

Second Year M.A (Final) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPB510: The Twentieth Century

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE of the following :

5X14 =70

1. What is Modernism ? Discuss with reference to the poems you have studied.
2. Discuss religious crisis as the theme of *Luther* by John Osborne.
3. Write an essay on Ezra Pound's experiments with poetic style.
4. Discuss the theme of guilt and blame in *Lord Jim* by Joseph Conrad.
5. How does Shaw portray war in *Arms and the Man* ? Elaborate.
6. Discuss the narrative style of *The Portrait of the Artist as a Young Man*. Discuss the theme of the complexity of human relationships in *To the Light House*.
7. Critically analyze any one poem of Wilfred Owen prescribed for you.
8. Discuss the use of symbolism in *A passage to India*.
9. Discuss the attitude towards modern life expressed in T.S. Eliot's poems.

Contd...2

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

10. a) Discuss the major themes of *Rosencrantz and Guildenstern are Dead*

OR

b) Why is Hopkins considered a modern poet ? Elaborate.

**** * * * ****

Second Year M.A (Final) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPB520 : Paper VI : Literary Theory

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE of the following :

5X14 =70

1. Attempt a critique of 'Poetics' in terms of its organization.
2. What is the nature of the 'sublime' Longinus envisages in his essay ?
3. Attempt an examination of the philosophical foundations of the Romantic thought that define the writings of Wordsworth OR Coleridge.
4. What is the nature of literary work according to New Criticism?
5. How central is 'moral centrality' to the criticism of Dr. Leavis ?
6. How convincing is Eliot when he attempts to co-relate his concept of tradition and the individual talent ?
7. How different is Foucault from Barthes in his conception of the role of the author in a text ?
8. Is 'New Historicism' a reaction against the foundations of 'Deconstruction' ?
9. Bakhtin's thought is clearly a reaction against the narrow confines of the "Russian formalist's school" . Do you agree ?

Contd...2

10. Write short notes on :

- i) Popular Art and cultural Studies
- ii) Archetypal criticism

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Attempt a critique of the foundations of 'Eco-Feminism'.

OR

b) Write an essay on the Romantic philosophy which provides the conceptual frame work for the romantic poets.

**** * * * ***

Second Year M.A (Final) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPB 530 : Paper VII : American Literature

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE choosing at least one from poetry, drama and fiction. 5X14 =70

1. Do you agree with the view that Frost is a “nature poet” ? Justify your position through a reading of the prescribed poems.
2. Analyse the ‘epic sweep’ and prophetic overtones of Whitman’s poetry.
3. Comment upon the view that Dickinson is a confessional poet.
4. Contest the view that the central theme in *Huckleberry Finn* is freedom.
5. Would you agree that Pecola in *The Bluest Eye* is too passive to be a protagonist ? Discuss.
6. Elaborate upon the theme of isolation in *Bartleby the Scrivener*.
7. Comment upon Hemingway’s Christian imagery in *The Old Man and the Sea*.
8. Discuss Edwards’ sermon “Sinners in the Hands of the Angry God” as an attack on spiritual lethargy.
9. Discuss the symbolism in *The Emperor Jones*.
10. The central theme in Williams’ *A Streetcar Named Desire* is violence. Do you agree ? Elaborate.

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Discuss the theme of death in Wallace Steven's poetry.

OR

b) Explore the significance of the name "Emperor Jones" in O' Neill's play.

**** * * * ****

Second Year M.A (Final) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPB540 : The New Literatures

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11. in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE of the following :

5X14 =70

1. Most of Nadine Gordimer's work is concerned with the political situation in her native land. Does the novel *My Son's Story*, testify to this ? Examine.
2. How does Achebe argue that *Heart of Darkness* projects the image of Africa as "The Other World" , the anti thesis of Europe and therefore of civilization. Substantiate.
3. Saleem Sinai's life becomes emblematic of the political and social destiny of the new Indian nation. Explain with reference to Rushdie's *Midnight's Children*.
4. In the *Wretched of the Earth*, Fanon passionately explains the historical conditions of anticolonial struggles. Substantiate.
5. Discuss the ideas of limitation, Abrogation and Appropriation in the production of the postcolonial text as projected by Griffiths.
6. How does Ranajit Guha problematise the historiography of colonial India ? Explain.
7. Elaborate on some of the cardinal points raised by Spivak in "Can the Subaltern Speak ?"

Contd...2

8. With Said's *Orientalism*, the term, "orientalism" sheds its neutral and positive overtones to signify negative and racist attitudes. Argue.
9. For Ngugi Wa Thiong'o why is decolonising the mind as important as fighting the colonizer? Explain.
10. Evaluate Bharati Mukharjee's *Jasmine* as the product of diasporic writing.

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Attempt a postcolonial reading of Achebe's *Anthills of the Savannah*.

OR

- b) Use ideas from the essays prescribed for study, and discuss Homi Bhabha's original contribution to postcolonial theory.
