TEACHER'S PROFILE/CURRICULUM VITAE



01. Personal Information

01	Name, Designation and	Dr. Sathish Kumar, Professor, Dept. of Journalism
	Address:	and Mass Communication, Kuvempu University,
		Shankaraghatta- 577451 Shivamogga, Karnataka,
		India
02	Contact Number and E-mail:	09448870461, sathishandinje@gmail.com
03	Date of Birth:	May 18, 1976
04	Gender and Marital Status:	Male, Married
05	Nationality:	Indian

02. Educational Qualification

	2 ducumonar Quantication					
Sl. No	Name of the Degree	University /Institution	Month and Year of Degree Awarded	Remarks		
01	Ph. D	Kuvempu University	May 2007	Topic: Role of Traditional Folk Arts as Media of Mass Communication: A Study with Special Reference to Coastal Karnataka		
02	Post Graduate Degree (MCJ)	Mangalore University	May 1999	Specialization:		
03	Under Graduate Degree (BA)	SDM College, Ujire. Mangalore University	May 1997	Psychology, Journalism and Kannada Literature		
04	Others (NET)	UGC	June 1999	Qualified for Lectureship		

03. Post Doctoral Research

Sl. No	Year & Duration of the Study	University /Institution	Fellowship/Funding Agency	Title of the Work
01	-	-	-	-

04. A. Teaching Experience (latest should be first)

Sl. No	Designation	University/Institution	Period
01	Professor	Kuvempu University	July 21, 2021 to till date
01	Associate Professor	Kuvempu University	July 21, 2018 to July 20, 2021
02	Assistant Professor	Kuvempu University	July 21, 2006 to July 20, 2018

03	Guest Lecturer	Kuvempu University	August 8, 2003 to July 20, 2006
04	Lecturer	MPM College, Manipal	July 17, 2000 to July 31, 2003
05	Lecturer	SDM College, Ujire	July 20 1999 to July 12, 2000

B. Academic Programs Taught: PhD coursework, M.A, B.A

C. Courses Taught: Reporting, Editing, Feature Writing, Development of Media, Media Laws and Ethics, Folk Media, Business Journalism, Development Communication, Media and Environment, Photojournalism, Radio Broadcasting, Corporate Communication, Advertising, Communication Research, Political Communication.

05. Publications:

05.1: Books:

- Sathish Kumar (2013). Role of Traditional Folk Arts as Media of Mass Communication: A Study with Special Reference to Coastal Karnataka, Germany: Lambert Academic Publishing. (ISBN: 978-3-659-34065-9).
- <u>Sathish Kumar (2018)</u>. *Bharathiya Madhyama Kanoonugalu mattu Neethi Samhite* (*Indian Media Laws and Ethics*), Bangalore: Sneha Publishing House. (ISBN: 978-93-5311-975-1). Pp 226
- <u>Sathish Kumar (2021)</u>. *Samooha Madhyama Samshodhane (Mass Media Research)*, Bangalore: Sneha Enterprises. (ISBN: 978-93-5416-550-4). Pp 340
- <u>Sathish Kumar (2021)</u>. *Madhyamaloka (Media World)*, Bangalore: Bharath Publication. (ISBN: 978-93-5426-280-7). Pp 200

05.2: Articles/Papers Published in Edited Books:

- <u>Sathish Kumar</u>, *Samvahana Madhyamavagi Janapada Kalegalu*, in Kannada Sahitya mattu Samooha Madhyamagalu, Karnataka Sahithya Academy, Bangalore, 2006. Page 44-58, National
- <u>Sathish Kumar</u>, *Battihoda Spoorthiya Sele Sethuram*, in Bimba-Pratibimba' (Profiles), Nava Karnataka Publication, Bangalore, 2007. (ISBN No.81-7302-745-5), Page 134-136, National
- <u>Sathish Kumar</u>, *Gender Discrimination in Folk Media of Dakshina Kannada*, in Gender and Human Rights: The Role of Media, Prasaranga, Karnataka State Women's University, Bijapur, 2012. (ISBN No.978-81-924541-5-3), Page 199-212, National
- <u>Sathish Kumar</u>, *Threats to Freedom of Press in Karnataka*, in Issues of Journalistic Ethics and Freedom in the Contemporary Age of Digital Media, University of Calcutta, Kolkata January 2012. (ISBN No.81-86263-02-4) Page 339-345, International

- <u>Sathish Kumar</u>, *Misuse of Sedition Law in India- A Case Study*, in Media Ethics and Practices, Besant Women's College, Mangalore, April 2013. (ISBN: 978-93-5126-031-8), Page 71-76, National
- <u>Sathish Kumar</u>, *Role of Yakshagana as a Medium of Communication- A Study*, in Social Networking Media: Boon or Bane?, SDM College, Ujire, March 2014. (ISBN No.978-81-926593-0-5). Page 13-21, National
- <u>Sathish Kumar</u>, *Ondu Kale Ondu Jathi*, in Jathi Samvada, Prajavani, Bangalore, 2014. Page 139, National
- <u>Sathish Kumar</u>, *Freelancygondu Kaipidi Vanalliyavara Freelance Patrikodyama*, in Sogasu Kanuva Manasu, Niranjana Vanalli Abhinandana Samithi, Ujire, 2015. (ISBN No.978-81-926593-0-5), Page 23-32, National
- <u>Sathish Kumar</u>, *Patrikodyamada A Aa E Ee Kalisidavaru*, in Nudiranjana, Niranjana Vanalli Abhinandana Samithi, Ujire, 2015. (ISBN No.978-81-926593-1-2), Page 128-131, National
- <u>Sathish Kumar</u>, *Bharathadalli Pathrika Swathanthriya*, in Pathrikodyamada Vividha Ayamagalu, Sneha Publishers, Bangalore, 2017. (ISBN No.978-93-5291-029-8), Page 1-14, National
- <u>Sathish Kumar</u>, *Janapada Sahityada Mele Samooha Madhyamagala Prabhava*, in Shodha Parampare, Suvvi Publications, Shikaripura, 2019. (ISBN No.978-81-939312-9-5), Page 431-438, National
- <u>Sathish Kumar</u>, *Janapada Kalegalu mattu Cinema*, in Sini Chinthane, Sneha Enterprises, Bangalore, 2021. (ISBN No.978-93-5346-914-6), Page 1-15, National
- <u>Sathish Kumar</u>, *Swathanthriya Horatada Kurithada Sahithya Shrishtiyalli Pathrikegala Pathra*, in Nudi Swarajya, Akhila Bharathiya Sahithya Parishad, Bangalore, 2022. (ISBN No.978-81-956429-0-8), Page 145-156, National
- Deepthi and <u>Sathish Kumar</u>, <u>Metaphors and symbolism used in P. Sheshadri's Bettada</u> Jeeva: A semiological study, in Visual Communication and Design, Lakecity Publishing, Bhopal, 2022. (ISBN 978-93-5628-589-7), Page 73-78, National
- <u>Sathish Kumar</u>, *Tulu Pathrikodyamada Nile Bokka Bile*, in Amrutha Eisiro, Sri Dharmasthala Manjunatheshwara Tulu Pita, Mangalore University, Mangalore, 2023. (ISBN No.978-81-954642-3-4), Page 79-87, National

05.3: Study Material

- <u>Sathish Kumar</u>, Samvahana Samshodhana Vidhanagalu (Communication Research Methods), MJMS, Kannada University, Hampi, 2007, Pages 140.
- <u>Sathish Kumar</u>, Jahiratu mattu Sarvajanika Samparka (Advertising and Public Relations), MJMS, Kannada University, Hampi, 2008, Pages 101.

- <u>Sathish Kumar</u>, Current Affairs and Social Issues (Kannada), MA, KSOU, Mysore, 2007, Pages 1-40
- <u>Sathish Kumar</u>, Media Appreciation: European Contours (Kannada), MA, KSOU, Mysore, 2007, Pages 1-62.
- <u>Sathish Kumar</u>, Non-verbal Communication (Kannada), MA, KSOU, Mysore, 2007, Pages 1-52.
- <u>Sathish Kumar</u>, Organisation and Management (English), PG Diploma, KSOU, Mysore, 2004, Pages 1-50
- <u>Sathish Kumar</u>, Freelancing (English), PG Diploma, KSOU, Mysore, 2004, Pages 1-30, 44-56.
- Sathish Kumar, Media in India (English), Diploma, KSOU, Mysore, 2004, Pages 1-42
- <u>Sathish Kumar</u>, History of Indian Press (Kannada), Diploma, KSOU, Mysore, 2004, Pages 1-52
- <u>Sathish Kumar</u>, History of Indian Press (English), Diploma, KSOU, Mysore, 2004, Pages 1-44
- <u>Sathish Kumar</u>, History & Future of Newspapers (Kannada), Diploma, KSOU, Mysore, 2004, Pages 1-50
- <u>Sathish Kumar</u>, History & Future of Newspapers (English), Diploma, KSOU, Mysore, 2004, Pages 1-46
- <u>Sathish Kumar</u>, Specialised Writing & Photojournalism (English), Diploma, KSOU, Mysore, 2004, Pages 21-38
- <u>Sathish Kumar</u>, Techniques of Editing (English), Diploma, KSOU, Mysore, 2004, Pages 1-36
- Sathish Kumar, Current Affairs (English), Diploma, KSOU, Mysore, 2004, Pages 1-44
- Sathish Kumar, Advertising (Kannada), Diploma, KSOU, Mysore, 2004, Pages 1-54
- <u>Sathish Kumar</u>, Organisation & Management (English), Diploma, KSOU, Mysore, 2004, Pages 1-42
- <u>Sathish Kumar</u>, Pathrikodyamada Swaroopa, Gunalaxanagalu mattu Mahatva, PG Diploma, Kuvempu University, Shivamogga, 2004, Pages 105.
- <u>Sathish Kumar</u>, Kannada Pathrikodyamada Ithihasika Belavanige, PG Diploma, Kuvempu University, Shivamogga, 2005, Pages 48.
- <u>Sathish Kumar</u>, Kannada Pathrikodyama mattu Ithara Samooha Madhyamagalu, PG Diploma, Kuvempu University, Shivamogga, 2005, Pages 34.

