
KUVEMPU UNIVERSITY
DEPARTMENT OF HISTORY AND ARCHAEOLOGY
STRUCTURE OF M.A. HISTORY AND ARCHAEOLOGY COURSES
CBCS SCHEME
2018-19
I SEMESTER

Course	Paper		Credits
HC101	Introduction to History	Core	5
HC102	Introduction to Archaeology	Core	5
HC103	Historiography-World and India	Core	5

Soft Core(Any Two)

SC101	Select themes on Ancient India	Soft Core	4
SC102	History of Archaeology in India	Soft Core	4
SC103	Socio-Religious Movements in 19th century India	Soft Core	4

II SEMESTER

HC201	Research methods in History	Core	5
HC202	Archaeological field methods	Core	5

Soft Core Electives - (Any Two)

SC201	Pre-and Proto-history of India	Soft Core	4
SC202	History of Indian Architecture (up to 13th century CE)	Soft Core	4
SC203	Economic History of Medieval India	Soft Core	4

Elective

E201	Karnataka Unification Movement	Elective	2
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III SEMESTER

HC301	History of Modern Europe	Core	5
HC302	Select topics on Indian National Movement (1885-1947)	Core	5

Soft Core (any TWO)

SC301	Sources of Indian History- Epigraphy Numismatics and Archives	Soft Core	4
SC302	History of Karnataka up to the fall of Hoysalas	Soft Core	4
SC303	Theories of Colonialism and Nationalism	Soft Core	4

Elective

E301	Heritage monuments of India	Elective	2
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IV SEMESTER

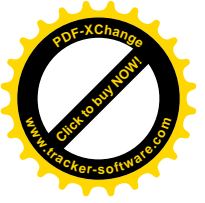
HC401	Contemporary South Asia-SAARC Nations	Core	5
HC402	History of Modern Karnataka – 1800-1956	Core	5

Soft Core (Any Two)

SC401	History of Keladi Nayakas	Soft Core	4
SC 402	History of Indian Art and Architecture (13th to 17th century CE)	Soft Core	4
SC403	Social movements in twentieth century India	Soft Core	4

Student Project

D401	Student Project work		5
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HC-101 Introduction to History

Course objective: Introduction to History is a series of lectures to introduce the fresh students to the discipline. This involves teaching them what is history, its definitions, nature, scope, and its relations with other disciplines. The lectures will also introduce the problems of historical knowledge with special reference to the historical fact, interpretation, causation, objectivity. The difference between history and other forms of memorizing the past like Itihasa, Purana and stories.

Course outcome: The student will be able to differentiate between historical and non-historical narratives. They will have an idea about the problems of historical knowledge and its interdisciplinary nature.

Unit I

- i) Definitions
- ii) Nature and scope of History
- iii) Importance, use and abuse of history

Unit II

- i) Relation between history and other social sciences
- ii) Branches of history
- iii) Interdisciplinary approach
- iv) Auxiliary sciences

Unit III

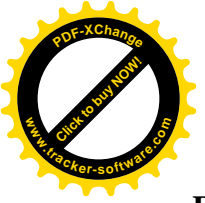
- i) Objectivity and bias
- ii) Historical fact and role of interpretation
- iii) Historical causation
- iv) Post-modernist views on historical truth

Unit IV

- i) Myths: ahistorical accounts of past in Western culture
- ii) Itihasa, charitre and purana traditions in India
- iii) Debate on whether Indians have sense of history.
- iv) Assessment of importance of Historical and ahistorical accounts

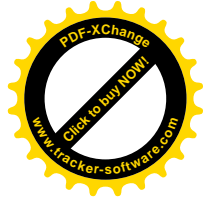
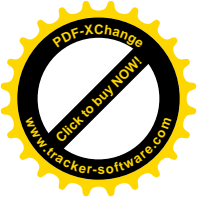
Unit V

- i) Orientalists: William jones-Asiatic society
- ii) Colonel Colin Mackenzie
- iii) Anglicists-James Mill
- iv) Assessment of colonial history on India



Recommended Books:

- Ali, B. Sheik. 1978. *History: Its Theory and Method*, Madras: Macmillan India Ltd.
- Allan Nevins, 1962. *The Gateway to History*, UK: Routledge Publication.
- B. Sheik Ali, 2014. *History: Its Theory and Method*, Laxmi Publication.
- Barry Peter, 1995. *Beginning Theory: An introduction to literary and cultural theory*, New York: Manchester University Press.
- Bloch Marc, 2004. *The Historian's Craft*, New York: Manchester University Press.
- Carr E.H., 1961, *What is History*, Penguin Publications.
- Chakrabarti, D. K., 1988. *A History of Indian Archaeology from the beginning to 1947*, New Delhi: MunshiramManoharlal Publishers Pvt. Ltd.
- Christopher Lloyd, 1996. *The Structures of History*, USA: Blackwell Press.
- Collingwood, R.G., 1976. *The Idea of History*, New York: Oxford University Press.
- E. Sreedharan, 2004. *A Textbook of Historiography*, Chennai: Orient Black Swan Publication.
- Edward W. Said, 1994. *Culture and Imperialism*, US: Vintage Publication.
- Ernst Breisach, 2007. *Historiography: Ancient, Medieval and Modern*, Chicago: University of Chicago.
- G.J. Renier, 1961. *History: Its Purpose and Method*, Australia: Allen and Unwin.
- Hayden White, 1928. *Metahistory: The historical Imagination in 19th Century Europe*, Baltimore & London: The Johns Hopkins University Press.
- Hegde, Rajaram. 2016, "From Tradition to History: Reflections on Rajavali Kathasara", *Pragmata: Journal of Human Science*, Vol.3, Issue 1. p. 1-24.
- K.A. Nilakanta Sastri & H.S. Ramanna, 1956, *Historical Method in Relation to Indian History*, S. Vishwanathan Publications.
- Kosambi, D.D. 1985. *An Introduction to the Study of Indian History*, Bombay: Popular Prakashan.
- Langlois V. And Ch. Seignobos, 1966. *Introduction to the study of History*, New York: Barnes and noble Inc. and Frank Cass and co.
- Nandy Asis. "Histories Forgotten Doubles" Patrick Gardiner, 1968. *The Nature of Historical Explanation*, New York: Oxford University Press.
- R.F. Atkinson, 1978. *Knowledge and Explanation in History*, Kolkata: Macmillan Publications.
- R.J. Shafer, 1983, *A Guide to Historical Method*, US: Dorsey Press.
- Sarkar Sumit, 1995. *Writing Social History*, New York: Oxford University Press.
- Sastri, K.A.N., 1975. *History of South India*, New York: Oxford University Press.
- Thapar, R., 2000. *Narratives and the Writing of History*, Delhi,
- Vansina, J. 1985. *Oral Tradition as History*, Wisconsin: university Press.
- W.H. Dray, 1966. *Philosophical Analysis and History*, US: Harper and Row Publication.
- W.H. Walsh, 1968. *Philosophy of History: An Introduction*, US: Harper and Row Publication.
- Will Durant, 1991, *The Story of Philosophy*, New York: Simon & Schuster Publication.
- William H. Dray, 1992. *Philosophy of History*, Delhi: Pearson Publication.



