

# CURRICULUM VITAE



## Personal Information:

01	Name	<b>SARVAMANGALA G.</b>
02	Designation	<b>Professor</b>
03	Address	<b>Dept. of History and Archaeology, Kuvempu University</b>
02.	Contact Number and E-mail:	<b>sarvamangala02@rediffmail.com sarvamangala02@gmail.com</b>
03	Date of Birth:	<b>03-02-1963</b>
04	Gender and Marital Status:	<b>Female and Married</b>
05	Nationality:	<b>Indian</b>

## Educational Qualification:

<b>Sl. No</b>	<b>Name of the Degree</b>	<b>University /Institution</b>	<b>Month and Year of Degree Awarded</b>	<b>Remarks</b>
01	<b>Ph. D</b>	Kuvempu University	February 2009	<b>Topic: "The Santaras of Humcha – A Cultural Study",</b>
02	<b>Post Graduate Degree</b>	Karnataka University, Dharwad Karnataka, India	April 1985	<b>Specialization:</b> 1. Archaeology 2. Art History 3. Epigraphy
03	<b>Diploma in Epigraphy</b>		May 1985	

**Post Doctoral Research:**

<b>Sl. No</b>	<b>Name</b>	<b>University /Institution</b>	<b>Fellowship/Funding Agency</b>	<b>Title of the Work</b>
01	Dr (Mrs). Sarvamangala.G	Ms. Huh,Eun-Young, Cultural and Arts Policy division K.C.T.I Soul, South Korea	Ministry of Cultural & Tourism Institute Seoul Republic Korea	Nurturing the Upcoming Museum by the Policy of Ministry of Culture. A Comparative Study of India and Republic of Korea

**01. A. Teaching Experience:**

<b>Sl. No.</b>	<b>Level of Teaching</b>	<b>College/University/Institution</b>	<b>Month and Year</b>	<b>Courses Taught</b>
1	<b>Lecturer</b>	Dept. of History and Archaeology	1988-1996	History and Archaeology
2	<b>Senior Scale Lecturer</b>	Dept. of History and Archaeology	1996-2001	History and Archaeology
3	<b>Selection Grade Lecturer</b>	Dept. of History and Archaeology	2001-2006	History and Archaeology
4	<b>Reader</b>	Dept. of History and Archaeology	2006-2009	History and Archaeology
5	<b>Associate Professor</b>	Dept. of History and Archaeology	2009-2013	History and Archaeology
6	<b>Professor</b>	Dept. of History and Archaeology	2013 till date	History and Archaeology

**Details of the Ph.D Guidance from 2013-2024**

<b>Sl.No.</b>	<b>Name of candidate</b>	<b>Year</b>	<b>Title of the Ph.D Topics</b>
1	Mr. Jayasimha P.	2017	Conceptual Dimensions of Jaina art and Architecture: A Historical Study of Selected Monuments in Karnataka
2	Mr. Manjanaik R.	2018	Kudligi matthu Hagaribommanahalli talukugala Purathathveeya Adyayana

3	Ms. Lee Young Sun	2019	Jewish Haritage in South Indian Landscape: A Case Study on Kochi Synagogues Remodelland as Museums in Kochi, Kerala (Chandramangalam and Parur)
4	Sri. Praveen Doddagoudra	2019	Davanagere Jilleya Purathatva Nelegalu Matthu Avasheshagala Adyayana
5	Sri. Sadashivappa G.C.	2020	Karnatakadalli Jalavaastushilpa A.D. 10 C.E to 17 C.E.

## **Publications:**

### **Books**

Nurturing the Upcoming Museum by the Policy of Ministry of Culture.. A Comparative Study of India and Republic of Korea.

### **Articles/Papers Published in Edited Books**

#### Titles of articles:

- a. Mesopotamia Civilization, pp. 62-102.
- b. Indus Civilization, pp. 103-111.
- c. Chinese Civilization, pp. 112-118.
- d. Europe before the Greek Civilization, pp. 302-312.

### **Research Papers**

1. Dr. Sarvamangala.G (1987) Done a Project Work on “Sandal Wood Carving in Shimoga District”-, submitted the same to the Institute of Archaeology, New Delhi.
2. “Usefulness of Suparga Jataka for Marine Archaeological Explorations”- Journal of Marine Archaeology, National Institute Oceanography, Dona Paula, Goa, pp. 57-58.
3. 1991, “The Kammateshwara Temple at Humcha”, Karnataka Ithihasa Academy, Ithihasa Darshana, Chitradurga Proceedings, pp. 235-238.
4. “Ishwara Temple at Hosagunda” – An Analysis (Kannada article), Malnad Research Academy, Keladi, Shimoga, Karnataka.
5. Minor Architecture of Karnataka – A Case Study of Humcha – Proceedings of Indian Art History Congress, Bhuvaneshwara, Orissa, pp. 100-107.
6. The Concept of Kamatopasarga as seen in Humcha Region – Proceedings of Indian Art History Congress, 11<sup>th</sup> Session, New Delhi, 2002.

