Curriculum Vitae



Name: Aditya J

Address: Door No. 303-D, 3rd Floor, Prathamesh Residency, Benagal Road, Kundapura -576201, Udupi District

Father's Name: Gurumurthy J

Date of Birth: 01-02-1993

Category: General Merit

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Educational Qualifications

1. **2021- ongoing: Ph.D in English Literature**, Department of PG Studies and Research in English, Kuvempu University, Shankaraghatta
Research Area: Postmodernism and Post-Truth
Thesis Title: Interrogating Post-Truth: Representation of Hyperreality and Self in Select Fiction of Haruki Murakami
Supervisor: Dr. Avinash T, Professor of English, Sahyadri Arts College, Shivamogga

2. **2024- Qualified KSET** in English held by KEA
Certificate No. 2696
Roll No. 20232490077
Qualifying Date: 28-05-2024

3. **2014-16: MA in English**, Department of PG Studies and Research in English, Kuvempu University, Shankaraghatta

4. **2011-14 B.A. in English Literature, Journalism and Psychology (EJP)**, Bhandarkars' Arts and Science College (Affiliated to Mangalore University), Kundapura

5. **2012-13 Certificate Course in Translation**, Academy of General Education, Manipal

Achievements

1. Secured 2nd Rank at the University level, in MA English course examinations of Kuvempu University during 2014-16

2. Won the Gold Medal for scoring the highest marks at college level in B.A. examinations of Mangalore University held during 2011-14

Academic Experience

1. Assistant Professor of English, PESIAMS (affiliated to Kuvempu University), Shivamoga, December 2020- May 2021

2. Lecturer in English, PESPUC, Shivamoga (October 2020- December 2020)

Areas of Interest

▪ Critical Theory ▪ Marxist Theory and Criticism ▪ Continental Philosophy ▪ Psychoanalysis ▪ Cultural Studies ▪ Film Studies

Research Paper Presentations at Conferences/Seminars

1. **Paper Title: The Impossible Album: A Narratological Reading of Post-Truth Belief in Murakami's 'Charlie Parker Plays Bossa Nova'**

International Seminar on 'Fiction(s) Beyond the Real: Speculative Imagination and the Aesthetics of Alterity' held at All Saints College, Thiruvananthapuram, Kerala on 16 - 12 - 2025

2. **Paper Title: Prefiguring Algorithmic Subjectivity: Procedural Cognition and Post-Truth Logic in Haruki Murakami's 'Samsa in Love'**

International Conference on 'Mapping the Evolution of Human Communication: Technological, Economic and Social Dimensions', held at The Dibrugarh Hanumanbux Surjamal Kanoi Commerce College, Dibrugarh (Assam), on 26-27 June, 2026