HC-102 Introduction to Archaeology

Course Objective: Introduction to Archaeology is a lecture series that introduces first semester students to key concepts and practical approaches in archaeology, highlighting their applications in interpreting the human past. The definition, aims and scope of archaeology and its development as a discipline is introduced to the students.

Course Outcome: On the successful completion of Introduction to Archaeology students will develop a strong foundation on the basic understanding of the nature, development and value of archaeology as a discipline.

Unit I

- i) Definition, aims, and scope of Archaeology
- ii) Emergence and development of the discipline
- iii) Archaeology-prehistory, protohistory and History
- iv) Archaeology and other sciences-Geology, Anthropology, Botany, Zoology, Chemistry

Unit II

- i) Antiquarianism to traditional archaeology
- ii) New Archaeology/processual archaeology
- iii) Post processual archaeology

Unit III

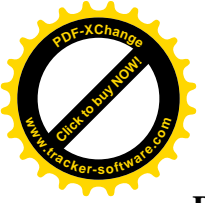
- i) Historical Archaeology-Branches: Epigraphy, Numismatics, Iconography, Art, Architecture
- ii) Environmental Archaeology
- iii) Marine Archaeology
- iv) Settlement archaeology
- v) Ethno archaeology

Unit IV

- i) Relative dating methods
- ii) Absolute dating methods
- iii) Derivative dating method

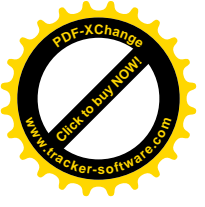
Unit V

- i) As a source to reconstruct human past-prehistory and history
- ii) Cultural heritage tourism
- iii) Cultural heritage and National consciousness



Recommended Books:

- Anders Andren. 1998. *Between Artifacts and Texts Historical Archaeology in Global Perspective*, New York and London: Plenum Press.
- B. Trigger, 1989. *History of Archaeological Thought*, Cambridge: Cambridge University Press.
- Binford, L.R. 1972. *Introduction. An Archaeological Perspective*, New York: Seminar Press.
- C. Renfrew and P. Bahn, 1991. *Archaeology Theories Methods and Practice*, London: Thames and Hudson.
- D.R. Brothwell and A.M. Pollard (ed.). 2001. *Handbook of Archaeological Sciences*, New York: John Wiley and Sons.
- D.R. Harris, 1994. *The Archaeology of V. Gordon Childe: Contemporary Perspectives*, Chicago: University of Chicago Press.
- Daniel, Glyn, E. 1975. *A Hundred and Fifty Years of Archaeology*. London: Duckworth.
- Dilip K. Chakrabarti, *Theoretical Issues in Indian Archaeology*, New Delhi: MunshiramManoharlal Publishers Pvt. Ltd.
- Fagan, B. 1988. *In the beginning: An Introduction to Archaeology*. Glenview: Scott, Foresman and company.
- Flannery, K.V., and J. Marcus 1998. *Cognitive Archaeology. In Reader in Archaeological Theory: Post-Processual and Cognitive Approaches*, London: Routledge.
- Gardner, A., 2009. *Agency. In Handbook of Archaeological Theories*, Lanham, MD: Altamira Press,
- Gifford-Gonzalez, Diane. 2011. *Just Methodology? A Review of Archaeology's Debts to Michael Schiffer. Journal of Archaeological Method & Theory*.
- Granet Marcel. 1930. *Chinese Civilization*. London: Trench Tubner and Co.
- Hodder, I. 1995. *Interpreting Archaeology: Finding Meaning in the Past*. New York: Routledge.
- Hodder, Ian. 1992. *Theory and Practice in Archaeology*. London: Routledge.
- Hurcombe Linda 2007. *Archaeological artefacts as material culture*. New York: Routledge
- J. Balme and A. Paterson, 2006. *Archaeology in Practice*, U.S.A: Blackwell Publishers.
- J. Grant, et.al. 2005. *The Archaeology Course Book*, London and New York: Routledge.
- M. Schiffer, 1987. *Formation Processes of the Archaeological Record*, Albuquerque: University of New Mexico Press.
- Mortimer Wheeler, 1954. *Archaeology from the Earth*, Oxford: Oxford University Press.
- P.J. Ucko, (ed.) 1995. *Theory in Archaeology – a world perspective*, London: Routledge.
- Paddayya, K. 2014. *Multiple Approaches to the Study of India's Early Past: Essays in Theoretical Archaeology*. Aryan Books International
- Paddayya, K., 1990. *New Archaeology and Aftermath: View from Outside the Anglo-American World*. Pune: Ravish Publishers
- Paddayya, K., 1990. *The New Archaeology and Aftermath: A view from outside the Anglo-American World*, Pune: Ravish Publishers.
- R.J. Sharer and W. Ashmore, 1979. *Fundamentals of Archaeology*, London: Benjamin Publishing House.
- Renfrew, Colin and Paul Bahn, 2006. *Archaeological: Theories and Methods and Practice*. London: Thames and Hudson.



HC-103 Historiography-world and India

Course Objective: Historiography-World and India is a lecture series that tries to introduce the fresh students of MA about the history of history writing. It introduces the following aspects of the history writing: Where and when did history writing take shape? What were the various schools of history writing and their characteristic features? What were the changes it underwent? What were the merits and demerits of various schools of historiography.

Course Outcome: The students will know about different historiographical traditions of the world and India. They will also know the possibilities and limitations of history.

