

Q.P. Code - 56541

First Year M.A. (Previous) Degree Examinations

October/November 2014

Directorate of Distance Education

ENGLISH

(DPA510) Paper-I: Chaucer and the Sixteenth Century

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.
2. Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.
3. Question No. 11 in Section-B is compulsory for (80 marks scheme) only.

SECTION - A

Answer any FIVE of the following:

5X14=70 Marks

1. Critically examine how Dr. Faustus damnation reflects the Christian tragedy.
2. How does Jonson employ satire to indicate the avarice of human beings? Examine.
3. Attempt an analysis of the theme of revenge and benevolence in *The Tempest*.
4. Make a critical note on how Richard II demonstrates the nature of kingship.
5. Critically examine how Hamlet's indecisiveness causes his failure and tragedy.
6. What is your understanding of the nature of innovation initiated by Wyatt and Surrey through their sonnets? Elucidate.
7. How does Edmund Spenser emerge as a craftsman during the early stages of modern English verse? Explain.
8. Discuss *The Book of Job* as a representation of Biblical literature.
9. How does 'The Prologue' to *Canterbury Tales* serve as a massive conglomeration of various attitudes towards life? Explain.
10. Critically discuss 'The Duchess of Malfi' as a representation of corruption, cruelty and class discrimination.

SECTION – B

(Q. 11 is compulsory for 80 Marks Scheme only)

1X10=10 Marks

11. a) Critically consider Volpone as comedy of Humours.
OR
b) Discuss the significance of The Opening Scene of Shakespearean plays with reference to any text you have studied.

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Q.P. Code - 56542

First Year M.A. (Previous) Degree Examinations

October/November 2014

Directorate of Distance Education

ENGLISH

(DPA520) Paper-II: The Seventeenth and Eighteenth Centuries

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.
2. Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.
3. Question No. 11 in Section-B is compulsory for (80 marks scheme) only.

SECTION - A

Answer any FIVE of the following:

5X14=70 Marks

1. Assess the contribution of Addison and Steele from the essays prescribed for your study.
2. Discuss the role of Gulliver as a participant narrator *Gulliver's Travels* - Book IV.
3. Examine the importance of the Bargaining scene in *The Way of the World*.
4. Sketch the character of Satan in *Paradise Lost*.
5. What are the chief characteristics of Metaphysical poetry? Discuss with reference to the poetry of Donne and Marvell prescribed for your study.
6. Analyse in detail, Andrew Marvell's poem "The Garden".
7. Comment on the central theme of "The Vanity of Human Wishes".
8. Bring out the relationship between Robinson Crusoe and Man Friday.
9. Write a critique of "Epistle to Dr. Arbuthnot".
10. Examine the use of epic conventions in *Paradise Lost*, Book-IX.

SECTION - B

(Q. 11 is compulsory for 80 Marks Scheme only) 1X10=10 Marks

11. a) Write a note on the intellectual and literary developments in the seventeenth century.

OR

- b) Write an essay on the main features of Restoration drama.

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Q.P. Code - 56543

First Year M.A. (Previous) Degree Examinations

October/November 2014

Directorate of Distance Education

ENGLISH

(DPA530) Paper-III: The Nineteenth Century

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.
2. Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.
3. Question No. 11 in Section-B is compulsory for (80 marks scheme) only.

SECTION – A

Answer any FIVE of the following questions:

5X14=70 Marks

1. Write a note on William Blake as a mystic poet with reference to the poems you have studied.
2. Critically examine Wordsworth's poetry in the light of his theory of poetry.
3. John Keats' poems endorse the ideas that 'The contemplation of beauty is a way of delaying the inevitability of death'. Explain.
4. Comment on the use of symbols in P B Shelley's poetry.
5. Write a note on Tennyson as a representative poet of the Victorian era.
6. Discuss Robert Browning as a poet of love and optimism.
7. How does Jane Austin bring out the dichotomy between 'sense' and 'sensibility' in her novel *Sense and Sensibility*?
8. Sketch the character of Thomas Gradgrind.
9. Discuss the conflict between flesh and spirit in Hardy's *Jude the Obscure*.
10. What assumptions about human nature does Mill make in expressing his theory of liberty? Discuss.

SECTION – B

(Q. 11 is compulsory for 80 Marks Scheme only)

1X10=10 Marks

11. a) Write a note on the characteristic features of the Victorian novel with reference to the novels you have studied.

OR

- b) Comment on the use of supernatural elements in S T Coleridge's poetry?

Q.P. Code - 56544

First Year M.A. (Previous) Degree Examinations

October/November 2014

Directorate of Distance Education

ENGLISH

(DPA540) Paper-IV: Recent Indian Writing in English & in English Translation

Time: 3 hrs]

[Max.Marks: 70/80

Instructions to Candidates:

1. Students who have attended 30 Marks IA Scheme will have to answer for total of 70 Marks.
2. Students who have attended 20 Marks IA Scheme will have to answer for total of 80 Marks.
3. Question No. 11 in Section-B is compulsory for (80 marks scheme) only.

SECTION – A

Answer any FIVE of the following:

5X14=70 Marks

1. What does Meenaskhi Mukherjee mean by “twice-born fiction”? Discuss.
2. Discuss Ezekiel’s use of irony in the prescribed poems.
3. How does Ramunjan distinguish between the ‘inner poetic core’ and the ‘outer core’ of a poem? Discuss.
4. Analyse the theme of love in Kamala Das’s poetry.
5. Comment upon the relationship between Praneshacharya and Bhagirathi in *Samskara*.
6. Discuss the Urmi-Shakutai relationship in *The Binding Vine*.
7. Analyse *Cocoon* in terms of its revolutionary plot structure.
8. Examine the *Shadow Lines* as a critique of nationalism.
9. Discuss the theme of decadence in *The God of Small Things*.
10. Badal Sirkar portrays the loneliness of the post-independence urban youth with dismaying accuracy. Elaborate.

SECTION – B

(Q. 11 is compulsory for 80 Marks Scheme only)

1X10=10 Marks

11. a) Examine *The Saga of Dharmapuri* as a political satire.

OR

- b) Discuss the significance of the relationship between Baby Kochamma and Father Mulligan to the plot of *The God of Small Things*.