- <u>Sathish Kumar</u>, Reporting and Press Laws, BA, Mangalore University, Mangalore, 2005, Pages 120.
- <u>Sathish Kumar</u>, Editing and Newspaper Management, BA, Mangalore University, Mangalore, 2006, Pages 154.
- <u>Sathish Kumar</u>, Reporting Techniques and Feature Writing (Kannada), BA, Mangalore University, Mangalore, 2017, Pages 143.
- <u>Sathish Kumar</u>, Reporting Techniques and Feature Writing (English), BA, Mangalore University, Mangalore, 2017, Pages 122.
- <u>Sathish Kumar</u>, Editing Techniques and Press Laws (English), BA, Mangalore University, Mangalore, 2018, Pages 165.
- <u>Sathish Kumar</u>, Editing Techniques and Press Laws (Kannada), BA, Mangalore University, Mangalore, 2018, Pages 167.

05.4: Research Papers:

- <u>Sathish Kumar</u>, *The Other in Indian Media: Tulu Journalism*, Communicator, IIMC, New Delhi, January- June 2004. (ISSN No.0588-8093), Page 113-116, National
- <u>Sathish Kumar</u>, *Bhashe Samskruthige Jagathikaranada Savalu*, Sahitya Karnataka, Prasaranga, Kuvempu University, Shivamogga, July 2008. Page 98-105, National
- <u>Sathish Kumar</u>, *Role of Yakshagana in Development Communication*, Media Researcher, Acharya Institute of Graduate Studies, Bangalore in May 2010.(ISBN:978-81-910530-0-5) Page 5-9, National
- Hampesh K.S and <u>Sathish Kumar</u>, *Role of Television Programmes in Rural Development: A Study in Select Districts of Karnataka*, International Journal of Scientific Research, Ahmadabad, October 2012, 1(5), (ISSN: 2277-8179) Page 133-134, International
- Hampesh K.S and <u>Sathish Kumar</u>, *Bhoomi Project as an E-governance Initiative: A Study in Select Districts of Karnataka*, International Journal of Scientific Research, Ahmadabad, October 2012, 1(5), (ISSN: 2277-8179) Page 135-136, International
- Padmanabha and <u>Sathish Kumar</u>, *T.S.Nagabharana Cinemagala Nruthya Samyojana Vaishishtya*, Chinthana Bayalu, Modankapu, Mangalore, July-September 2012. 1(2), (ISSN: 2278-2192) Page 55-66, National
- <u>Sathish Kumar</u>, *Problems and Prospects of Tulu Cinema- A Study*, Shodha, Ha.Ma.Na. Research Centre, SDM College, Ujire, January 2013, 2(2), (ISSN: 2249-0396), Page 83-92, National
- Hampesh K.S. and <u>Sathish Kumar</u>, Coverage of development issues in local dailies: A study with special reference to Shimoga City, Shodha, Ha.Ma.Na. Research Centre, SDM College, Ujire, January 2013, 2 (2), (ISSN: 2249-0396), Page 72-82, National

- <u>Sathish Kumar</u>, *Samvahana Madhyamavagi Janapada Kunithagalu: Karavali Karnatakada Janapada Kunithagala Ondu Adhyayana, Noopuraagama*, Noopura Bhramari Dance Researchers' Forum, Bangalore, February 2013, 1(1) (ISSN: 2319-8710), Page 26-37, National
- Padmanabha and <u>Sathish Kumar</u>, *Significance of T.S.Nagabharana Movies in the Contemporary Society- A Study*, Journal Global Values, Journal Anu Books, Meerut, February 2013. 4(1), (ISSN: 0976-9447), Page 189-197, National
- Yathish L.Kodavath and <u>Sathish Kumar</u>, *Role of Harikatha in Development Communication- A Study*, Research Journal of Philosophy and Social Sciences, Journal Anu Books, Meerut, May 2013. 39 (1), (ISSN: 0048-7325), Page 27-36, International
- Yathish L.Kodavath and <u>Sathish Kumar</u>, *Role of Veeragaase in Development Communication- A Study*, Journal Global Values, Journal Anu Books, Meerut, Sept.2013. 4 (2), (ISSN: 0976-9447). Page 181-190, International.
- <u>Sathish Kumar</u>, *Kannada Pathrikegalalli Bhashanthara: Ondu Vishleshane*, Shodha, Ha.Ma.Na. Research Centre, SDM College, Ujire, July 2015, 5(1), (ISSN: 2249-0396), Page 92-103, National
- Vinayaka S.P. and <u>Sathish Kumar</u>, *Chennai Flood News in Kannada Dailies: An Analysis*, Golden Research Thoughts, Laxmi Book Publication, Solapur, April 2016. 5 (10), (ISSN: 2231-5063 Impact Factor 3.4052(UIF)). Page 50-54, National
- Vinayaka S.P. and <u>Sathish Kumar</u>, *Health Related Reports in Kannada Dailies: An Analysis*, Indian Streams Research Journal, Laxmi Book Publication, Solapur, April 2016. 6 (3), (ISSN: 2230-7850 Impact Factor 4.1625(UIF)). Page 105-110, National
- Rameshkumar M. and <u>Sathish Kumar</u>, *Present Status of News Channels in Kannada- A Study*, International Journal of Multidisciplinary Research Review, June 2016. 1 (16), (ISSN: 2295-1877 Impact Factor 3.567). Page 50-54, International
- <u>Sathish Kumar</u>, *Threats to Media Freedom in India*, Shodha, Ha.Ma.Na. Research Centre, SDM College, Ujire, July 2016, 6(1), (ISSN: 2249-0396), Page 100-111, National
- Padmanabha K.V. and <u>Sathish Kumar</u>, Self Regulation and Media Accountability: Role of News Ombudsman in Addressing Readers' Concerns, Media Matters, Garden City College, Bangalore, September 2016. 5 (1), (ISSN: 22492542). Page 15-18, National
- Padmanabha K.V. and <u>Sathish Kumar</u>, <u>Effects of Facebook on Political Ideology of Youth</u>, Media Mimansa, Makhanlal Chaturvedi National University of Journalism and Communication, Bhopal, January- March 2017. 10 (3), (ISSN: 2229-5593). Page 31-36, National
- Rameshkumar M. and <u>Sathish Kumar</u>, *The Impact of Kannada TV Channels on Viewers-A case Study of Bangalore City*, Review of Research, International Online Multidisciplinary journal, Laxmi Book Publication, Solapur, July 2017. 6 (10), (ISSN: 2249-894X Impact Factor 3.8014(UIF). Page 47-53, International

