

DPB510

Second Year M.A. Degree Examinations

September/October 2012

Directorate of Distance Education

ENGLISH

Paper-V: The Twentieth Century

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended **30 Marks IA** Scheme will have to answer for total of **70 Marks**.
2. Students who have attended **20 Marks IA** Scheme will have to answer for total of **80 Marks**.
3. Question **No. 11** in **Section-B** is compulsory for (**80 marks** scheme) only.

SECTION – A

Answer any FIVE of the following:

5X14=70 Marks

1. Write an essay on idea of history in W.B. Yeats poetry.
2. Discuss the significance of human relationship in T.S. Eliot's poetry.
3. Write an essay on the romantic theology in Hopkins's poetry.
4. What is the theme of September 1, 1939? Discuss.
5. Analyse the features of *A Passage to India* as a travelogue.
6. Analyse the theme of colonial encounter in *Lord Jim*.
7. Analyse the motif of nature in *The Rainbow*.
8. Write an essay on the significance of memory in *To the Lighthouse*.
9. Write an essay on the theme of growing up in *The Portrait of an Artist as a Young man*.
10. How does *Arm's and the Man* express Shaw's creed as dramatist.

SECTION – B

(Q. 11 is compulsory for 80 Marks Scheme only)

1X10=10 Marks

11. a) Write an essay on the war motif in Twentieth century poetry.

OR

- b) Write an essay on the use of symbolism in *The Portrait of an Artist as a Young man*.

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ENGLISH**Paper-VI: Literary Theory II**

Time: 3 hrs]

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3. Question **No. 11** in **Section-B** is compulsory for (**80 marks** scheme) only.

SECTION - A*Answer any FIVE of the following:*

5X14=70 Marks

1. Discuss Plato's concept of mimesis.

OR

2. Discuss Longinus notion of the sublime.
3. Critically examine Wordsworth's understanding of poetry and poetic diction.

OR

4. What, according to Coleridge, are the "Rules of the Imagination"? Discuss.
5. For Eliot, why is great art a conspicuous escape from personality?

OR

6. How does Leavis define the "Great Tradition"? Discuss.
7. How does Northrop Frye analyse the relationship between myth and fiction?

OR

8. What do you understand by the term New Historicism? Discuss.
9. Discuss Brooks's concept of Paradox.

OR

10. What is the relevance of:
 - a) Leavis's conception of literature
 - b) Social concerns of Formalism
 - c) Myths and Archetypes

SECTION - B

(Compulsory question for 80 Marks Scheme only) 1X10=10 Marks

Answer any ONE of the following questions:

11. Compare the views of Wordsworth and Coleridge on poetry.

12. Discuss the exclusions in Leavis's "Great Tradition".

SECTION - A

Answer any FIVE of the following:

1. Discuss Plato's concept of mimesis.
- OR
2. Discuss Longinus notion of the sublime.
3. Critically examine Wordsworth's understanding of poetry and poetic diction.
- OR
4. What according to Coleridge, are the "Rites of the Imagination"? Discuss.
5. For Eliot, why is great art a conspicuous escape from personality?
- OR
6. How does Leavis define the "Great Tradition"? Discuss.
7. How does Northrop Frye analyse the relationship between myth and fiction?
- OR
8. What do you understand by the term New Historicism? Discuss.
9. Discuss Brooks's concept of Paradox.
- OR
10. What is the relevance of:
 - a) Leavis's conception of literature
 - b) Social concerns of Formalism
 - c) Myths and Archetypes

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Paper-VII: American Literature

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

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2. Students who have attended **20 Marks. IA Scheme** will have to answer for total of **80 Marks**.
3. **Section-B** is compulsory for (**80 marks scheme**) only.

SECTION – A

Answer any FIVE choosing at least ONE from Poetry, Drama and Fiction: 5X14=70

1. Comment on the pastoral aspect of Robert Frost's poetry.
2. Attempt an essay on the theme of death in Walt Whitman's poetry.
3. Critically comment on the language and structure of Emily Dickinson's poetry.
4. Discuss the relationship between Huck and Jim in *Huckleberry Finn*.
5. Examine *The Bluest Eye* as an Afro-American novel.
6. Attempt an essay on the imagery of sea in *The Old Man and the Sea*.
7. Analyse the theme of the story "Bartleby, The Scrivener".
8. Comment on the depiction of Puritan ideology in the essay "Sinners at the Hands of an Angry God".
9. Attempt an essay on the significance of drum beating and music in the play *The Emperor Jones*.
10. Critically examine the theme violence in *A Streetcar Named Desire*.

SECTION – B

(Compulsory question for 80 Marks Scheme only) 1X10=10 Marks

11. a) Write an essay on the theme of temporarily and illusion in Wallace Stevens' poetry.

OR

- b) Comment on the Panoromic vision in Whitman's poetry.

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Paper-VIII: The New Literatures

Time: 3 hrs]

[Max.Marks: 70/80

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3. Question **No. 11** in **Section-B** is compulsory for (**80 marks** scheme) only.

SECTION – A

Answer any **FIVE** of the following:

5X14=70 Marks

1. How does post colonialism deal with the cultural legacy of colonialism?
2. Why and how does orientalism establish "The East" as antithetical to 'The West'?
3. How according to Achebe the novel *Heart of Darkness* perpetuates the stereotypes of Africans?
4. How according to Ngugi is writing in African languages important to anti-imperial struggle?
5. Delineate Ranajit Guha's analyses of neo-colonialist historiography and neo-nationalist historiography.
6. How does Fanen develop the manichean perspective of black and white in his text?
7. 'Knowledge about the third world wars' always tainted with the political and economical interests of the west". Discuss with reference to Spivak's essay.
8. Examine the significance of mimicry and hybridity to colonial resistance.
9. "The narrative of *Midnight's Children* comprises and compresses Indian cultural history". Discuss.
10. Discuss the significance of stories and storytelling in the *Anthills of the Savannah*.

SECTION – B

(Q. 11 is compulsory for 80 Marks Scheme only)

1X10=10 Marks

11. a) How does *My Son's Story* represent African history?

OR

- b) Examine Bharathi Mukherjee's *Jasmine* as an expatriate novel.