Unit I

- i) Greek and Roman Historiography
- ii) Christian and Arab Historiography

Unit II

- i) Enlightenment Historiography
- ii) Romanticist Historiography
- iii) Positivist Historiography
- iv) Leopold Von Ranke

Unit III

- i) Marxist and new leftist Historiography
- ii) Oswald Spengler and Arnold Toynbee
- iii) Annals School

Unit IV

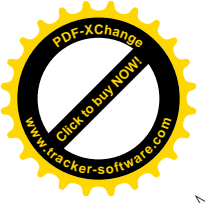
- i) Indian Nationalist Historiography
- ii) Indian Leftist Historiography

Unit V

- i) Subaltern Studies
- ii) Feminist history
- iii) Post-Colonial Historiography

Recommended Books:

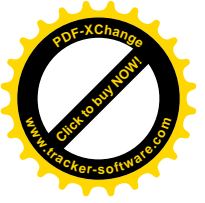
- Arnaldo Momigliano, A., 1977. *Ancient and Modern Historiography*, New York: Oxford University Press.
- Barry Peter, 1995. *Beginning Theory: An introduction to literary and cultural theory*, New York: Manchester University Press
- Burke Peter, 1997. *Varieties of Cultural History*, New York: Cornell University Press.
- Carr E.H., 1991. *What is History*, UK: Penguin Publishers.



- Cohen, G.A., 2000. *Karl Max's Theory of History: A Defense*, New York: Oxford University Press.
- Collingwood R.G., 1994. *The Idea of History*, New York: Oxford University Press.
- Gertrude Himmelfarb, 1987. *The New History and the Old*, USA: Harvard University Press.
- H.C. Ray, *Historians and Historiography of Modern India*,
- Haskell Francis, 1995. *History and its images: art and the interpretation of the past*, New Haven and London: Yale University Press.
- Hayden White, *Meta history: The Historical Imagination in the 19th C. Europe*.
- Immanuel LeRoy Ladurie, 1979. *The Territory of the Historian*, England: The Harvester Press.
- Keith Jenkins (Ed), 1997. *The Post-Modern History Reader*, London: Routledge.
- Langlois Ch, V. And Ch., 1966. *Seignobos, Introduction to the study of History*, New York: Barnes and noble Inc. and Frank Cass and co.
- Lawrence Stone, 1981, *The Past and the Present*, London: Routledge and Kegan Paul.
- M.I. Finley, 1997. *The Greek Historians*, UK: Penguin Publishers.
- Peter Burke, 1990. *The French Historical Revolution*, London: Stanford University Press,
- Pieter Geyl, 1962. *Debates with Historians*, UK: Collins.
- Sheik Ali B., 1978. *History its theory and Method*, Madras: Macmillan Published.
- Sreedharan E., 2004. *A Textbook of Historiography*, Chennai: Orient Black Swan.
- Stern, Fritz (Ed), 1973. *Varieties of History: from Voltaire to the Present*, New York: Vintage.
- Thompson, E.P., 1991. *Customs in Common: Studies in Traditional Popular Culture*, New York: The Free Press.
- Thompson, J.W., 1942. *A History of Historical Writings (2 volumes)*, UK: The Macmillan Company.
- Wallach Scott, Joan, 1988. *Gender and the Politics of History*, New York: Columbia.

Kannada Books:

- CAS ½ PÉ » j Aiã tÚ 2009. PÉãqã «µAiã «±PÉÁ±Á-Ew°Á, Á ÁVÁU ¥ÁgÁVÁÁ ª ÁÉ, MEgã: PÁª Á¥Á PÉãqã CZÁiÁEÁ, Á, Ú ª ÁÉ, MEgã «±kZÁª®Aiã
- ¥ÁãPÁ gÁª i, PÉ, 2013. ``ÁgVÁAiã Ew°Á, PÁgÁ, ÁUgÁ gkÁAZÁ¥Á, PÁ®Aiã.
- ¥ÁãPÁ Ad, PÉ, CAmÉÁªAiÉ UÁÁ, ``ÁUÁMEgã: C©EPÁ ¥PÁµEi.
- «dAiã ¥MEtZñ vÁSAqã 2010. Zj vÁsgPÁtÚÉ PÁUÁª ªÁVÁU, Á±KÉÁZÉÁ «ZÁÉÁ °Á; ¥ÁgÁÁUÁ PÁ««.
- «dAiã ¥MEtZñ vÁSAqã 2017. ªUÁCAZÁ, Á, ÁvÁiÁqUÉ, Á Á®gÁB CZÁiÁEÁ °Á; ¥ÁgÁÁUÁ PÁ««.



SC-101 Select Topics on Ancient India

Course Objectives: Select topics on Ancient India is a lecture series that introduces the students about the important topics which have drawn the attention of the historians. The later Vedic expansion into the Ganga Valley and the socio-economic transformations, the second urbanization and its decay after the Gupta period, the debate on caste system and debate on Indian feudalism are the topic introduced to the students.

Course outcome: Students will come to know about the important topics of scholarly attention and debate in ancient Indian history. They will be knowing the problems of historical knowledge and how history is constructed from different angles and sources.

Unit I

- i) Later Vedic literature
- ii) Historical geography and archaeological remains: Painted Grey Ware
- iii) Social and economic transformations
- iv) Evolution of Political institutions

Unit II

- i) The city in literature and Excavated evidence.
- ii) The Urban dwellers and urban life
- iii) Development of trade, commerce-Indo Roman trade.
- iv) Urban decay-various views

Unit III

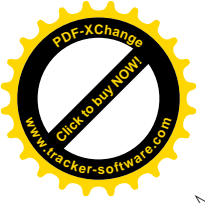
- i) The modern debate on caste system-different theories
- ii) Concept of Varna through ages - Varnasankara-Sankirna Jati
- iii) Position of women, sudra and untouchables
- iv) Social mobility in ancient India

Unit IV

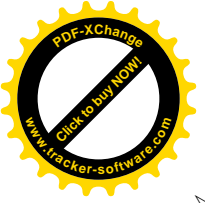
- i) D. D. Kosambi's views on Indian feudalism
- ii) R.S. Sharma's views on Indian Feudalism
- iii) Contestants of Indian feudalism and alternative theories.