- Vinayaka S.P. and <u>Sathish Kumar</u>, *Kannada Dina Patrikegalalli Arogya Sambandhita Varadigalu- Vishaya Vishleshana Adhyayana*, Pratispanda, K.R.Basavaraju, Tiptur, January-June 2017. 5 (1), (ISSN: 2320-9941). Page 23-29, National
- Ishwarachandra B.G. and <u>Sathish Kumar</u>, *Yakshaganada Mele Samooha Madhyamagala Prabhava*, Janapada Jagali, Karnataka Folklore University, Gotagodi, March 2017. 6 (1), (ISSN: 2320-6616). Page 65-81, National
- <u>Sathish Kumar</u>, *Portrayal of Caste and Culture in Tulu Cinema- A Study*, Tuluva, Quarterly, RRC, Udupi, October-December 2017, 7(4), (ISSN: 2347-3452), Page 18-27, National
- Varadaraju C. and <u>Sathish Kumar</u>, *Impact of Crime News in Kannada News TV Channels: A Study*, Sanshodhana Marga, Institute of Praja Vikasa, Mysuru, Jan-Feb 2018. 3 (2), (ISSN: 2454-678X). Page 164-177, National
- Varadaraju C. and <u>Sathish Kumar</u>, *Kannada Suddi Vahinigala Spardheya Sanniveshadalli Suddi Moulyagalige Needuva Adyathe*, Sanshodhana Marga, Institute of Praja Vikasa, Mysuru, May-July 2018. 3 (5), (ISSN: 2454-678X). Page 75-91, National
- <u>Sathish Kumar</u>, *Portrayal of women in Tulu Films- A Study*, Shodha, Ha.Ma.Na. Research Centre, SDM College, Ujire, July 2018, 8(1), (ISSN: 2249-0396), Page 143-152, National
- Deepthi and Sathish Kumar, Portrayal of social issues in P Sheshadri's movies: a study with special reference to 'Munnudi' movie, Ajanta, Ajanta Prakashana, Aurangabad, January-March 2019. 8 (1), (ISSN: 2277-5730 Impact Factor 5.5). Page 56-61, International
- Ishwarachandra B.G and <u>Sathish Kumar</u>, *Yakshaganada Moolaka Samajika Jagruthi: Ondu Vishleshanathmaka Adhyayana*, Sanshodhana Marga, Institute of Praja Vikasa, Mysuru, Feb-March 2019. 4 (3), (ISSN: 2454-678X). Page 1-12, National
- Padmanabha K.V. and <u>Sathish Kumar</u>, *Modern Themes in Yakshagana: Experimentation and Relevance*, International Journal of Research and Analytical Reviews (IJRAR), June 2019. 6 (2), (E-ISSN: 2348-1269 P-ISSN: 2349-5138 Impact Factor 5.75 Google Scholar). Page 395-401, International UGC Approved (No. 43602).
- Padmanabha K.V. and <u>Sathish Kumar</u>, Folk Media for Agricultural Extension: A Study of Yakshagana- A South Indian Folk Theatre, International Journal of Advances in Social Science and Humanities (IJASSH), June 2020. 8 (7), (ISSN: 2347-7474. Page 1-8, International.
- Padmanabha K.V. and <u>Sathish Kumar</u>, *Health Communication through folk Media: A Study based on Yakshagana- A South Indian dance drama on Covid-19*, Mass Communicator, International Journal of Communication Studies, July-September 2020. 14 (3), (P-ISSN: 0973-9688, E-ISSN: 0973-967X. SJIF Impact Factor 4.159), Page 20-26, International. UGC Approved (No. 45010).

- Hampesh K.S. and <u>Sathish Kumar</u>, *Parisara Patrikodyamadalli Hasirivasi Niyatakalikada Hosa Prayoga*, Chinthana Bayalu, Modankapu, Mangalore, October-December 2020. 9(2), (ISSN: 2278-2192) Page 26-41, National
- Deepthi and Sathish Kumar, A Study on P Sheshadri's Bharath Stores as a Mirror on Impact of Foreign Direct Investment (FDI) on Retail Sellers, International Journal of Advances in Social Science and Humanities, April 2021. 9 (4), (ISSN: 2347-7474). Page 1-9, International.
- <u>Sathish Kumar</u>, *Janapada Kalegala Mele Adhunikathe mattu Samooha Madhyamagala Prabhava*, Tuluva, Quarterly, RRC, Udupi, April-September 2021, 11(2&3), (ISSN: 2347-3452), Page 17-28, National
- Padmanabha K.V. and <u>Sathish Kumar</u>, *Effectiveness of folk theatre in conveying environmental consciousness: a case study of Yakshagana*, Media Asia, December 2021.
 49 (2), (E-ISSN: 2377-6277 P-ISSN: 0129-6612). Page 111-129, International UGC Approved Scopus Journal.
- Ishwarachandra B.G. and <u>Sathish Kumar</u>, *Yakshaganada Mele Cinema Madhyamada Prabhava: Ondu Adhyayana*, The Social Science Dialogue, Prasaranga, Kuvempu University, Shankaraghatta, July-December 2021. 1 (2), (ISSN: 2583-0708). National
- Sachin N J. and <u>Sathish Kumar</u>, *Abhiruddhi Samvahanadalli Kannada Chalanachitragalu: Puttakkana Highway Cinemada Ondu Vishleshane*, The Social Science Dialogue, Prasaranga, Kuvempu University, Shankaraghatta, July-December 2022. 2 (2), (ISSN: 2583-0708). Page 21-27 National
- Padmavathi K. and <u>Sathish Kumar</u>, *Sanna Pathrikegala Mele Covid-19 Prabhava*, The Social Science Dialogue, Prasaranga, Kuvempu University, Shankaraghatta, Jan-June 2023. 3 (1), (ISSN: 2583-0708). Page 21-27 National
- Sachin N J. and <u>Sathish Kumar</u>, *Film as a Development Communication Medium: An Analytical Study of Selected Kannada Movies*, Journal of the Asiatic Society of Mumbai, July 2023. 97 (7), (ISSN: 0972-0766). Page 114-120 National
- Sachin N J. and <u>Sathish Kumar</u>, An Analytical Study of Social Themes in Director Mansore's Kannada Films, The Social Science Dialogue, Prasaranga, Kuvempu University, Shankaraghatta, July-December 2023. 3 (2), (ISSN: 2583-0708). National
- Sachin N J. and <u>Sathish Kumar</u>, *Kannada Chitrarangadalli Gandhi Madariya Prastutate: Mathad Mathad Mallige Cinemada Vishleshanathmaka Adhyayana*, Shikshan Soudha, Vidyanidhi Prakashana, Gadag, June 2024. 14 (1), (ISSN: 2249-2429). National

05.5: Research Paper published in the Proceedings of the seminar/ Conferences/ Symposium:

• <u>Sathish Kumar</u>, *Political Pressures on Mass Media*, National seminar proceeding of SDM College, Ujire, October 2010. Page 26-28, National.

- Sathish Kumar, Role of Folk Arts in Creating Awareness on Human Rights, National seminar proceeding of Tumkur University, November 2011 Page 58-67, National
- Padmanabha and <u>Sathish Kumar</u>, *Documenting development conflicts: Representative identity of Kannada movies*, National seminar proceeding of Tumkur University, September 2012 (ISBN:978-81-923301-1-2), Page 32-37, National.
- <u>Sathish Kumar</u>, Role of Folk Media in Development Communication: A Study of Folk Arts of Malnad Karnataka, National seminar proceeding of SDM College, Ujire, March 2013. (ISBN: 978-93-82877-00-4), Page 157-164, National
- Yathish L.Kodavath and <u>Sathish Kumar</u>, *Abhivruddhi Samvahana Madhyamavagi Harikathe: Shimoga Jilleya Ondu Adhyayana*, National seminar proceeding of SDM College, Ujire, March 2013. (ISBN: 978-93-82877-00-4), Page 177-186, National

05.6: Articles Published in newspapers and magazines:

- <u>Sathish Kumar</u>, *Patrikodyamada Moolapurusha Herman Moegling*, Hosathu, Nava Karnataka Publication, Bangalore, December 2001. (ISSN No.2319-7307), Page 12-13, National
- <u>Sathish Kumar</u>, *Gandhiji mattu Patrikodyama*, Hosathu, Nava Karnataka Publication, Bangalore, October 2002. (ISSN No.2319-7307), Page 27-28, National
- <u>Sathish Kumar</u>, *Battihoda Spoorthiya Sele Sethuram*, Hosathu, Nava Karnataka Publication, Bangalore, February 2003. (ISSN No.2319-7307), Page 17, National
- Sathish Kumar, A Bridge on the River Phalguni, Grassroots, PII, Chennai, April 2003.
- <u>Sathish Kumar</u>, *Alivinanchinalli Bhasha Vaividhyathe*, Hosathu, Nava Karnataka Publication, Bangalore, November 2003. (ISSN No.2319-7307), Page 27, National
- <u>Sathish Kumar</u>, *Tulu Patrika Rangoda Bulechil*, Madipu, Karnataka Tulu Sahitya Academy, Mangalore, January 2004. Page 36-40, National
- <u>Sathish Kumar</u>, *Patrika Bele Samara*, Hosathu, Nava Karnataka Publication, Bangalore, February 2005. (ISSN No.2319-7307), Page 29-30, National
- <u>Sathish Kumar</u>, *Dancing down the ages*, Deccan Herald, Mysore Printers Private Limited, Bangalore, March 13, 2007. Page 2, National
- <u>Sathish Kumar</u>, *Samooha Madhyama mattu Yuva Janathe*, Hosathu, Nava Karnataka Publication, Bangalore, October 2008. (ISSN No.2319-7307), Page 53-54, National
- <u>Sathish Kumar</u>, *Bharathadalli Deshadroha Kanoonina Durbalake*, Hosathu, Nava Karnataka Publication, Bangalore, November 2016. 18(4), (ISSN No.2319-7307), Page 49-52, National
- <u>Sathish Kumar</u>, *Bharathadalli Cinema Censorship*, Hosathu, Nava Karnataka Publication, Bangalore, February 2018. 19(7), (ISSN No.2319-7307), Page 55-60, National

