

Q.P. Code – 56541

M.A. (Previous) Degree Examination

SEPTEMBER/OCTOBER 2013

(Directorate of Distance Education)

English

(DPA 510) Paper I – CHAUCER AND THE SIXTEENTH CENTURY

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) Students who have attended **30** marks **I-A** scheme will have to answer for total of **70** marks.
- 2) Students who have attended **20** marks **I-A** scheme will have to answer for total of **80** marks.
- 3) Question No. **11** in Section-**B** is compulsory for **80**-marks scheme only.

SECTION – A

Answer any **FIVE** of the following :

5 × 14 = 70

1. Consider *Dr. Faustus* as a Renaissance play.
2. Examine *Volpone* as a comedy of Humour.
3. Consider *The Tempest* as a play about power relationships.
4. Comment on the Garden metaphor in *Richard II*.
5. What are the major themes in Hamlet's soliloquies?
6. Surrey's art of versification makes him a better poet than Wyatt. Do you agree?
7. Compare 'Epithalamion' and 'Prothalamion' as wedding songs.
8. What is *The Book of Job* about? What are the problems and issues that are dealt in the book?
9. Discuss Chaucer's art of characterization with reference to *The Prologue to the Canterbury Tales*.
10. Attempt a character sketch of Bosola in the *Duchess of Malfi*.

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SECTION – B

11. (a) Examine the *mountebank* scene in *The Volpone*.

Or

(b) Comment on the supernatural element in *The Tempest*.

1 × 10 = 10

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English

**(DPA 520) Paper II – THE SEVENTEENTH AND
EIGHTEENTH CENTURIES**

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) Students who have attended **30** marks **I-A** scheme will have to answer for total of **70** marks.
- 2) Students who have attended **20** marks **I-A** scheme will have to answer for total of **80** marks.
- 3) Question No. **11** in Section-**B** is compulsory for **80**-marks scheme only.

SECTION – A

Answer any **FIVE** of the following :

5 × 14 = 70

1. What, according to you, constitutes the appeal of *The Spectator Essays* to the modern reader?
2. Is Gulliver a misanthrope? Substantiate your arguments with reference to *Gulliver's Travels* Book IV.
3. Show how, in *The Way of the World*, Congreve depicts 'both the ways of the world and of real love'.
4. Trace the various features of the classical epic in *Paradise Lost*, Book IX.
5. Examine the use of tone in Donne's poetry.
6. Discuss *Epistle to Dr. Arbuthnot* as a satire on the commercial society of the eighteenth century.
7. Comment on the way Marvell treats the theme of love in his poems.

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8. *Robinson Crusoe* is a fine example for realistic fiction. Discuss.
9. "The Vanity of Human Wishes" is a biting satire on the politics of the period. Discuss.
10. Do you agree with the view that Milton was of the Devil's party without being aware of it?

SECTION – B

(Q.No. 11 is **compulsory** for **80**-marks scheme only)

1 × 10 = 10

11. (a) Argument and persuasion, and the use of conceits are the salient features of metaphysical poetry. Discuss Donne's poems in the light of this remark.

Or

- (b) Restoration Comedy was satirical without being didactic. Discuss.
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SEPTEMBER/OCTOBER 2013

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English

(DPA 530) Paper III – THE NINETEENTH CENTURY

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) Students who have attended **30** marks **I-A** scheme will have to answer for a total of **70** marks.
- 2) Students who have attended **20** marks **I-A** scheme will have to answer for a total of **80** marks.
- 3) Question No. **11** in Section-**B** is compulsory for **80**-marks scheme only.

SECTION – A

Answer any **FIVE** of the following :

5 × 14 = 70

1. Consider *Hard Times* as a critique of industrial society.
2. 'Jude the Obscure is a novel about the tragic frustrations of a young rural youth' – Discuss.
3. Examine Jane Austen's *Sense and Sensibility* as a critical examination of the romantic spirit.
4. What makes J.S. Mill's *On Liberty* the manifesto of British liberalism? Comment. Discuss.
5. Discuss Shelley's poetry as a blend of idealism and lyricism.
6. Comment on the importance of childhood and memory in Wordsworth's poetry.
7. 'Blake's poetry is a passionate defense of human liberty.' Discuss this statement with reference to the poems you have studied.

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8. Analyse the portrayal of human relationships in Browning's poetry.
9. How does Coleridge deal with the theme of sin and redemption in "The Rime of the Ancient Mariner"?
10. What makes Tennyson the representative voice of the Victorian temper? Discuss.

SECTION – B

(Q.No. 11 is **compulsory** for **80**-marks scheme only)

1 × 10 = 10

11. (a) Examine Jane Austen's *Sense and Sensibility* as a domestic novel.
Or
(b) What elements make *Jude the Obscure* a "Modern" novel? Elaborate.
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SEPTEMBER/OCTOBER 2013

(Directorate of Distance Education)

English

**(DPA 540) Paper IV – RECENT INDIAN WRITING IN ENGLISH AND
IN ENGLISH TRANSLATION**

Time : 3 Hours]

[Max. Marks : 70/80

Instructions to Candidates :

- 1) *Students who have attended 30 marks I-A scheme will have to answer for a total of 70 marks.*
- 2) *Students who have attended 20 marks I-A scheme will have to answer for a total of 80 marks.*
- 3) *Question No. 11 in Section-B is compulsory for 80-marks scheme only.*

SECTION – A

Answer any **FIVE** of the following :

5 × 14 = 70

1. Write a note on the emergence of Indian Writing in English as a distinctive genre.
2. Discuss the relationship between colonialism and Indian literatures.
3. Attempt an essay on family as one of the central metaphors in A.K. Ramanujan's poetry.
4. Critically comment on Ezekiel's use of irony in the poems prescribed for your study.
5. Comment on the "aggressively individualistic" poetry of Kamala Das.
6. Analyze the relationship between Praneshachrya and Narayanappa in *Samskara*.
7. Comment on the adaptation of nationalist narrative and the representation of the past in Amitav Ghosh's *Shadow Lines*.

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8. Bring out the significance of the story of Mira in the novel *The Binding Vine*.
9. Critically assess the life of Pandurang Sangvikar in the novel *Cocoon*.
10. How does the play *Evam Indrajit* exemplify the identity crisis of modern man?

SECTION – B

(Q.No. 11 is **compulsory** for **80**-marks scheme only)

1 × 10 = 10

11. (a) Examine the representation of class and caste tensions in *The God of Small Things*.

Or

- (b) Comment on O.V. Vijayan's novel *The Saga of Dharmapuri* as a scathing political satire on Emergency.
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