Recommended Books:

- Begley, Vimala and Richard Daniel De Puma (eds), 1991. *Rome and India: The Ancient Sea Trade*, New Delhi: Oxford University Press.
- Bhattacharya, N.N., 1995. *Ancient Indian Rituals and Their Social Contents*. New Delhi: Manohar.
- Bongard-Levin, G.M., 1983. *Mauryan India*, Madhya Pradesh: Oriental University Press.
- Bose, Atindra Nath, *Social and Rural Economy of Northern India, 600 BC – 200 AD*, 2 Vols. Firma
- Burton Stein 1980. *Peasant State and Society in Early Medieval South India*, New Delhi: Oxford University Press.
- Chakravarty, Ranabir, ed., *Trade in Early India*, New Delhi: Oxford University Press.



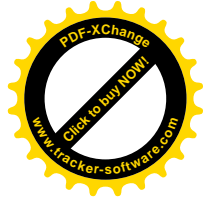
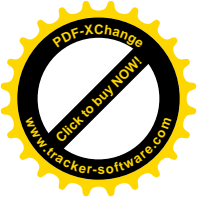
- Chakravarty, Ranabir, 2002. *Trade and Traders in Early India*, Delhi: Manohar.
- Chakravarty, Uma, 1989. *The Social Dimensions of Early Buddhism*. New Delhi: Oxford University Press.
- Champakalakshmi, R., 1996. *Trade, Ideology and Urbanization: South India 300 BC to AD 1300*. Delhi: Oxford University Press.
- Chattopadhyaya, B.D., 2012. *Making Medieval India*, New Delhi: Oxford University Press.
- Dirks Nicholas, 2001, *Castes of Mind, Colonialism and Making of Modern India*, Princeton University Press.
- Dumont Levis, 1970, *Homo Hierarchic us, Caste System and its Implications*, University of Chicago.
- Ghosh, A. 1973. *The City in Early Historical India*. Shimla: Indian Institute of Advanced Study.
- Gurukkal, Rajan. 2010. *Social Formations of Early South India*. New Delhi: Oxford University Press.
- Habib Irfan and Raychaudhuri Tapan, 1961. *Economic History of India*, Cambridge: Oxford University.
- Kane, P.V., 1941. *History of Dharma shastra (Vol.II)*, Pune: Bhandarkar Oriental Research Institute.
- Kosambi D.D. 2004. *An Introduction to India History*, Hyderabad: Sangam Books Ltd.
- Kosambi D.D. 2001. *Culture and Civilization of Ancient India*, Delhi: Vikas Publishing House.
- Kulke Herman, 1995, *State in India*, Delhi: UP.
- Liu, Xinriu. 1988. *Ancient India and Ancient China: Trade and Religious Exchanges*. Delhi: Oxford University Press.
- Maity, S. K., 1970. *Economic Life in Northern India in the Gupta period (c. AD300–550)* Delhi: Motilal Banarsidass.
- Majumdar R.C. (ed.), *History and Culture of the Indian People*, Bangalore: Bharatiya Vidya Bhavan: Vol. I, II, III and IV
- Majumdar, R.C., 1922. *Corporate Life in Ancient India*, Calcutta: Calcutta University
- Motichandra, 1977. *Trade and Trade Routes in Ancient India*, New Delhi: Abhinav Publications.
- Olivelle Patrick, 2006. *Between the Empires: Society in India 300 BCE to 400 CE*. Oxford and New York: Oxford University Press.
- Parasher-Sen, Aloka, 2004. *Subordinate and Marginalized Groups in Early India*. New Delhi: Oxford University Press.
- Quigley 1993, *The Interpretation of Caste*, Oxford.
- Ray, Himananshu Prabha. 1986. *The Winds of Change: Buddhism and the Maritime Links of Early South Asia*. Delhi: Oxford University Press.
- Sharma, R. S. 2003. *Perspectives in Social and Economic History of Ancient India*. Delhi: Munshiram Manoharlal.
- Sharma, R.S., 1965. *Indian Feudalism*, Calcutta: Calcutta University.
- Sharma, R.S., 1985. *Material Culture and Social Formation in Ancient India*. New Delhi: Macmillan India.
- Sharma, R.S., 1987. *Urban Decay in India*, New Delhi: Munshiram Manoharlal.
- Shrimali, Krishna Mohan. 1987. *Agrarian Structure in Central India and the Northern Deccan (c. AD300–500): A Study of Vakataka Inscriptions*. New Delhi: Munshiram Manoharlal.
- Thapar Romila, 2003. *Early India*, New Delhi: OUP



- Thapar, Romila, 1984. *Ancient Indian Social History: Some Interpretations*, Hyderabad: Orient Longman.
- Thaplyal, K. K. 1996. *Guilds in Ancient India: A Study of Guild Organization in Northern India and Western Deccan from Circa 600 BC to Circa 600 AD*. New Delhi: New Age International Ltd.
- Warmington, E.H. 1928. *Commerce between the Roman Empire and India*. Cambridge: Cambridge University Press.

Kannada Books:

