

First Year M.A (Previous) Degree Examinations

October / November 2016

(Directorate of Distance Education)

ENGLISH

DPA 510 : Paper – I – Chaucer and the Sixteenth Century

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Note : Answer any FIVE of the following :

5X14 =70

1. *Dr Faustus* is about a fundamental question that troubled the Renaissance, the nature of the universe. Elaborate.
2. *The Volpone* is a play about the generation gap. Substantiate.
3. Comment on the exile motif in *The Tempest*.
4. Comment on the Biblical allegory and imageries in *Richard II*.
5. *Hamlet* is dramatized on two planes the practical world of Gertrude and Claudius and the psycho-real world of Hamlet. Substantiate.
6. Wyatt's sonnets are as a rule structured around a central metaphor. Substantiate with examples.
7. Comment on the autobiographical elements in Spenser's marriage poems.
8. Comment on Nature description in *The Book of Job*.
9. Chaucer's character description is a treatise on professional ethics. Substantiate.
10. Analyze the Duchess's relations to her brother Ferdinand.

Contd...2

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Write a note on the use of hyperboles and oxymoron in Surrey's sonnets.

OR

b) Write a note on the Renaissance attitude to the supernatural as exhibited in the literary texts of the time.

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ENGLISH

DPA – 520 : Paper – II The Seventeenth and Eighteenth Centuries

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE of the following :

5X14 =70

1. Write an essay on the use of travel and voyage in seventeenth and eighteenth century literature.
2. Comment on the use of cosmological imagery in Donne's poetry.
3. In *Paradise Lost Book IX* Milton reveals his patriarchal biases towards the male sex. Substantiate.
4. Analyze the treatment of love and marriage in *The Way of the World*.
5. Comment on the characters of the Spectator club as representations of the age.
6. Defoe intended his hero Crusoe to be the sentimental man. Substantiate.
7. Comment on the trope of body and soul in metaphysical poetry, taking examples from the poems you have studied.
8. Consider *Gulliver's Travels* as a political satire.
9. Write an essay on topical allusions in Johnson's *The Vanity of Human Wishes*.
10. Write an essay on Pope's *Epistle to Dr Arbuthnot* as literary satire.

Contd...2

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Between them Addison is the classicist while Steele was the romantic. Elaborate on the statement.

OR

b) Write a note on the conventions of Restoration Comedy with reference to plays you have studied.

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ENGLISH

DPA530 : Paper III : The Nineteenth Century

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE of the following :

5X14 =70

1. Write a note on William Blake's private mythology and symbolism as represented in his poetry.
2. Discuss the element of revolutionary charge in P B. Shelly's poetry.
3. Critically appreciate two poems, choosing one poem from Wordsworth and another from Coleridge.
4. How do mythical stories in Tennyson's poems reflect the problems of the Victorian era ? Illustrate with reference to the poems you have studied.
5. Give an account of religious overtones articulated in E B Browning's poetry.
6. Discuss Robert Browning as a poet of love.
7. Although Elinor Dashwood is not a first person narrator, most of the story is told through her eyes in *Sense and Sensibility*. Why do you think Austin chose this method of storytelling ?

Contd...2

8. How does Sissy Jupe teach the Gradgrinds the philosophy of her life in *Hard Times*? Elaborate.
9. What is the cause of Jude's tragedy, ethical or circumstantial? Develop your argument.
10. Write a note on J.S. Mill's maxims regarding the relationship of the individual to society.

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) Write a note on the characteristic features of Romantic Poetry.

OR

- b) Reconstruct the Victorian social milieu as depicted in the novels you have studied.

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ENGLISH

DPA540 : Paper IV : Recent Indian Writing in English and in English Translation

Time: 3 hrs.]

[Max.Marks:70/80

- Note:** 1. Students who have attended 30 marks I – A scheme will have to answer for total of 70 marks.
2. Students who have attended 20 marks I – A scheme will have to answer for total of 80 marks.
3. Question No 11 in Section – B is compulsory for 80 – marks scheme only.

SECTION – A

Answer any FIVE of the following :

5X14 =70

1. Comment on the general themes in Indian Writing in English.
2. What are the distinctive features of Nissim Ezekiel's poetry ? Discuss with reference to the poems prescribed for your study.
3. How does Ramanujan's poetry reflect the transitional phase in India ? Discuss.
4. Attempt an essay on the autobiographical element in Kamala Das' poetry.
5. Discuss the theme of tradition and change in *Samskara*.
6. Comment on the narrative technique in *The Binding Vine*.
7. Trace the growth of Pandurang Sangvikar in *Cocoon*.
8. Consider *The Shadow Lines* as a novel on Partition and elaborate.
9. Discuss the parent-child relationship in *The God of Small Things*.
10. Do you consider *Evam Indrajit* as an absurd play ? Illustrate.

Contd...2

SECTION – B

(Q.No.11 is compulsory for 80 marks scheme only)

1X10=10

11. a) How does *The Saga of Dharmapuri* satirize contemporary political system ?
Discuss.

OR

b) Comment on the women characters in *The God of Small Things*.

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