

Q.P. Code – 56541

M.A. (Previous) Degree Examination, DECEMBER 2017

(Directorate of Distance Education)

(Freshers)

English

(DPA 510) Paper I – CHAUCER AND THE SIXTEENTH CENTURY

Time : 3 Hours]

[Max. Marks : 80

Instructions to Candidates : *All questions carry equal marks.*

Answer any **FIVE** of the following questions :

5 × 16 = 80

1. Comment on the role of Mephistopheles in *Dr. Faustus*.
 2. The representation of contemporary Britain in *Volpone* exudes with nationalism. Substantiate.
 3. *The Tempest* typically reflects the Renaissance attitude to Nature and Natural forces. Elaborate.
 4. The play *Richard II* uses the didacticism of morality conventions for a different secular purpose. Substantiate.
 5. Among Shakespeare's tragedies *Hamlet* communicates effectively through a variety of symbolisms. Substantiate.
 6. Write an essay on the influence of courtly lifestyle on the sonnets of Wyatt and Surrey.
 7. Write an essay on Spenser's use of Irish mythology and imagery in his marriage poems.
 8. *The Book of Job* is about the concept of justice. Substantiate.
 9. Analyze the notion of "worldliness" in Chaucer's character descriptions in the *The Prologue to Canterbury Tales*.
 10. Comment on the concepts of order and degree in the *Duchess of Malfi*.
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English

(DPA 520) Paper II – THE SEVENTEENTH AND EIGHTEENTH CENTURIES

Time : 3 Hours]

[Max. Marks : 80

Instructions to Candidates : All questions carry **equal** marks.

Answer any **FIVE** of the following :

5 × 16 = 80

1. *The Spectator Essays* played a major role in shaping the public sphere of the eighteenth century England. Comment.
2. Discuss *Gulliver Travels Book IV* as a satire on 18th century Europe.
3. Show how, in *The Way of the World*, Congreve depicts 'both the ways of the world and of real love'.
4. Discuss Milton's *Paradise Lost* as an epic of human race more than that of human love and nation.
5. How does Marvell blend Cavalier grace with Metaphysical wit in his poems?
6. How has Pope employed the technique of verse letter to spell out his idea of satire in *Epistle to Dr. Arbuthnot*?
7. Comment on Donne's flair for conceits and paradoxes with reference to the poems you have studied.
8. Show how *Robinson Crusoe* is a commentary on the rapid changes of the period that gave rise to deep exploration of plural identities.
9. "The Vanity of Human Wishes is a political satire of the age." Discuss.
10. Attempt a critical estimate of the use of prose in *The Spectator Essays*.

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(Freshers)

English

(DPA 530) Paper III – THE NINETEENTH CENTURY

Time : 3 Hours]

[Max. Marks : 80

Instructions to Candidates : *All questions carry **equal** marks.*

Answer any **FIVE** of the following questions :

5 × 16 = 80

1. Examine the revolutionary nature of Blake's poetry.
2. Examine the use of imagination in Wordsworth and Coleridge's poetry.
3. Write a critical appreciation of Keats' poetry.
4. Examine how Shelley's poems are romantic in nature.
5. Examine the Victorian dilemma as depicted in Tennyson's poetry.
6. Write a note on Robert Browning's dramatic monologues.
7. Examine how Dickens in *Hard Times* depicts poverty and class conflict.
8. Write a critical commentary on Jane Austen's depiction of domesticity in *Sense and Sensibility*.
9. What according to Mill in his essay 'On Liberty' are the lacunae in compulsory education?
10. How does Hardy depict the 'New Woman' in his novel, *Jude the Obscure*?

Q.P. Code – 56544

M.A. (Previous) Degree Examination, DECEMBER 2017

(Directorate of Distance Education)

(Freshers)

English

**(DPA 540) Paper IV – RECENT INDIAN WRITING IN ENGLISH AND IN
ENGLISH TRANSLATION**

Time : 3 Hours]

[Max. Marks : 80

Instructions to Candidates : *All questions carry **equal** marks.*

Answer any **FIVE** of the following :

5 × 16 = 80

1. Comment on the general themes in Indian Writing in English.
 2. Critically analyse of any two poems by Nissim Ezekiel.
 3. Discuss the Indianness in A.K. Ramanujan's poetry.
 4. Write an essay on the feminine sensibility in Kamala Das' poetry.
 5. Attempt a contrastive study of Naranappa and Praneshcharya.
 6. Consider *Cocoon* as an epistolary novel.
 7. How does *The Shadow Lines* present the story of three generations?
 8. Discuss the theme of futility in *Evam Indrajit*.
 9. Evaluate the familial bonds in *The God of Small Things*.
 10. Examine how the women in *The Binding Vine*, face the challenges posed by patriarchal society.
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