06. Research Guidance (Provide the list)

06.1: Ph.D (Completed):

- 1. Role of Communication in Rural Development: A Study of Select Districts in Karnataka, Hampesh K.S (2014).
- 2. n.J.; ï. £ÁUÁ "ÀgÀt Cª ÀgÀ ZÀ® £Àa vÀĦÀ¼ÄÄ: MAZÀÄ «±ÉµÀuÁvÀÄPÀ CZÀÄAÄÄ£À (T.S.Nagabharana's Cinemas: An Analytical Study), Padmanabha (2014).
- 3. Yathish L. Kodavath- ^alä-ÉEÁqlä PlEÁði PlZl del¥lzl Pl-ÉUlklä ^alävläð alávláð and Their Use as Communication Media- A Study) (2016).
- 4. PÁEÀRQÀ ¢EÀ¥ÀWREUÀNÀ° è ÁªÀIÁFPÀ PÀNÀPÀY: DAÀÄÝ¥ÀWREUÀNÀ MAZÀÄ CZŘÁAÄÄEÀ (Social Concern in Kannada Newspapers: A Study of Selected Newspapers), Vinayaka S.P., 2018.
- 5. PAÉÀRA Mɰ «µÀEï ªÁ» ¤UÀNÀ "ÉNÀªÀ TNÉ ªÀÄVÀÄÜ ¥ÀŖÀÄNÀ ¸ÁÆÀªÀÁÉÀ: MAZÀÄ CZMÄÄÄÄÉÀ (Development of Kannada Television Channels and Their Present Status: A Study), Ramesh Kumar M, 2019.
- 6. «ÃPÀPÀgÀ ªÉÄÄ É PÀEÀRAÌ ¸ÀÄ¢Ý ªÁ» ¤UÀWÀ ¥Àä:Á Aì: MAZÄÄ CZÀÄAÄÄEÀ (Impact of Kannada News Channels on Viewers: A Study), Varadaraju C, 2019
- 7. ¸ÀAªÀºÀÉÀ ªÀÁZÌåªÀĪÁV AÄÄPÀUÁÉÀ: MAZÄÄ «±ÉĵÀuÁvÀÞÀ CZÌåAÄÄÉÀ (Yakshagana as Communication Medium: An Analytical Study), Ishwarchandra B.G, 2020.
- 8. Folk Theatre for Development Communication: A Study of Yakshagana, Padmanabha K.V, 2021
- 9. Films of P.Sheshadri: An Analysis, Deepthi, 2022.

06.2: Ph. D (Ongoing):

- 1. C®PAECÞ¸ÀAªÀºÀEÀ ªÀIÁZÀàªÀĪÁV ZÀ®EÀavÀæ DAÄÄÝPÀEÁQÀ ZÀ®EÀavÀæÁÀÄ MAZÄÄ «±ÉĵÀuÁvÀäPÀ CzÀàÀÄÄÉÀ (Film as Medium of Development Communication: An Analytical Study of Selected Kannada Films)-Sachin N J, 2020
- 2. vÀļÄ avÀæÀAUÀ: "ɼÀªÀTNÉ, ¸ÀªÄĸÉåUļÄÄ ªÄÄvÄÄܸÀªÁ®ÄUļÄ MAZÄÄ «±ÉõÀuÁvÄäPÀ CZÅåAÄÄEÀ (Tulu Film Industry: An Analytical Study of its Development, Problems and Challenges)-Harshavardhan P R, 2020
- 3. PAÉÀRA ¢ÉÀ¥ÀWÆÜÀ¼À°èPÉÆÃ«qï -19 algà¢UÁj PÉ: MAZÀÄ CzåäAÄÄÄÄ (Coverage of Covid-19 in Kannada Dailies: A Study)- Padmavathi K, 2020

- 4. Folk Rituals and Their Symbolism: A Semiotic Analysis of Bhutharadhane- Bhavya Shetty, 2021
- 5. d£À¥ÀzÀ PÀ ÉUÀ¼ÄÄ aÄÄvÀÄÜPÀÈÀĠÀ ¹ ÉÉÃaÄiÁ: MAzÀÄ «±ÉÃμÀuÁvÀðA CzååAiÄÉÅ (Folk Arts and Kannada Cinema: An Analytical Study)-Sangeetham B.G., 2021
- 6. QVÆÐA PÆÁÐI PÆÁÐI PÆÁÐI PÆÁÐA COMMUNITY Radio Stations in the Development of Kitturu Karnataka: A Study). Bheerappa Tirakappannavar, 2022
- 7. Rasuma C, 2022

06.3: M.Phil (Completed):

- 1. ¥ÀæÁªÁtÅ¥ÀwÆÁÄİè¥Àj¸ÀgÀ eÁUÀÈw-MAZÄÄ CZÅåAÄÄÉÀ (Environmental Awareness in Prajavani Newspaper: A Study), Devaraju C, 2010.
- 2. U羀Ät ¸AA¸Abw ªAÄvÄÄܪÄÄEÅgÄAdEÉAÄÄ ¥ÄæÄgÄuÉAÄİ è dEÄ¥ÄzÄ ªÄÄZÄäªÄÄÜÄÄÄ ¥ÁvÄæ
 vÄĪÄÄPÄÆgÄÄ f¯ÉÜÉ ¸ÄAŞA¢iÏ zÄ MAzÄÄ CzåäÄÄÄÄÄ (Role of Folk Media in
 Dissemination of Rural Culture and Entertainment: A Study of Tumkur
 District), Sulochana G.S, 2010.

06.4: M.Phil (Ongoing): Nil

06.5: Student Project Guidance (provide the total number): More than 130

07. Research Projects

Sl. No	Investigator/ Co- investigator	Title of the Project	Fundin g Agency	Amount	Man Power appointe d /Trained	Duration and Status (Ongoing/Co mpleted)
01	Dr.Sathish Kumar	Role of Folk Arts as Media of Communi cation: A Study	Kuvem pu Univers	Rs.45,00 0-00	-	(2011-12) One year
		with Special Reference to Malnad Karnataka	ity			

08. Conferences, Seminars, Training Programmes, Refresher courses, etc., Organized

Sl. No	Name of the Conference/Symposia/ Seminar	Level (University/ State/ National/ International)	Date(s)	Number of participants
01	Seminar on Freedom of	National	September 8-	200
	Expression: Constitutional		9, 2004	
	Provisions and Cultural			

	Challenges			
02	Seminar on 'Mind, Media and Society'	State level	August 9, 2006	100
03	Seminar on Emergence of New Media	National	March 23-24, 2007	200
04	Seminar on 'Women and Media'	State level	March 14, 2008	100
05	Seminar on 'Consumer Protection and Welfare: The Role of Media'	National	March 17-18, 2009	150
06	Seminar on 'Control of Alcoholism and Drugs: The Role of Students and Mass Media'	State Level	October 14, 2009	100
07	Capacity building workshop on 'Consumer Protection and Advocacy'	National	October 17- 18, 2012	100
08	Workshop on Writing for Electronic Media	State	February 2013	100
09	Webinar on 'Media Profession Today: Issues and Concerns'	National	August 13-14, 2020	200
10	Webinar on 'Covid-19: Psychological Issues'	State	July 15, 2020	100
11	Webinar on 'Role and Impact of Media in the Context of Covid-19'	State	November 16, 2020	100
12	An online special lecture on 'Development Journalism'	National	July 7, 2021	200
13	An online special lecture on 'Feature Writing'	National	July 14, 2021	100
14	An online special lecture on 'Challenges of Investigative Journalism'	National	July 22, 2021	200
15	An online special lecture on 'Science- Technology Communication'	National	July 26, 2021	100
16	An online special lecture on 'Sampling Designs for Media Research'	National	July 30, 2021	100
17	An online special lecture on 'News Photography'	National	August 19, 2021	100
18	An online special lecture on 'Cultural Journalism'	National	August 25, 2021	60
19	An online special lecture on 'Radio: Past, Present and Future	National	August 26, 2021	60

20	An online special lecture on 'PR in Modern Business World'	National	August 27, 2021	60
21	An online special lecture on 'Documentary as an Alternative Medium'	National	August 30, 2021	80
22	A two day workshop on 'Fake News and Fact Checking'	State	February 23- 24, 2022	100
23	A one day workshop on 'Script Writing for Television News Channels'	State	March 11, 2022	30
24	A one day workshop on 'Challenges of Documentary Film Making'	State	April 8, 2022.	80
25	A one day workshop on 'Online Journalism as a Profession'	State	July 21, 2022	50
26	A one day workshop on 'Page Designing'	State	July 28, 2022	50
27	A one day workshop on 'Digital Media'	State	August 18, 2022	50
28	A one day workshop on 'Television Studio Production'	State	September 6, 2022	50
29	A one day workshop on 'Fact Checking'	State	February 24, 2023.	50
30	A One day national seminar on 'Digital Media Journalism: Challenges and Prospects'	National	February 23, 2023.	50
31	A One day workshop on 'Curriculum Re-design for Media Education'	State	March 30, 2023.	30
32	A special lecture and interaction with journalists	State	June 27, 2023	50
33	A special lecture on 'Newspaper Language'	State	July 26, 2023	50
34	A one day workshop and Photo Exhibition on 'News Photography'	State	August 22, 2023	100
35	A one day workshop on 'Film Appreciation'	State	September 4, 2023	50
36	A special lecture on 'News Production in TV Channels: From Input to Output'	State	February 9, 2024	60
37	A special lecture on 'The Relevance of Print Media in the Era of Social Media'	State	March 19, 2024	60

