only.*

SECTION – A

Note : Answer **any FIVE** questions.

1. Discuss the importance of translation in a multilingual society.
2. How would you understand the term “anxiety of Indianness” ? Discuss.
3. Examine “Night of the Scorpion” as an instance of Ezekiel’s irony and wit.
4. Discuss A.K. Ramanujan’s poems as evocations of family life.
5. How does Kamala Das relate the issue of language to her presentation of female selfhood ? Discuss with reference to the poems prescribed for study.
6. How does Ananthamurthy present a critique of decadent orthodoxy in Samskara ? Discuss.

P.T.O.



7. Discuss the role of ‘memory’ in Shadow Lines.
8. Would you accept the view that Binding Vine is a feminist novel ? Discuss.
9. Comment upon Nemade’s concept of the “unheroic hero” with reference to Cocoon.
10. Discuss Evam Indrajit as an expression of the playwright’s disillusionment with his times.

SECTION – B

Answer **any ONE** of the following :

11. Discuss Ananthamurthy’s reflection on tradition in Samskara.
 12. Comment on the poetic imagery in Kamala Das’s poetry.
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