- ಗೃಹಾಧಿಕಾರಿ, ಜಿ.ಪಿ., 2016. *ದತ್ತ ಪತ್ರಾಸಂಗ್ರಹ, ಉಪಗ್ರಹ ಅನ್ವಯಿ 'ಆಜ್ಞಾ'ಯಲ್ಲಿನ 'ಆಜ್ಞಾಪತ್ರ', ಒಬ್ಬ: ಋಣಗ್ರಾಹಿಗಳಿಗೆ*.
- ರಾಜೀವ್ ಕುಮಾರ್, 2004. *ಅಧಿಕಾರಿ ಅನ್ವಯಿ 'ಆಜ್ಞಾ'ಯಲ್ಲಿನ 'ಆಜ್ಞಾಪತ್ರ', ಒಬ್ಬ: ಋಣಗ್ರಾಹಿಗಳಿಗೆ*.
- ಶರಣ್, ಜಿ.ಪಿ., 1998. *ಋಣಗ್ರಾಹಿಗಳಿಗೆ 'ಆಜ್ಞಾಪತ್ರ' (ರ.ರ.ಪ್ರತಿ, ಅಧಿಕಾರಿಗಳಿಗೆ ಅನ್ವಯಿ), 'ಋಣಗ್ರಾಹಿಗಳಿಗೆ: ಅಧಿಕಾರಿಗಳಿಗೆ'*.
- ಲಕ್ಷ್ಮೀನಾರಾಯಣ, ಜಿ.ಪಿ., 1997. *ಅಧಿಕಾರಿಗಳಿಗೆ 'ಆಜ್ಞಾಪತ್ರ' 1-2, 'ಋಣಗ್ರಾಹಿಗಳಿಗೆ: ಅಧಿಕಾರಿಗಳಿಗೆ' 'ಆಜ್ಞಾಪತ್ರ'*
- ಲಕ್ಷ್ಮೀನಾರಾಯಣ, ಜಿ.ಪಿ., 1999. *ಅಧಿಕಾರಿಗಳಿಗೆ 'ಆಜ್ಞಾಪತ್ರ' 1-2, 'ಋಣಗ್ರಾಹಿಗಳಿಗೆ: ಅಧಿಕಾರಿಗಳಿಗೆ' 'ಆಜ್ಞಾಪತ್ರ'*
- ಲಕ್ಷ್ಮೀನಾರಾಯಣ, ಜಿ.ಪಿ., 1999. *ಅಧಿಕಾರಿಗಳಿಗೆ 'ಆಜ್ಞಾಪತ್ರ' 1-2, 'ಋಣಗ್ರಾಹಿಗಳಿಗೆ: ಅಧಿಕಾರಿಗಳಿಗೆ' 'ಆಜ್ಞಾಪತ್ರ'*
- 'ಅಧಿಕಾರಿಗಳಿಗೆ' 'ಋಣಗ್ರಾಹಿಗಳಿಗೆ' 'ಆಜ್ಞಾಪತ್ರ' 2010. *'ಅಧಿಕಾರಿಗಳಿಗೆ' 'ಋಣಗ್ರಾಹಿಗಳಿಗೆ' 'ಆಜ್ಞಾಪತ್ರ' 1-3, ಒಬ್ಬ: ಋಣಗ್ರಾಹಿಗಳಿಗೆ*.



SC-102 History of Archaeology in India

Course Objective: History of archaeology in India is a lecture series that introduces the students about how archaeological studies were begun in India and subsequent developments that took place in this field. It will discuss about the beginning, development and important personalities and discoveries in various branches of Archaeology. The development of archaeology in independent India and the advances in archaeological methods are also highlighted.

Course Outcome: Students will know about the important discoveries, personalities and trends in Indian archaeology. They will also know about important sites and cultures, excavations, researches, theories that contributed to the development of this discipline

Unit I

- i) Asiatic Society of Bengal-Sir William Jones.
- ii) James Princep and Alexander Cunningham-era of textual archaeology
- iii) Prehistory, epigraphy and excavations: Robert Bruce Foote, Medows Taylor, B.L. Rice, J.F. Fleet.

Unit II

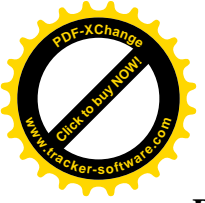
- i) John Marshall's period
- ii) After Marshall and Mortimer Wheeler's period
- iii) Archaeological Survey of India- and antiquarian laws

Unit III

- i) Institutional support: Archaeological Survey of India, Departments and institutions
- ii) New horizons in Indian Archaeology-Pre-and Protohistoric researches, Epic Archaeology- H.D. Sankalia
- iii) Important excavations, explorations and publications

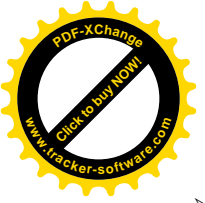
Unit IV

- i) Recent advances in Exploration and Excavation techniques
- ii) Dating methods
- iii) New Theories and interpretations and
- iv) Debates, questions and perspective



Recommended Books:

- Agrawal D.P. and J.S. Kharakwal ,2002. *South Asian Prehistory*, New Delhi: Aryan Books International.
- Agrawal, D.P., 1982. *Archaeology of India*. Copenhagen: Scandinavian Institute of Asian Studies.
- Agrawal, D.P., 2000. *Ancient Metal Technology and Archaeology of South Asia (A Pan Asian Perspective)*, New Delhi: Aryan Books International
- Agrawal, D.P., 2007. *Indus Civilization: An Interdisciplinary Perspective*, New Delhi: Aryan Books International.
- Agrawal, D.P., Chakrabarti, D.K., (eds.). 1979. *Essays in Indian Protohistory*. New Delhi: D.K Publishers.
- Agrawal, D.P., Chakrabarti, D.K., 1979. *Essays in Indian Protohistory*, New Delhi: B.R. Publishing Corporation.
- Agrawal, D.P., J.S. Kharakwal, 2003. *Bronze and Iron ages in South Asia*. New Delhi: Aryan Books International.
- Allchin B, 1994. *Living traditions studies in the ethnoarchaeology of South Asia*. New Delhi: Oxford and IBH Publishing
- Allchin Bridget, Raymond Allchin, 1982. *Rise of Civilization in India and Pakistan*, Cambridge: Cambridge University Press.
- Allchin, F.R., B. Allchin, 1993. *The Birth of Civilization in India*. New Delhi: Penguin Books.
- Ansari Z.D., M.K. Dhavalikar, 1971. *New light on the prehistoric cultures of Central India, World Archaeology*
- Chakrabarti, D. K., 1988. *A History of Indian Archaeology from the beginning to 1947*, New Delhi: MunshiramManoharlal Publishers Pvt. Ltd.
- Childe, V.G., 1951. *Man Makes Himself*. New York: Mentor.
- Cohen Mark. 1977. *The Food Crisis in Prehistory*. New Haven: Yale University Press.
- Deo, S.B., 1979. *Problem of South Indian Megaliths*. Dharwad: Karnataka University.
- Deo, S.B., 1985. *The Megaliths: Their culture, ecology, economy and technology, in Recent Advances in Indian Archaeology*, Pune: Deccan College.
- Dhavalikar M.K., 1994. *Chalcolithic architecture at Inamgaon and Walki: an ethno archaeological study*.
- Dhavalikar M.K., 1997. *Indian Protohistory*, New Delhi: Books and Books.
- Dhavalikar MK., 2003. *Archaeology of Western India*. Ahmedabad: B.J. Institute of Learning & Research.
- Dhavalikar, M.K., 1990. *First Farmers of the Deccan*. Pune: Ravish Publishers.
- Misra.V. N& M.S. Mate(Ed) 1995, *Indian Pre-History*, Pune: Deccan College.
- Mortimer Wheeler, 1954. *Archaeology from the Earth*, Oxford: Oxford University Press.
- S.Roy, 1961. *The Story of Indian Archaeology*, New Delhi: Director General, Archaeological Survey of India.