09. Conferences, Seminars, etc Attended and Papers Presented (Provide a list and indicate whether it is a Key note address, Inaugural address or Invited talk etc.,)

Sl. No	Seminar/Conference	Date(s)	Title of the Paper	Remarks (indicate whether Key note address/Invited talks)
01	National seminar on 'Copy Right Law and Matters'	February 8- 10, 2001	-	Participant
02	A symposium on 'Mass Media'	October 5, 2001	-	Participant
03	National seminar on 'Issues in the Changing Mediascape of India'	December 21-22, 2001	-	Participant
04	A workshop on 'Tulu Translation'	Sept 30, 2002- Oct 2, 2002	-	Participant
05	A workshop on 'Media and Environment'	Dec 19-20, 2002	-	Participant
06	National seminar on Freedom of Expression: Constitutional Provisions and Cultural challenges	September 8-9, 2004	Freedom of Expression in India: An Historical Perspective	Paper presenter
07	A workshop on 'Film Making'	December 2004	-	Participant
08	National seminar on Emergence of New Media	March 23- 24, 2007	Folk Culture and New Media	Paper presenter
09	Press Day Celebration programme	July 07, 2007	Importance of Press Day	Invited Talk
10	National seminar on 'National Knowledge Commission's Recommendations on Higher Education	September 19-20, 2007	-	Participant
11	Special lecture	Nov 30, 2007 and Dec 1, 2007	Media and Environment	Invited Talk
12	Workshops on 'Preparation of Self Instructional Material'	Sept 18-20, 2006 and Dec 17-18, 2007	-	Participant
13	Press Day Celebration programme	August 16, 2008	Importance of Press Day'	Invited Talk

14	National Seminar on 'Changing Trends in News Presentation in Media'	April 10, 2010	Paid News: A Threat to Democracy'	Paper presenter
15	National Seminar on 'Shifting Trendz in Media: Implications for Social Responsibility'	April 16-17, 2010	Role of Yakshagana in Development Communication'	Paper presenter
16	National seminar on 'Role and Responsibilities of Teachers in Higher Education'	September 05, 2008	-	Participant
17	UGC sponsored Orientation Programme	Aug 20, 2008 to Sept 16, 2008	-	Participant
18	Media Consultation & Workshop for Teachers of Journalism & Mass Communication	February 15, 2010 to February 18, 2010	-	Participant
19	Special lecture	Sept. 25, 2010	Present Scenario of Mass Media in India	Invited talk
20	National Seminar on "Assimilating Recent Developments of ICT in Education"	October 8-9, 2010.	Mass Media, Media Education and ICT'	Paper presenter
21	National Seminar on "Media Power in Politics: A Global Perspective'	October 22- 23, 2010	Political Pressures on Mass Media'	Paper presenter
22	Workshop on 'Advanced Research Methodology'	Feb 26-27, 2011		Participant
23	National Seminar on 'Gender and Human Rights: The Role of Media'	March 26- 27, 2011	Gender Discrimination in Folk Media of Dakshina Kannada	Paper presenter
24	Workshop on e-Content Development	Sept 16-17, 2011		Participant
25	National Conference on 'Media and Human Rights: The Global Scenario'	Nov 23, 2011	Role of Folk Arts in Creating Awareness on Human Rights	Paper presenter
26	International Conference on Glocal	Nov 26, 2011	Problems and Prospects of Tulu	Paper presenter

	Communication		Cinema- A Study	
27	International Seminar on Issue of Journalistic Ethics and Freedom in the Contemporary Age of Digital Media	January 9, 2012	Threats to Freedom of Press in Karnataka	Contributed Paper
28	State Level Seminar on Dance Research: Process and Challenges	February 20, 2012	Folk Dances as Media of Communi cation: A Study of Folk Dances of Coastal Karnataka	Paper presenter
29	National Seminar 'State, Society and Development Dilemma	April 10-11, 2012	Portrayal of Devel opment Dilemma in 'Puttakkana Highway'	Co-Paper Presenter
30	National Conference on Communication for Development and Social Change: Exploring Future Avenues	Sept. 29, 2012	Documenting development conflicts: Representative identity of Kannada movies	Co-Paper Presenter
31	National Conference on Communication for Development and Social Change: Exploring Future Avenues	Sept. 29, 2012	Coverage of development issues in local dailies: A study with special reference to Shimoga City	Co-Paper Presenter
32	National Conference on Communication for Development and Social Change: Exploring Future Avenues	Sept. 29, 2012	Guddappa Jogi as Development Communicator (Poster Presentation)	Co-Paper Presenter
33	National Seminar on Media: Ethics and Practices	Dec 13-14, 2012	Misuse of Sedition Law in India- A Case Study	Paper Presenter
34	National Seminar on News and Views in Convergence Era: Chall enges and Opportunities	January 28- 29, 2013	Ethical Relevance of T.S.Nagabharana Movies- A Study	Co-Paper Presenter
35	National Seminar on Journalism and Society	March 1-2, 2013	Role of Folk Media in Development Communication: A Study of Folk Arts of Malnad Karnataka'	Paper Presenter

36	National Seminar on Journalism and Society	March 1-2, 2013	Abhivruddhi Sam vahana Madhyama vagi Harikathe: Shimoga Jilleya Ondu Adhyayana	Co-Paper Presenter
37	SIM Refresher- 2014 Workshop	March 7, 2014	-	Participant
38	National Seminar on Social Networking Media: Boon or Bane?	March 7-8, 2014	-	Chaired a technical session
39	Workshop for revising Syllabus	March 10- 12, 2014	-	Participant
40	National Seminar	January 22- 23, 2015	Portrayal of Women in Tulu Cinema- A Study'	Paper presenter
41	National Seminar	January 28- 29, 2015	Translation in Kann -ada Mass Media- An Analysis'	Paper presenter
42	National Seminar	March 27, 2015	Portrayal of Caste and Culture in Tulu Cinema- A Study'	Paper presenter
43	National seminar on 'Contemporary Kannada Journalism'	August 29, 2015	-	Participant
44	Refresher Course in Research Methodology	February1- 20, 2016	-	Participant
45	National Seminar	September 2016	Self Regulation and Media Accountability: Role of News Ombudsman in Addressing Readers' Concerns	Co-Paper Presenter
46	National Conference on Media and Political Transformation	November 24, 2016	Effect of Facebook on Political Ideology of Young Adults	Co-Paper Presenter
46	Short Term Course in Communication Skills and Computer Applications	Feb 27- March 04, 3017	-	Participant
48	Invited Talk	December 12, 2017	Journalism and Current Affairs'	Invited talk
49	State Level Conference on Recent Trends in Folklore Study	February 10, 2018	Yakshagana Vachikabhinayadalli Samvahana: Ondu	Co-Paper Presenter

			Adhyayana'	
50	National conference on	February	Women in	Co-Paper
	Contemporary Discourses: Media,	16, 2018	Yakshagana: Changing Trends	Presenter
	Gender and Culture		and Perspectives'	
51	National conference on	February	Portrayal of Culture	Co-Paper
	Contemporary	16, 2018	in P.Sheshadri's	Presenter
	Discourses: Media, Gender and Culture		Movies'	
52	All India Yakshagana-	March 23-	Yakshaganada Vastu	Co-Paper
	Bayalata Literary	25, 2018	mattu	Presenter
5 2	Conference'	M 1 20	Prayogasheelate'	C D
53	National conference on Traditional Media and	March 28,	Impact of Cinema on Yakshagana: A	Co-Paper Presenter
	Social Communication	2018	Study'	1 TOSCINCI
54	National conference on	March 28,	The Impact of	Invited speaker
	Traditional Media and	2018	Modernity and Mass	and chairperson of
55	Social Communication Short Term Course in	October 22-	Media on Folk Arts	a session
33	Research Methodology	28, 2018	-	Participant
	research memodology	26, 2016		
56	National media	September	Major Issues	Co-Paper
	symposium	11, 2018	Portrayed in	Presenter
			P.Sheshadri's Movies-A Study	
57	National workshop on	January 8-9,	-	Participant
	Developing MOOC	2019		
58	through SWAYAM National conference on	Index 12 14	1 1 Cl.: (1	Donon massantan
38	Kannada Language,	July 13-14, 2019	Janapada Sahityada Mele Samooha	Paper presenter
	Literature and Culture	2019	Madhyamagala	
			Prabhava'	
59	Special lecture at	April 16,	Role of Media in	Invited speaker
	Department of Journalism and Mass	2019.	Development	
	Communication,			
	Karnataka State			
	Akkamahadevi			
	Women's University, Vijayapura o			
60	Special lecture 'at Dept.	February	Development of Tulu	Invited speaker
	of Tulu Studies,	18, 2020	Journalism	1
	University Evening			
61	College, Mangaluru A webinar on 'Selection	May 12,	_	Participant
01	of Appropriate	2020 12,	-	i articipant
	V	1	1	l