7. A Rare Blend of Bhagavatha & Folk Elements in the Amritesvara Temple, Amritapura, Chikkamagalur District, Karnataka (joint paper by D.S. Somashekar & Sarvamangala G.) – Proceedings of Indian History Congress, 11<sup>th</sup> Session, New Delhi, 2002.
8. Three Rare Sculptures from Humcha Region – Proceedings of the 13<sup>th</sup> Session of the Indian Art History Congress, Allahabad, Uttara Pradesh, 2004, pp. 56-64.
9. The Saiva Monuments of Keladi period with Islamic Features: A Case Study of Mrigavadhe & Kavaledurga, Tirthahalli taluk, Shimoga District, Karnataka (joint paper by D.S. Somashekar & Sarvamangala G.) – Proceedings of 13<sup>th</sup> Session of Indian History Congress, Allahabad, Uttara Pradesh, 2004, pp. 105-113.
10. Art Objects Preserved in Keladi Museum, Sagar taluq, Shimoga district, Karnataka (joint paper by Sarvamangala G & D.S.omsshekar.) – Proceedings of Indian History Congress, 14<sup>th</sup> Session, Hyderabad, Andhra Pradesh, 2005, pp. 88-95.
11. The Mural Paintings of Terumalleshwara Temple, Hiriuru, Chitradurga district, Karnataka – Calling for Urgent Preservation (Joint paper by Sarvamangala G. & D.S.Somashekhar) – Proceedings of Indian Art History Congress, 15<sup>th</sup> Session, Lucknow, Uttara Pradesh, 2006.
12. A Few Miscellaneous Metal Objects of Keladi Period, Shivamogga, Karnataka – Proceedings of 16<sup>th</sup> Session, Indian Art History Congress, Bhopal, 2007.
13. “The Wooden Ceiling of Parvathi Temple at Keladi”, Proceedings of 17<sup>th</sup> Session of Indian Art History Congress, Ranchi, Jharkhand, 2008.PP 48 - 57

**Research Paper published in the Proceedings of the seminar/  
Conferences/ Symposium**

- 1 Regularly taken part in **National Level Conference** conducted on the eve of **World Heritage Day** in Kuvempu University, Shankaraghatta. Shivamogga district, Karnataka.
- 2 Taken part in Work Shops on **Tourism and Cultural Heritage** at Bangalore.
- 3 **State Level Seminar on Tourism Development in Malnad Region**, Lal Bahadur Shastri College, Sagar, Shivamogga District, Karnataka.
- 4 Attended Cultural Heritage and Managements Workshops conducted by Various Institutions in Karnataka.
- 5 Attended a **National Seminar on “Ocean Religion & Archaeology”**, N.I.O., Goa, 1990.

- 6 A **Seminar** on I.C.H.R., “**Trends in the Writing/ Teaching of Karnataka History**”, Kuvempu University, Shankaraghatta, Shimoga, 1990.
- 7 A **Seminar on Historians & Historiography of South India**, Dept. of History & Archaeology, Kuvempu University, Shankaraghatta, Shimoga, 1991.
- 8 Indian Archaeological Survey – **Annual Conference**, Dharwad, 1992.
- 9 **Ancient Boat Building Technology – A Workshop** arranged by Marine Archaeology, N.I.O., Goa, 1994.
- 10 56<sup>th</sup> Indian History Congress, Calcutta, 1995.
- 11 **International Conference on Marine Archaeology – Under Water Cultural Heritage**, Madras, 1996.
- 12 6<sup>th</sup> Session of Indian Art History Congress, held at Shillong, 1997.
- 13 14<sup>th</sup> Session of Karnataka History Congress, Karnataka University, Dharwad, 1998.
- 14 7<sup>th</sup> Session of Indian Art History Congress, Kanyakumari, 1998.
- 15 13<sup>th</sup> Session of Karnataka History Congress, Kuvempu University, Shankaraghatta, Shimoga, 1997.
- 16 Participated in the **Two Day National Conference on “Rethinking Caste and Social Exclusion”** on 29th & 30th April 2008, Organized by B.R. Ambedkar Study Centre, Kuvempu University, Shivamogga, Karnataka.
- 17 Attended **Two Days National Conference on “Shivammogga Jilleya Swatanthrothara Kalada Chalualigalu”**, 26<sup>th</sup> & 27<sup>th</sup> February, 2008, Organized by Kuvempu University & State Archives Dept., Bangalore
- 18 Attended International Conference: 4<sup>th</sup> International Council of Museums (ICOM), conducted by National Folk Museum of Seoul, Republic of Korea from 18<sup>th</sup> Nov 2009 to 21<sup>st</sup> November 2009.
- 19 Resource person Lecture : National Seminar – ‘Persecutions and practices of translation of Sanskrit text into English’ Organized by : Kukke sri Subramanyeshwara college, date : December 27-28, 2017.
- 20 Special Lecture : Hattu samastara Karnatak : Aluru venkata rao : Desha-Pradeshagla chintane mattu Karnatkada swarooma, Date: 22 November 2017
- 21 Two Resource person Lectures : Orientation course, Date : 20 January 2018, H.R.D center, Karnataka university, Dharawada.
- 22 Panel discussion, International seminar “Designed to fail? Foundations of the laws on cast in India, The United Kingdom, the European Union and the United Nations” : Organizers : British Academy of law and S.D.M law college, Mangaluru.
- 23 Key note address, National seminar, Trends in historiography of Karnataka, Date: 13 March 2018, Organizers : Department of History, Mysuru university.