- Sankalia H.D. 1962. *Pre-and Proto history of India and Pakistan*, Bombay: Bombay University.
- Sankalia.H.D. 1992, *Stone tools, their techniques and Functions*, Bombay: Bombay University.
- Thapar.B.K., 1986. *Recent Archaeology Discoveries*, Lanham, MD: Brenan associates.

Kannada Books:

- CAS ½ PE » j AiM tU 2009. PEIqA «µAiA «±PEÁ±Á Ew°Á, Á aAVAU ¥AgAVMÁ aÁE, MEgA: PAªA¥A PEIqA CZAIÁEA, A, Ò aÁE, MEgA «±kZÁªAiA
- 2ÁPIAO±Á1U, i., 1975. ÁgMÁAiA ¥AgAVMÁ, A±PEÁZEÉ aÁE, MEgA: ¥AgÁAUÁ aÁE, MEgA «±kZÁªAiA.
- ¥ÁRUÁgÁ 2ÁeªÁ, Á 1997. ¥AgAVMÁ±Á, Ò ¥j ZAIÁ, ZÁgP ÁqÁ gÁªÁ±Á ¥PÁµEi.



SC-103 Socio-Religious Movements in 19th century India

Course objective: Socio-Religious Reform Movements in Colonial India is a series of lectures to introduce about the 19th century reform movements and personalities like Brahma Samaj, Arya Samaj, PrarthanaSamaj, and Aligarh movement, Ramakrishna and Vivekananda and Jyotiba Phule.

Course outcome: The students will get an idea about the native responses to the colonial rule during the 19th century and their significance in formation of the modern Indian society.

Unit I

- i) Impact of English Education and Renaissance
- ii) English Intervention in socio-religious life of Indian People
- iii) Indian Response to British Social Reforms

Unit II

- i) Raja Rammohan Roy – the father of Indian Renaissance and Brahma Samaj
- ii) Henry Vivian Derozio and Young Bengal Movement
- iii) Effort at Women Emancipation

Unit III

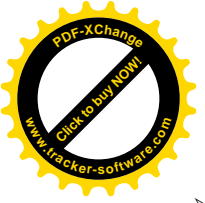
- i) Arya Samaj and Swami Dayananda Saraswathi
- ii) PrarthanaSamaj and Theosophical Society
- iii) Aligar and Wahabi Movement

Unit IV

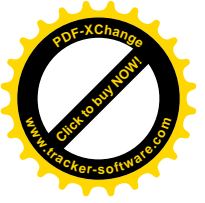
- i) Jyotiba Phule and SatyashodhakSamaj
- ii) RamakrishnaParamahansa and Vivekananda-Ramakrishna mission

Recommended Books:

- A. Gupta (ed.), 1958. *Studies in the Bengal Renaissance*. Bengal: National Council of Education.
- A.F.S Ahmed, 1965. *Social Ideas and Social Change in Bengal*, Netherland: Brill Archive.
- A.R Desai, 2011. *Social Background of Indian Nationalism*, Mumbai: Popular Prakashan.
- Amit Sen, 2011. *Notes on the Bengal Renaissance*, New Delhi: Nabu Press.
- Annie Besant, 2010. *For India's Uplift*, US: University of Michigan Library.



- B.B. Mishra, 1979.*The Indian Middle Classes-their Growth in the Modern Times*, Delhi: Oxford University Press.
- Ballhatchet, 1957.*Social Policy and social change in Western India*, Delhi: Oxford University Press.
- David Kopf, 1969.*British Orientalism and the Bengal Renaissance*, London: University of California.
- E. Leach & S.N Mukherjee, 2009.*Elites in South Asia*, UK: Cambridge University Press.
- Eric Stokes, 1989.*The English Utilitarians and India*, Delhi: Oxford University Press.
- Farquhar, J.N., 1967.*Modern Religious Movement in India*, New Delhi: Munshiram Manohar Lal.
- Heimsath, C, 1964.*Indian Nationalism and Hindu Social Reforms*, New Jersey: Princeton University Press.
- Irshick, Eugene F., 1969.*Politics and Social conflicts in South India*, Bombay: Oxford University Press.
- J.C Joseph, 1901. *Raja Ram Mohan Roy*, Allahabad.
- K. Ingham, 1956.*Reformers in India, 1793-1834*, UK: Cambridge University Press.
- Lajpat Rai, 2017. *Arya Samaj*, New Delhi: Prabhat Prakashan.
- M.S Jain, 2006.*The Aligarh Movement*, New Delhi: Icon Publication pvt. Ltd.
- Mccully, B., 1966.*English Education and Origins of nationalism*, USA: Peter Smith Publications.
- Naik, J.P., 1983. *Selection from Education Records, 2 Vols.* Delhi: Government of India Press
- Omvedt Gail, 2006. *Dalit Visions*, Hyderabad: Blackswan.
- Q. Ahmed, 1994.*Wahabi Movement*, New Delhi: Manohar publishers.
- Ranade, M.G: *Religion and Social Reform: A collection of Essays and Speeches*, Bombay.
- Sumit Sarkar, 1985. "The women's question in Nineteenth century Bengal" in Sumit Sarkar, *A critique of colonial India papyrus*, Calcutta,
- Suraj Bhan, 1934.*Dayanand: His Life and Work*, New Delhi: Indian Press.



HC-201 Research Methods in History

Course Objective: Research Methods and Theories in History is a series of lectures aiming at introducing the students about the research methods such as collection of historical sources, critical methods of assessing historical facts, methods of reasoning and theorizing the facts, raising research questions and answering them.

Course outcome: Students will know the methods of conducting research in this field. Present paper will prepare them to be good researchers.