	Continue 1 To 1 and A			
	Statistical Tools: A			
	Critical Way for			
	Successful Research' by			
	St. Mary's College,			
	Thoothukudi			
62	An online faculty	May 12-16,	-	Participant
	development	2020		
	programme organized			
	by Dept. of Journalism			
	and Mass			
	Communication, Kristu			
	Jayanti College,			
	Bengaluru			
63	A Media Skill	June 8-12,	-	Participant
	Enhancement Webinar	2020		
	series by Dept. of Mass			
	Communication and			
	Journalism, Tumkur			
	University, Tumakuru			
64	A web talk series	June 11-30,	-	Participant
	<i>'Media Matters '20'</i> by	2020		
	Dept. of Mass			
	Communication and			
	Journalism, St. Xavier's			
	College, Mapusa			
65	A week long National	June 22-27,	-	Participant
	Webinar on 'Future of	2020		
	Indian Media Industry'			
	by Dept. of			
	Communication,			
	Bangalore University,			
	Bengaluru			
66	A national webinar on	July 1, 2020	-	Participant
	'Cinema in Transition:			
	Platform, Content,			
	Process' by Centre for			
	Media Studies, Jyoti			
	Nivas College,			
	Bengaluru			
67	A webinar on 'Covid-	July 1-3,	-	Participant
	19: Role of Media in	2020		
	Controlling Pandemic'			
	by Dept. of Electronic			
	Media, Bangalore			
	University, Bengaluru			
68	A webinar on	July 7, 2020	-	Participant

69	'Challenges of Reporting Covid-19' by Dept. of Journalism and Mass Communication, KSAWU Vijayapura A webinar by Field Outreach Bureau,	July 2020.	8,	Role of Media in Managing Covid-19	Invited speaker
	Shimoga				
70	A week long International Webinar on 'Resiliency on media in the times of Global Crisis: Challenges and Opportunities' by Dept. of Communication, Bangalore University, Bengaluru	July 2020	6-11,	-	Participant
71	A International Live Lecture Series on 'Media Today' by Dept. of Communication, Bangalore University, Bengaluru	July 2020	13-14,	-	Participant
72	A national webinar on 'Digital Communication and Youth' by Dept. of Mass Communication, Solapur University, Solapur	July 2020	14,	-	Participant
73	A webinar on 'Challenges to control Covid-19 and Responsibility of Mass Media to create awareness among public' by Field Outreach Bureau, Shimoga	July 2020	14,	-	Participant
74	A webinar on 'Covid- 19: Psychological Issues' by Field Outreach Bureau, Shimoga	July 2020	15,	-	Participant
75	A webinar on 'Covid-	July	16,	-	Participant

	19: Psychological	2020			
	Problems and				
	Management' by Field				
	Outreach Bureau,				
	Shimoga				
76	A webinar on 'Media	July	18,	-	Participant
	and Politics' by Dept.	2020	,		1
	of Media Studies, Jain				
	University Bengaluru				
77	A national webinar on	July	20,	-	Participant
	'Contextualizing the	2020			1
	Concept of				
	Decolonization in				
	Literature and Films'				
	by Division of English,				
	Vellore Institute of				
	Technology, Chennai				
78	A webinar on	August	1,	-	Participant
	'Bharatesha Vaibhavad	2020			-
	Tulunada Samskruti' by				
	Dept. of Tulu Studies,				
	Mangalore University,				
	Mangaluru				
79	A webinar on 'How to	August	8,	-	Participant
	detect	2020			
	fake/cloned/predatory				
	journals in academics'				
	by Faculty of				
	Management, JECRC				
	University, Jaipur				
80	An international		10-	-	Participant
	webinar on 'Thinking	12, 2020			
	Translation: Exploring				
	Dialogues Across				
	Disciplines' by				
	Prasaranga, Central				
	University of				
0.1	Karnataka, Kalaburagi		25		D
81	A national Google	August	25,	-	Participant
	News Initiative	2020			
	workshop on 'Fact				
	Checking' by Dept. of				
	Journalism and Mass				
	Communication, SDM				
00	College, Ujire	A == 4	26		Dantiain
82	A national webinar on	August	26,	-	Participant

	'Television in the post	2020		
	Covid era: An Indian			
	Perspective' by Dept.			
	of Media Studies,			
	Kristu Jayanti College,			
	Bengaluru			
83	An Eight day national	September	-	Participant
	faculty development	27, 2020 to		1
	programme on	October 4,		
	'Contemporary	2020		
	Approaches in Media'	2020		
	by Dept. of Media			
	Studies, REVA			
	,			
0.4	University, Bengaluru	Ootober 67		Doutioinart
84	A national webinar on	October 6-7,		Participant
	'An Introduction to the	2020.		
	World of Intellectual			
	Property Rights' by			
	SDM College, Ujire			
	and SDM Law College,			
	Mangaluru			
85	A national webinar on	October 18,	-	Participant
	'TRP: Content and	2020		
	<i>Credibility</i> ' by			
	Communication Today			
	Journal, Rajasthan			
86	A national webinar on	October 28,	-	Participant
	'Protection of	2020		-
	Innovations through			
	Patents and IPR'			
	organized by Karnataka			
	State Akkamahadevi			
	Women's University,			
	Vijayapura			
87	A ten day online lecture	October 19-	_	Participant
07	series on 'Research and	28, 2020	_	1 articipant
	Publication Ethics' by	20, 2020		
	Akkamahadevi			
	Women's University,			
	Vijayapura	ь .		D
88	19 th Annual/5 th	December	-	Participant
	International Science	7-9, 2020		
	Fiction Online			
	Conference-2020			
	(ISFC-2020) by			

	Bangalore University			
	and Indian Association			
	for Science Fiction			
	Studies, Bengaluru			
89	A webinar series of	December	_	Participant
67	Communication Today	17, 2020	-	1 articipant
	on 'Will Print Media	17, 2020		
	Survive?' by			
	•			
	Communication Today			
90	journal An International	December		Dorticinant
90				Participant
	Conference on 'Media	28-29, 2020		
	Education-2020' by			
	Dept. of			
	Communication,			
	Bangalore University,			
0.1	Bengaluru	Г 1		D
91	An International	February	-	Participant
	Conference on 'Media	25-26, 2021		
	and Gender:			
	Perspective, Issues and			
	Challenges' by Dept.			
	of Communication,			
	Bangalore University			
	and St. Pauls College,			
0.0	Bengaluru			- · ·
92	A five day online	February	-	Participant
	national workshop on	22-26, 2021		
	'Artificial Intelligence			
	and Media' by			
	Karnataka State			
	Akkamahadevi			
	Women's University,			
	Vijayapura in			
	association with DST			
	CURIE-AI on			
93	A two day online	March 15-		Participant
	faculty development	16, 2021		
	programme on 'Media			
	Research: Exploring			
	Approaches and			
	Opportunities' by Nitte			
	Institute of			
	Communication, Nitte			
	(Deemed to be			
	University)			

94	UGC sponsored One Week Workshop on Mathematics of Machine Learning and Data Sciences with Applications at Dept. of Computer Sciences, Kuvempu University, Shankaraghatta	March 24, 202	18-	-	Participant
95	International Conference on Media, Communication and Design (ICMCD-2021) organised by Faculty of Journalism and Creative Studies, Jagran Lakecity University, Bhopal	June 2 2021		Metaphors and Metonymy used in P. Sheshadri's Bettada Jeeva: A Semiological Study'	Co-Paper Presenter
96	An online special lecture on 'Ethical Issues in Reporting Covid-19 for Media' organized by Karnataka State Akkamahadevi Women's University, Vijayapura	May 2021	5,	-	Participant
97	An online special lecture on 'Digital Media Content Writing' organized by Karnataka State Akkamahadevi Women's University, Vijayapura	May 2021	27,	-	Participant
98	REVA Knowledge Series on 'Media Literacy' organized by REVA University, Bangalore on	June 2021	2-6,	-	Participant
99	An online special lecture on 'Emerging Trends in Indian OTT Industry' organized by Karnataka State Akkamahadevi Women's University, Vijayapura	June 2021	17,	-	Participant

