

DPA510

**M.A. Previous (I Year) Degree Examinations**

**September/October 2012**

Directorate of Distance Education

**ENGLISH**

**Paper-I: Chaucer and the Sixteenth Century**

Time: 3 hrs]

[Max.Marks: 70/80

**Instructions to Candidates:**

1. Students who have attended **30** Marks **IA** Scheme will have to answer for total of **70** Marks.
2. Students who have attended **20** Marks **IA** Scheme will have to answer for total of **80** Marks.
3. Question **No. 11** in **Section-B** is compulsory for (**80** marks scheme) only.

**SECTION - A**

Answer any **FIVE** of the following:

5X14=70 Marks

1. Write an essay on the use of Greek mythology in *Dr. Faustus*.
2. Discuss the theme of youth and old age in *The Volpone*.
3. Discuss the idea of Utopia in *The Tempest*.
4. Discuss the use of imagery and symbols in *King Richard II*.
5. Write a note on Ophelia in *The Hamlet*.
6. "Renaissance poetry brings together the public and private". Discuss with reference to Wyatt or Surrey.
7. Write an essay on patriotism and love of country in Spenser's *Prothalamian*.
8. *The Book of Job* preaches the maxim "One has to earn one's privileges" Discuss.
9. What world view does Chaucer's *Prologue to the Canterbury Tales* uphold?
10. Write an essay on *The Duchess of Malfi* as a Renaissance play.

**SECTION - B**

**(Q. 11 is compulsory for 80 Marks Scheme only)**

1X10=10 Marks

11. a) Discuss the court scene in *The Volpone*.

OR

- b) Discuss the use of supernatural in *The Tempest*.

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**First Year M.A. (Previous) Degree Examinations**  
**September/October 2012**

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**ENGLISH**

**Paper-II: The Seventeenth and Eighteenth Centuries**

Time: 3 hrs]

[Max.Marks: 70/80

**Instructions to Candidates:**

1. Students who have attended **30 Marks IA** Scheme will have to answer for total of **70 Marks**.
2. Students who have attended **20 Marks IA** Scheme will have to answer for total of **80 Marks**.
3. **Question No. 11** in **Section-B** is compulsory for (**80 marks** scheme) only.

**SECTION - A**

Answer any **FIVE** of the following:

5X14=70 Marks

1. Discuss *Gulliver's Travels*, Book IV as a demonstration of the conflict between emotion and intellect.
2. What are the salient features of Metaphysical poetry? Discuss.
3. Discuss the temptation scene in *Paradise Lost*, Book IX.
4. Attempt a close reading of "Thoughts in A Garden".
5. Examine *The Way of the World* as a satire on hypocrisy.
6. Write a note on the political theme in "The Vanity of Human wishes".
7. Discuss "Epistle to Dr. Arbuthnot" as an ironic commentary on the civilized contemporary society.
8. Account for the popularity of *The Spectator* papers in the 18<sup>th</sup> century.
9. Examine *Robinson Crusoe* as a novel about individualism.
10. Discuss love as a major preoccupation of Donne's love lyrics.

**SECTION - B**

**(Q. 11 is compulsory for 80 Marks Scheme only)**

1X10=10 Marks

11. a) Discuss Milton's 'Grand style' in *Paradise Lost*.

OR

- b) Write an essay on conceit in Metaphysical poetry.

**DPA530**

**First Year M.A. (Previous) Degree Examinations  
September/October 2012**

*Directorate of Distance Education*

**ENGLISH**

**Paper-III: The Nineteenth Century**

Time: 3 hrs]

[Max.Marks: 70/80

**Instructions to Candidates:**

1. Students who have attended **30 Marks IA** Scheme will have to answer for total of **70 Marks**.
2. Students who have attended **20 Marks IA** Scheme will have to answer for total of **80 Marks**.
3. **Question No. 11** in **Section-B** is compulsory for (**80 marks scheme**) only.

**SECTION - A**

*Answer any FIVE of the following questions:*

5X14=70 Marks

1. How does Shelly allegorise the notion of change and revolution in his "Ode to the West wind"?
2. Analyse the poetic vision and philosophy of Wordsworth as evident in the poems you have read.
3. Comment on Blake as a social critic with reference to his poems.
4. How does Tennyson handle the theme of religion and science in his poetry?
5. Examine the use of dramatic monologue in Browning's poetry with suitable illustrations.
6. How does Keats deal with imagination and creativity in his poetry?
7. Discuss Coleridge as a "Poet of the Imagination" with reference to his "The rime of the Ancient Mariner".
8. Analyse the theme of social realism in Dicken's *Hard Times*.
9. How does Mill deal with the struggle between authority and liberty in his *On Liberty*.
10. Analyse the theme of marriage and class conflict as represented in *Jude the Obscure*.

**SECTION - B**

**(Q. 11 is compulsory for 80 Marks Scheme only)** 1X10=10 Marks

11. a) Comment on society, social life and setting in Jane Austen's *Sense and Sensibility*.

OR

- b) How does Thomas Hardy treat issues of morality in his *Jude the Obscure*?

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DPA540

**First Year M.A. (Previous) Degree Examinations**

**September/October 2012**

Directorate of Distance Education

**ENGLISH**

**Paper-IV: Recent Indian Writing in English & in English Translation**

Time: 3 hrs]

[Max.Marks: 70/80

**Instructions to Candidates:**

1. Students who have attended **30** Marks **IA** Scheme will have to answer for total of **70** Marks.
2. Students who have attended **20** Marks **IA** Scheme will have to answer for total of **80** Marks.
3. **Question No. 11** in **Section-B** is compulsory for (**80** marks scheme) only.

**SECTION – A**

**Answer any FIVE of the following:**

5X14=70 Marks

1. Attempt an essay on the significance and relevance of translation in a multilingual society.
2. Comment on the term "Anxiety of Indianess".
3. Discuss "Night of the Scorpion" as a conflict between tradition and modernity.
4. Examine the operation of Indian sensibility in A.K. Ramanujan's poems.
5. Discuss Kamala Das's poetry as "Feminist".
6. Comment on the cultural and social conflict in *Samskara*.
7. Attempt an essay on the technique of flashback and reminiscence in *Shadow Lines*.
8. Critically examine the Portrayal of women characters in *Binding Vine*.
9. Write an essay on the theme and the use of language in *Cocoon*.
10. Comment on the technique and structure of the play *Evam Indrajit*.

**SECTION – B**

**(Q. 11 is compulsory for 80 Marks Scheme only)**

1X10=10 Marks

11. a) Attempt a critique of *The God of Small Things*.

OR

- b) Examine the significance of the title *The Saga of Dharmapuri*.

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