Unit I

- i) What is research and research question

Unit II

- i) Nature of Primary and secondary sources
- ii) Methods of collecting sources and data- computer skill, library and field works, interviews

Unit III

- i) Heuristics
- ii) Hermeneutics

Unit IV

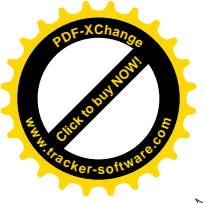
- i) Quantitative analysis
- ii) Theory building and its importance
- iii) Logical reasoning
- iv) Principles of generalization

Unit V

- i) Components of a thesis
- ii) Chapterization and language
- iii) Reference and citations

Recommended Books:

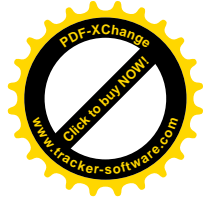
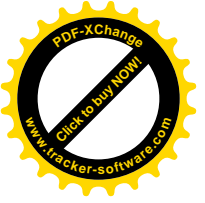
- Atkinson, R.F., 1978. *Knowledge and Explanation in History*, UK: Palgrave Macmillan.
- Carr, E.H., 2008. *What is History?* UK: Penguin.
- Chaudhary, C.M., 1991. *Research Methodology*, Jaipur: RBSA.
- Christopher Lloyd, 1996. *The Structures of History*, UK: Blackwell Press.
- Cohen, M.R. and E. Nagel 1976. *An Introduction to Logic and Scientific Method*, Mumbai: Allied Publishers.
- Dray, W.H., 1966. *Philosophical Analysis and History*, USA: Harper and Row.
- Marc Bloch, 2004. *The Historian's Craft*, UK: Manchester University Press.



- Patrick Gardiner, 1968. *The Nature of Historical Explanation*, UK: OUP.
- R.G. Collingwood, 2008. *The Idea of History*, Hong Kong: Hesperides Press.
- Renier, G.J., 1961. *History: Its Purpose and Method*, Australia: Allen and Unwin
- Shafer, R.J., 1983. *A Guide to Historical Method*, New Delhi: Dorsey Press.
- Walsh, W.H., 1968. *Philosophy of History: An Introduction*, USA: Harper and Row.

Kannada Books:

- ZAzEeAj, JA., 2005. „PAd „A±EzEf °A|: ¥AgAAU PA«.«.
- «dAiÄ ¥EtZi vASaQÄ 2010. Zj vEsGpAtUf PÄUÄÄ aAvAU „A±EzEÄ «ZÄEÄ °A|: ¥AgAAU PA«.«.



HC-202 Archaeological Field Methods

Course objective: Archaeological field methods is a series of lectures aiming at introducing the students about the field methods in archaeological exploration and excavations. It also introduces the methods of documentation and reporting the archaeological findings.

Course outcome: The student will be trained in archaeological field methods and they will be able to conduct field work for archaeological research.

Unit I

- i) Archaeological Exploration Methods: Archaeological Data. Type of Sites. Selection of a Site.
- ii) Problem Oriented Approach. Research Design. Sampling methods.
- iii) Site Surface Survey. Site Survey Methods. Specialized Survey Methods.
- iv) Geophysical Methods. Resistivity Survey. Ground Penetrating Radar. Magnetometry.

Unit II

- i) Surveying and Mapping in Archaeology: Purpose. Types of Maps. Indian Survey- A Review. Topographical Maps.
- ii) Remote Sensing Imagery. Classes of Survey. Global Positioning System. Geographic Information System. Cartographic Software. Computer Assisted Drafting.

Unit III

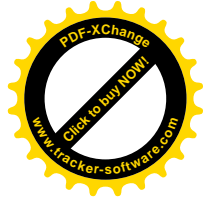
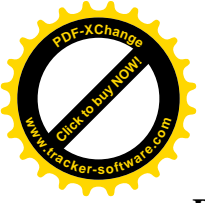
- i) Archaeological Excavation Methods: Excavation of Settlements. Field techniques. Excavation techniques. Excavation types.
- ii) Horizontal/Area excavation. Open-area Excavation.
- iii) Vertical Excavation. Site Grid. Quadrant Method. Trial Trenches (Sondages). Open-area Excavation.
- iv) Digging Methods. Principles of Excavation. Excavation of Structural Remains. Excavation of a Burial Excavation of a Megalithic Burial. Excavation of Caves and Rock-shelters.

Unit IV

- i) Archaeological Stratigraphy: Concept of Stratigraphy in Geology and Stratigraphy in Archaeology. Wheeler-Kenyon System. Harris Matrix. Laws of Archaeological Stratigraphy. Process of Stratification. Archaeological Sections and Plans-
- ii) Archaeological Recording: Maps. Site plan. Site Notebooks. Stratigraphy. Soil Description. Antiquity Register. Index Cards. Catalogue Cards. Labels. Section and Plans. Measurement. Some examples of Recording.

Unit V

- i) Practical training in Field Archaeology: Excavation/Exploration (compulsory) Submission of Field Report.

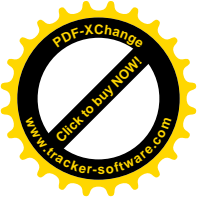


Recommended Books:

- Agrawal, D.P., Yadava,M.G., 1995. *Dating the Human Past*, Pune: Indian Society for Prehistoric and Quaternary Studies.
- Aitken, M.J., 1983. *Physics and Archaeology*, Oxford: OxfordUniversity Press.
- Atkinson, R.J.C., 1953. *Field Archaeology*, London: Mithuen and Co.
- Barker, G., 1999. *The Companion Encyclopedia of Archaeology*, UK: Routledge.
- Barker, P., 1996. *Techniques of Archaeological Excavations*, London: B.T. Batsford Ltd.
- Butzer, K.W., 1972. *Environment and Archaeology*, London: Mithuen and Company.
- Chakrabarti, D.K., 1988. *Theoretical Issues in Indian Archaeology*, Delhi: MunshiramManoharlal.
- Chakrabarti, D.K., 1999. *India- An Archaeological History*, Delhi: OxfordUniversity Press.
- Chang, K.C., 1968. *Settlement Archaeology*, Palo Alto: National Press Books.
- Fagan, B.M., Charlotte Beck, George Michaels, Chris Scarre, Niel Asher Silberman (Eds.). 1996. *The Oxford Companion to Archaeology*. Oxford: OxfordUniversity Press.
- Greene, K., 2002. *Archaeology: An Introduction*, London: Routledge.
- Harris, E.C., 1979. *Principles of Archaeological Stratigraphy*, London: Academic Press.
- PearsallDeborah M., 2008. *Encyclopedia of Archaeology*, London: Academic Press.
- Renfrew, C., Paul Bahn, 2000. *Archaeology: Theories, Methods and Practice*, London: Thames and Hudson.
- Schiffer, M.B., 1976. *Behavioral Archaeology*, London: Academic Press.
- Schiffer, M.B., 1987. *Formation Process of the Archaeological Record*, Albuquerque: University of New Mexico Press.
- Trigger, B., 2006. *A History of Archaeological Thought*, Cambridge: CambridgeUniversity Press.
- Wheeler, R.E.M., 1954. *Archaeology from the Earth*, Harmondsworth: Penguin Books.