100	A online workshop on	July 10,	_	Participant
100	'Copyright and Open	2021	-	1 articipant
	Licensing' organized	2021		
	by University of			
	California, USA and			
	Gauhati University,			
	India			
101	WJEC-IIMC	August 10-	-	Participant
	Roundtable-2021 (in	11, 2021		_
	virtual mode)			
	organized by Indian			
	Institute of Mass			
	Communication			
	(IIMC), New Delhi			
102	A webinar organized by	September	Existence and	Invited Speaker
	Dept. of Tulu Studies,	11, 2021	Importance of Tulu	
	University Evening		Journalism	
100	College, Mangaluru	3.5 1 0.1		GI :
103	International conference	March 21-	-	Chairperson of a
	on 'Digital Culture and	25, 2022		session
	Politics (Beyond			
	Identity and Power)			
	organised by the Dept.			
	of Visual Communication, SRM			
	Institute of Science and			
	Technology, Tamil			
	Nadu			
104	National conference on	April 5-6,		Chairperson of a
101	'Marginalized Groups	2022.		session
	and Social Justice'	2022.		Session
	organised by the Dr.			
	Babu Jagjivan Ram			
	Studies and Research			
	Centre, Kuvempu			
	University,			
	Shankaraghatta			
105	An online webinar on	June 8,	-	Participant
	'Investigative	2022		
	Journalism' organized			
	by Srishti Media			
	Academy, Bangalore			
106	XIV National	November	Abhiruddhi	Co-Paper
	Sociology Conference	9-10, 2022	Samvahanadalli	Presenter
	organised by Karnataka		Kannada	
	Sociology Association		Chalanachitragalu:	

	and Dept. of Sociology, Kuvempu University		Puttakkana Highway Chitrada Ondu Vishleshane	
107	XIV National Sociology Conference organised by Karnataka Sociology Association and Dept. of Sociology, Kuvempu University	November 9-10, 2022	Sanna Pathrikegala Mele Covid-19ra Prabhava'	Co-Paper Presenter
108	A One-Day National Webinar on 'The Craft of Feature Writing' organised by the College of Journalism and Mass Communication, Dayananda Sagar University.	February 25, 2023.	-	Participant
109	An International Conference on Digitalisation for Sustainable Development organised by Department of Commerce and Business Administration, Field Marshal K M Cariappa College, Madikeri	June 16-17, 2023	Film as a Development Communication Medium: An Analytical Study of Selected Kannada Movies	Co-Paper Presenter
110	Inauguration of Students' Council at Govt. PU College, Venur	July 1, 2023	Effects of Social Media and Personality Development	Invited Speaker
111	A Workshop on 'Navigating Research Landscape: Idea & Impact' at Alva's College Moodubidiri	2023	-	Resource Person
112	A national conference on 'Media Literacy in the Digital Era' organised by Dept. of Journalism and Mass Communication, Tumkur University,	July 21, 2023.	-	Chaired a session

	Tumkur			
113	An online special lecture series on 'Madhyama Loka' organized by Dept. Journalism and Mass Communication, Kannada University, Hampi	July 19-21, 2023	-	Participant
114	National conference on 'Empowering the Invisible Workforce: Issues and Challenges of Unorganised Labour' organised by the Dr. Babu Jagjivan Ram Studies and Research Centre, Kuvempu University, Shankaraghatta	July 27-28, 2023.	-	Chaired a session
115	96 th National Webinar of the Webinar Series of Communication Today on 'RTI Act: Impact and Implementation' organised by Communication Today	September 28, 2023	-	Participant
116	National Conference organised by Bangalore North University, Kolar	October 11-12, 2023.	Kannadada Hosa Aleya Cinemagalalli Abhiruddhi Samvahana: Ayda Cinemagala Ondu Adhyayana'	Co-Paper Presenter
117	National Conference organised by Bangalore North University, Kolar	October 11- 12, 2023.	Kannada Cinemagalalli Janapada Kalegala Balake: Ayda Kannada Cinemagala Vishleshanathmaka	Co-Paper Presenter
118	An international seminar on 'Communication for	February 7- 8, 2024	-	Participant

	Coolal Charter hald -4				
	Social Change' held at				
	St. Philomena's				
110	College, Mysore	3.5 .1			~
119	A national conference	March	1-2,	-	Chaired a session
	on 'Media, Culture and	2024			
	Technology: Mapping				
	the Soco-Political				
	Architecture' organised				
	by the Dept. of				
	Journalism and Mass				
	Communication. SDM				
	College, Ujire				
120	A national conference	March	1-2,	Portrayal of Folk	Co-Paper
	on 'Media, Culture and	2024		Culture in Selected	Presenter
	Technology: Mapping			Kannada Films: An	
	the Soco-Political			Analyitical Study	
	Architecture' organised			,	
	by the Dept. of				
	Journalism and Mass				
	Communication. SDM				
	College, Ujire				
121	A national conference	March	1-2,	The Role of Folk	Co-Paper
	on 'Media, Culture and	2024		Media in	Presenter
	Technology: Mapping			Participatory	
	the Soco-Political			Communication for	
	Architecture' organised			Cultural Promotion:	
	by the Dept. of			A Case Study of	
	Journalism and Mass			Bhutharadane	
	Communication. SDM				
	College, Ujire				
122	A national conference	March	1-2,	Kanthara	Co-Paper
	on 'Media, Culture and	2024		Cinemadalli Tulu	Presenter
	Technology: Mapping			Samskruthiya	
	the Soco-Political			Abhivyakthi: Ondu	
	Architecture' organised			Adhyayana	
	by the Dept. of				
	Journalism and Mass				
	Communication. SDM				
	College, Ujire				
123	A workshop on	March	24,	-	Participant
	'Remodeling the	2024			
	Curriculum of Media				
	Education' organized				
	by Karnataka State				
	Journalism and				
	Communication				
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	Tanaham Association			
	Teachers Association			
	(KSJCTA) and			
	Karnataka State Higher			
	Education Council			
	(KSHEC) at Bangalore			
124	A regional workshop on	June 05,	-	Participant
	'Curriculum	2024		
	Framework of State			
	Education Policy'			
	organized by State			
	Education Policy			
	Commission at			
	Mangalore University			
125	An online webinar on	April 22,	-	Participant
	'Democracy in the	2024		_
	Spotlight: Examining			
	Media's Role in			
	Elections' organized by			
	Karnataka State			
	Journalism and			
	Communication			
	Teachers Association			
	(KSJCTA)			

10. Administrative Experience

Sl. No	Position	Organization	Duration	Responsibilities
01	Chairman	Dept. of Journalism and Mass Communication	Sept. 1, 2020 to October 10, 2022	Administration and supervision of department
02	Assistant Director	Prasaranga	June 17, 2007 to June 16, 2010	Publishing news letter and books, conducting awareness lectures
03	Course Coordinator	PGD in Kanna - da Journalism Course, DDE	March 2006 to May 25, 2020	Conducting orientati on classes, guiding students
04	Assistant Nodal Officer	To upload information to MHRD	June 24, 2013-August 15, 2014	Uploading information to MHRD
05	Nodal Officer	Mythri Helpline	May 2020 to till date	Giving solutions to students' grievances
06	Convener	Extra Curricular Activities (ECA)	May 2024 to till date	Organising Cultural programmes

