

Q.P. Code – 56551

M.A. (Final) Degree Examination, DECEMBER 2017

(Directorate of Distance Education)

(Freshers)

English

(DPB 510) Paper V – THE TWENTIETH CENTURY

Time : 3 Hours]

[Max. Marks : 80

Instructions to Candidates : *All questions carry equal marks.*

Answer any **FIVE** of the following :

5 × 16 = 80

1. Discuss the characteristic features of Modernist poetry with reference to the poems you have studied.
2. Sketch the character of Luther as portrayed in Osborne's *Luther*.
3. Write a note on 'imagism' with reference to Ezra Pound's poems you have studied.
4. Give an account of rural middle class life as portrayed in Lawrence's *Sons and Lovers*.
5. Write a note on the Western perception of the orient with reference to Forster's *Passage to India*.
6. Trace the intellectual and religious development of Stephen Dedalus in *A Portrait of the Artist as a Young Man*.
7. Comment on the shifting perspective of each character in Woolf's *To the Light House*.
8. Write a note on the use of wit and humour in Shaw's *Arms and the Man*.
9. Comment on the ordinary and colloquial style of Philip Larkin's poetry.
10. Write a note on the poetic experiment in Hopkins' poetry.

Q.P. Code – 56552

M.A. (Final) Degree Examination, DECEMBER 2017

(Directorate of Distance Education)

(Freshers)

English

(DPB 520) Paper VI – LITERARY THEORY

Time : 3 Hours]

[Max. Marks : 80

Instructions to Candidates : *All questions carry equal marks.*

Answer any **FIVE** of the following :

5 × 16 = 80

1. Would you agree with the view that it was Aristotle who set the tradition of literary criticism which continues to this day?
 2. Comment on Plato's views on Art and Literature.
 3. What do you understand by the term 'Romantic imagination'?
 4. Would you consider Coleridge a greater critic than Wordsworth? Why?
 5. What differentiates 'fancy' from 'imagination'? Discuss with reference to the criticism of Wordsworth and Coleridge.
 6. Do you agree with the view that with Barthes and later with Foucault, the 'Author' recedes to the background?
 7. Is Derrida's 'Deconstruction' a reaction against excessive thrust of Structuralist thought?
 8. How central is ideology and its ramifications to the thought of Althusser?
 9. Attempt a critique of the writings of Bakhtin.
 10. Write short notes on :
 - (a) Archetypal criticism
 - (b) Reader-response theory
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M.A. (Final) Degree Examination, DECEMBER 2017

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English

(DPB 530) Paper VII – AMERICAN LITERATURE

Time : 3 Hours]

[Max. Marks : 80

Instructions to Candidates : All questions carry **equal** marks.

Answer any **FIVE** of the following :

5 × 16 = 80

1. How does Frost discuss self-knowledge through nature in his poems?
 2. Critically analyze the poems of Whitman.
 3. Critically analyze any two poems of Emily Dickinson prescribed for study.
 4. Discuss symbols in Huckleberry Finn.
 5. Analyze how the internalized standards of beauty deform the life of Pecola. Illustrate.
 6. Some critics read “Bartleby” as an allegory for the evils of materialism. Do you agree? If so explain.
 7. Santiago is a character who wants to redeem his individual existence through his life’s work. Critically analyse.
 8. What is Edward’s message in *Sinners in the Hands of an Angry God*?
 9. Write an essay on the theatrical technique used by Eugene O Neill in *The Emperor Jones*.
 10. *A Streetcar named Desire* is about reality and fantasy. Elucidate.
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Q.P. Code – 56554

M.A. (Final) Degree Examination, DECEMBER 2017

(Directorate of Distance Education)

(Freshers)

English

(DPB 540) Paper VIII – THE NEW LITERATURES

Time : 3 Hours]

[Max. Marks : 80

Instructions to Candidates : All questions carry **equal** marks.

Answer any **FIVE** of the following :

5 × 16 = 80

1. Project Said's *Orientalism* as the cornerstone of Postcolonial Studies.
2. Critically examine Nardine Gordimer's *My Son's Story* highlighting the main issues raised by the text.
3. Why has "Can the Subaltern Speak" been identified as a seminal text in postcolonial theory? Give your reasons.
4. "Joseph Conrad was a thoroughgoing racist." Explain the systematic way in which Achebe establishes this in "Racism in the Heart of Darkness".
5. Rushdie's pluricultural upbringing informs his work. Substantiate this in relation to *Midnight's Children*.
6. On what aspects of the historiography of Colonial India does Ranajit Guha enlighten us? Describe.
7. What exactly is meant by the phrase, "decolonising the mind"? Give Ngugi's views on the same.
8. How would you prefer to read *Jasmine* – using theoretical concepts that you were introduced to?
9. Give Homi Bhabha's views on Mimicry. What is the thrust of his essay, "Signs Taken for Wonders"? Explicate.
10. How is imperialism represented in New Literatures in English? Explain in the light of two texts prescribed for study.