- 24 Research paper presented : National seminar: “vijayanagara itihāsada Melina baravanigeḡalu” Trends in Historiography of Karnataka, Organizers: Department of History, Mysuru university.
- 25 Paper presented: “the ritualasite Bhoota mask of Tulunadu of Karnataka” National seminar on : Art of eastern India and art of mask: social cultural and religious contacts. Organizers : Indian History congress, Date 22-24 december 2017, Place Gauhati.
- 26 The Mahabharatha Narrative Panels in Amrteshwara Temple, Amritapura, Karnataka: Proceedings of Indian Art History Congress, Guwahati, Assam. P. No.61-69, 2019, **ISSN 2454-8871**.
- 27 The Bhagavata Sculptures in Amrteswara Temple at Amritapura, Karnataka: Jnana – Pravaha, 2013, **ISSN 0976-2078**.
- 28 Jaina Saiva Conflict in Medieval Karnataka: Reflected Through Literature and Art: Indian Art History Congress, 2013.
29. The Siva Visnu and Surya its Syncretic Forms: as reflected in Early Karnataka Sculptures, Indian Art History Congress: 2014, **ISSN 2454-8871**.
30. The Role and Significance of Padmavathi Yaksi among the Digambara Jains of Humcha Region- Shivamogga Karnataka, Indian Art History Congress: 2016, **ISSN 2454-8871**.
31. The Mahabharata Narrative Panels in Amrteshwara Temple, Amritapura, Karnataka, Indian Art History Congress, 2018: **ISSN 2454-8871**.
32. Bhairava’s Feet-A Possible Tantric Cult Connected with Bhairava, Indian Art History Congress, 2019: **ISSN 2454-8871**
33. The Kirartarjuniyam Panels in Some Hoysala Temples of Karnataka, Indian Art and Culture 2019 **ISBN 978-93-85459-12-2**
34. Step Wells of Medieval Karnataka : An Analytical Study, Indian Art and Iconography, 2019: **ISBN 976-81-7300-67-9-8**.
35. Two Unusual Inscribed Hero-stones from Karnataka, Indian Art Architecture and Epigraphy, 2020: **ISBN 978-81-942937-1-2**.
36. Representation of Narasimha Sculptures in Hoysala Monumentes: Perspective in regional Iconography, Indian Art History Congress, 2023: 2454-8871.
- 37 The Narrative Panels of Ramayana as Reflected in Amrteshwara Temple, Amritapura, Kalpavriksha, 2023, 978-93-91123-17-8.
38. Rashtrakuta Coins with Epithet Nirupama: A Comparative Study, Quarterly Journal of The Mythic Society, 2023, **ISSN 0047-8555**
39. Bhairava Paadapeetagalū: Ondu Vishleshane, Indian Journal of History and Archaeology, 2023, **ISSN 2582-225X**
40. Sculpture of “Govardhana Giridhari” and Venugopala of the Hoysalas Period: Art and Nature Interwoven, Indian Art History Congress, 2024, **ISSN 2454-8871**

41. Hulibete Veeragallugalu Vishleshane: Chikkamagaluru Parisarada  
Smarakagalannu Anulakshisi, Srujani: SIJIRD, 2024, ISSN 2583-3510

**Attended Webinar** : International web-Seminar on “Role of Museum today in Conserving and Showcasing Rural, Folk-Art and Culture’ Org. by Govt. of central Museum, Dept. of Archaeology and Museum, Jaipur. Rajasthan & Ishan Promote Art, culture and Improve Society, Pratapgarh, U P. Date: 28th - 29th June, 2020.

**E-Certificate course**: E-certificate course on “Glipse of Indian Numismatics” from 22nd June to 25th June 2020. by INSTUCENT Trust.

**Administrative Experience**

Sl. No	Position	Organization	Duration	Responsibilities
01	President women’s cell to combat Sexual harassment against women in Kuvempu University		2011 to 2015	
02				

**Memberships of University Bodies/other organizations**

Sl. No	University/ Organization/Institute Body	Nature of Association	Period
01			
02			

**Date:**

**Signature of the Teacher  
(Dr. Sarvamangala.G)**