11. Memberships of University Bodies/other organizations

Sl.	University/	Nature of	Period
No	Organization/Institute Body	Association	Teriou
01	BOS in Journalism and Mass	Chairman	2023-26
	Communication, Kuvempu University		
02	BOS in Journalism and Mass	Member	2006-23
	Communication, Kuvempu University		
03	BOS in Journalism and Media Studies,	Member	20013-19
	Kannada University		
04	BOS in Media Studies (UG), Davanagere	Member	2012-15
01	University University	1VICINOCI	2012 13
05	BOS in Journalism and Media Studies	Member	2014-17
0.0	(UG & PG), Davanagere University	1110111001	201117
06	BOS (UG & PG) in Journalism and Mass	Member	2016-21, 2023-25
	Communication, VSK University,		,
	Bellary		
07	BOS (UG & PG) in Journalism and Mass	Member	2020-2023
	Communication, Nitte University,		
	Mangaluru		
08	BOS (PG) in Journalism and Mass	Member	2020-2025
	Communication, SDM College, Ujire		
09	BOS (PG) in Electronic Media, Tumkur	Member	2016-19
	University		
10	BOS (UG) in Journalism and Mass	Member	2023-26
	Communication, Tumkur University		
11	BOS (PG) in Electronic Media,	Member	2020-2023
	Bangalore University, Bengaluru		
12	BOS in Journalism and Mass	Member	2019-22
1.0	Communication, KSOU, Mysore	3.6 1	2010 22
13	BOS (UG & PG) in Journalism and Mass	Member	2018-22
1.4	Communication, Mangalore University	3.6 1	2022 24
14	BOS (PG) in Journalism and Mass	Member	2022-24
15	Communication, Mangalore University BOS (PG) in Journalism and Mass	Member	2023-25
13	` '	Member	2023-23
16	Communication, Karnatak University BOS (PG) in Journalism and Mass	Member	2023-24
10	Communication, Raichur University	MICHIDEL	2025-24
17	BOS (PG) in Journalism and Mass	Member	2023-26
1/	Communication, Karnataka State	IVICIIIOCI	2023 20
	Women's University		
18	BOS (PG) in Journalism and Mass	Member	2022-25
-0	Communication, Bangalore North		
	University University		
19	BOS (UG) in Journalism and Mass	Invited	2022-24
	Communication, Mangalore University	Member	
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Film Making, SDM College (Autonomous), Ujire 21 BOS in Journalism (UG) LB College (Autonomous), Sagar 22 BOS in Journalism (UG) SJVP College (Autonomous), Harihar 23 BOS in Journalism (UG) Gulbarga University, Gulbarga. 24 BOS (Diploma) in Journalism, Kannada University, Gulbarga. 25 Doctoral Committee in Journalism and Mass Communication, Kuvempu University 26 Doctoral Committee in Electronic Media, Bangalore University 27 Arts faculty, Kuvempu University 28 Local Inspection Committee, Kuvempu University 29 University Website Content Review Committee, Kuvempu University 29 University Website Content Review Committee, Kuvempu University 30 University Annual Report Editorial Committee 31 Permanent Cell to combat instances of violence against women and sexual harassment, Kuvempu University 32 BOE (PG) in Journalism and Mass Communication, Kuvempu University 33 BOE (Ph.D Coursework) in Journalism and Mass Communication, Kuvempu University 34 BOE (PG) in Journalism and Mass Communication, Kuvempu University 35 BOE (Ph.D Coursework) in Journalism and Mass Communication, Kuvempu University 36 BOE (PG) in Journalism and Mass Communication, Kuvempu University 37 BOE (Ph.D Coursework) in Journalism and Mass Communication, Kuvempu University 38 BOE (Ph.D Toursework) in Journalism And Mass Communication, Kuvempu University 39 BOE (Ph.D Coursework) in Journalism And Member 2006-2014, 2016-18, 2020 31 BOE (PG) in Journalism and Mass Communication, Kuvempu University 31 BOE (PG) in Journalism and Mass Communication, Kuvempu University 32 BOE (PG) in Journalism and Media Studies, Davanagere University 39 BOE (UG) in Journalism, Kuvempu University 30 BOE (PG) in Journalism, Kuvempu University 31 BOE (PG) in Journalism, Kuvempu University 32 BOE (PG) in Journalism, Kuvempu University 33 BOE (PG) in Journalism and Mass Member 2009-2010, 2013, 2014, 2016-2021 40 BOE (PG) in Journalism and Mass Member 2009-2010, 2013, 2014, 2016-2023	20	BOS in B.Voc. in Digital Media and	Member	2023-26
BOS in Journalism (UG) LB College (Autonomous), Sagar 2012-15		Film Making, SDM College		
(Autonomous), Sagar 2 BOS in Journalism (UG) SJVP College (Autonomous), Harihar 2017-19				
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(Autonomous), Harihar 2080 in Journalism (UG) Gulbarga University, Gulbarga 2017-19		, , , , , , , , , , , , , , , , , , ,		
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University 2014, 2016, 2021	39		Member	2009-2010. 2013.
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	40		Member	

	Communication, SDM College, Ujire		
41	BOE (PG) in Communication, Tumkur	Member	2009-2017
	University		
42	BOE (PG) in Electronic Media, Tumkur	Member	2009-2011
	University		
43	BOE (PG) in Mass Communication and	Member	2009-10, 2013,
	Journalism, KSOU, Mysore		2019, 2021, 2023
44	BOE (PG& UG) in Journalism and	Chairman	2013-14, 2015-16
	Media Studies, Davanagere University		
45	BOE (PG& UG) in Journalism and	Member	2014-15, 2016-17,
	Media Studies, Davanagere University		
46	BOE (PG) in Journalism and Media	Member	2012-13, 2018-19
	Studies, Davanagere University		
47	BOE in Journalism and Media Studies,	Member	2009-13
	Kannada University		
48	BOE in Journalism and Media Studies,	Chairman	2014-16, 2019-20
	Kannada University		
49	BOE (UG) in Journalism, Davanagere	Member	2009-13
	University		
50	BOE (PG) in Mass Communication and	Member	2011-12, 2013,
	Journalism, Mangalore University		2015, 2018-19,
			2022, 2023
51	BOE (Ph.D Coursework) in Mass	Member	2013, 2015
	Communication and Journalism,		
	Mangalore University		
52	BOE (UG) in Journalism, SJVP	Member	2012-13
	Autonomous College, Harihar		
53	BOE in Journalism and Mass	Member	2013-14, 2015-18,
~ .	Communication, Gulbarga University	l cr	2021
54	BOE (UG) in Journalism, Vijayanagara	Chairman	2013-14
	Sri Krishnadevaraya University, Bellary	7.6	2017.10
55	BOE (PG) in Journalism, Vijayanagara	Member	2017-18
<i>E C</i>	Sri Krishnadevaraya University, Bellary	Mamb	2014
56	BOE (PG) in Mass Communication and	Member	2014
57	Journalism, Karnatak University.	Mamban	2015 16 2010 20
57	BOE (PG) in Electronic Media,	Member	2015-16, 2019-20,
50	Bangalore University POE (DC) in Film Making Pangalore	Member	2023-24
58	BOE (PG) in Film Making, Bangalore University	Member	2020-21
59	BOE (PG) in Folk Communication,	Member	2015-16
39	Karnataka Folklore University	Mennoet	2013-10
60	BOE (PG) in Folk Communication,	Chairman	2017-20
00	Karnataka Folklore University.	Chamman	2017-20
<i>-</i> 1	-) N 1	2010 10
61	BOE (PG) in Mass Communication and	Member	2018-19
	Journalism, Akkamahadevi Women's		

	University, Vijayapura.		
62	BOE (PG) in Journalism and Mass Communication, Bangalore North University	Member	2020
63	BOE (PG) in Journalism and Mass Communication, Bangalore City University	Member	2021
64	BOE (PG) in Journalism and Mass Communication, Tumkur University	Member	2021
65	BOE (PG) in Journalism and Mass Communication, Vivekananda College, Puttur	Member	2023
66	BOE (PhD) in Journalism and Mass Communication, Tumkur University	Chairman	2023-24, 2024-25
67	Indian Communication Congress (ICC)	Member	2024-26
68	Karnataka State Journalism and Communication Teachers Association (KSJCTA).	Organising Secretary	2024
69	BOS (PG) in Journalism and Mass Communication, Alva's College, Moodubidre	Member	2024-26

12. Extension/Outreach activities

Sl. No	Activity	Date(s)	Target group/Beneficiaries
01	Awareness Lecture,		Students and
	Prasaranga, Kuvempu	February 3, 2007	teachers
	University		
02	Awareness Lecture,		Students and
	Prasaranga, Kuvempu	March 21, 2013	teachers
	University		
03	Employment Awareness	October 16, 2014	Students
	Lecture		
04	Employment Awareness	February 18, 2015	Students
	Lecture	-	
05	Employment Awareness	October 26, 2016	Students
	Lecture		
06	Employment Awareness	February 16, 2017	Students
	Lecture		

13. Details of Visits Abroad in connection with Academic/Research Programme

1	September 2, 1998 to	Academic and Cultural	Volda University
	October 2, 1998	Exchange Programme	College, Volda,
			Norway

14. Honors, Awards and Recognition (Provide Award Certificate Copies):

- Dr. T. M. A. Pai Endowment Gold Medal in Mass Communication and Journalism for securing highest marks in M.C.J.
- Dakshina Kannada Children's Film Festival 1988 Prize for securing highest marks in M.C.J.
- Public Relations Society of India Cash Prize for Public Relations for securing highest marks in M. C. J. Public Relations.

15. Other Information:

- As a freelancer I have written more than 250 articles, features and short stories in more than 30 newspapers and magazines published in Kannada, English and Tulu.
- I have broadcast 12 programmes in AIR Mangalore and Bhadravathi.
- As a columnist I have written weekly column under the title 'Prastutha' in local daily 'Janahoraata' for two years from March 2009 to January 2011.
- I have assisted two research projects of Mangalore University.
- I have been working as Assistant Editor of *The Social Science Dialogue*, an open access online journal, Prasaranga, Kuvempu University Since January 2021.
- I have worked as Associate Editor of Kuvempu University Newsletter, from June 18, 2007 to June 17, 2010.
- I have worked as an Associate Editor of Manjuvani, a Kannada monthly, for one year.
- I have worked as a sub-editor-cum-reporter for three months in Hosadigantha, a Kannada daily for three months.
- I have worked as an Associate Editor of Jana Jagruthi, a journal of Jana Jagruthi Vedike, Belthangady for one year.
- I have completed two months' internship in Prajavani, a Kannada daily.

Date: June 21, 2024 Dr. Sathish Kumar