Kannada Books:

- CAS½PÉ »j AiMtú 2009. PEŃqŃ «µAiŃ «±PEĀ±Ā-Ew°Ā, Ā aŃvĀU ŃŃgĀvĀŃĀ aŃĒ, ŃEgĀ: PĀĀĀŃĀ PEŃqŃ CzŃAiŃĒĀ Ā, Ń aŃĒ, ŃEgĀ «±kZĀĀ®AiŃ.
- ²ĀPIĀOĀĀĀ1Ń Ń, i., 1975. ŃŃgĀvĀiŃ ŃŃgĀvĀŃĀ, Ā±ĒĀZĒĒĒ aŃĒ, ŃEgĀ: ŃŃgĀĀUĀ aŃĒ, ŃEgĀ «±kZĀĀ®AiŃ.
- ŃĀr-UĀgĀ ²ĀĒĀĀ, Ā 1997. ŃŃgĀvĀŃĀĀ, Ń Ńj ZĀiŃ, zĀgĒ ĀqĀ gĀĀĀĀĀ ŃŃPĀµĒi.
- ŃĀzĀĀ C. 1972, ŃĀzĀĀĀ Ń, Ā±ĒĀZĒĒĒ ŃŃgĀĀUĀ PEĀŃi PĀ «±kZĀĀ®AiŃ.



SC-201 Pre-and Proto-History of India

Course Objective: Pre-and Proto-history of India is a series of lectures aiming at introducing the past of the earliest human groups from stone age to the beginning of the iron age in India.

Course outcome: The students will know the earliest stages of the human society and their culture and subsistence pattern.

Unit I

- i) The geological ages and hominid evolution; Hominid remains in the Indian sub-continent; Paleo-environments; Classifying the Indian stone age.
- ii) The Paleolithic Age: Lower Paleolithic sites and types of tools; Middle Paleolithic sites and types of tools; Upper Paleolithic sites and types of tools; Paleolithic art and cults; The life-ways of Paleolithic Hunter-Gatherers.

Unit II

- i) The Mesolithic Age: Mesolithic sites and types of tools; The magnificence of Mesolithic art.
- ii) The Neolithic Age and the beginnings of food production; Why domestication? The identification of domestication and food production in the archaeological record; The transition to food production in the Indian sub-continent; The earliest village settlements in the Indian sub-continent, c. 7000-3000 BCE;

Unit III

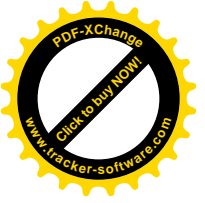
- i) Chalcolithic communities, c.3000-2000 BCE; The life of early farmers; Changes in cultic and belief systems. Archaeological profiles of different regions of the subcontinent, c.2000-500 BCE: Neolithic-Chalcolithic and Chalcolithic cultures.

Unit IV

- i) From Copper to Iron: Early Iron Age cultures of the subcontinent; The impact of Iron technology; The problem of co-relating literary and archaeological evidence.

Recommended Books:

- Agrawal, D. P. 1982. *The Archaeology of India*. Surrey: Curzon Press.
- Agrawal, D.P. & J.S. Kharakwal. 1102. *South Asian Prehistory*. Delhi: Aryan Books International.
- Allchin, Bridget and Raymond Allchin. 1983. *The Rise of Civilization in India and Pakistan*. New Delhi: Press Syndicate University of Cambridge.
- Allchin, Raymond and Bridget Allchin. 1997. *Origins of a Civilization: The Prehistory and Early Archaeology of South Asia*. New Delhi: Viking.
- Chakrabarti Dilip, K., 2006. *The Oxford Companion to Indian Archaeology: The Archaeological Foundations of Ancient India – Stone Age to AD 13th Century*. New Delhi:

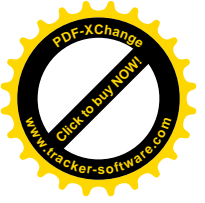


OxfordUniversity Press.

- Chakrabarti Dilip, K., MakkhanLal, 2013. *History of Ancient India Series - Vol.I: Prehistoric Roots; Vol.II: Protohistoric Foundations; Vol.III: The Texts, Political History and Administration (Till c.200 BC); Vol.IV: Political History and Administration (c.200 BC-AD 750); Vol.V: Political History and Administration (c.AD 750-1300)*. New Delhi: Vivekananda International Foundation and Aryan Books International.
- Chakravarty, K.K., Bednarik R.G., 1997. *Indian Rock Art and Its Global Context*. Delhi: MotilalBanarasidass.
- Deo, S.B., 1979. *The Problem of South Indian Megaliths*. Dharwad: KarnatakaUniversity.
- Dhavalikar, M.K., 1997. *Indian Protohistory*. New Delhi: Books and Books.
- GururajaRao, B.K., 1972. *Megalithic Culture in South India*. Mysore: MysoreUniversity.
- Kennedy Kenneth A.R., 2000. *God-Apes and the Fossil Men: Paleoanthropology of South Asia*. Ann Arbor: University of Michigan Press.
- Moorti, U.S., 1994. *Megalithic Culture of South India: Socio-Economic Perspectives*. Varanasi: Ganga Kaveri Publishing House.
- Neumayer Erwin, 1983. *Prehistoric Indian Rock Paintings*. Delhi: Oxford University Press.
- Sankalia, H.D., 1964. *Stone Age Tools: Their Techniques, Names and Probable Functions*. Pune: DeccanCollege Post Graduate and Research Institute.
- Settar, S., Ravi Korisettar, 2002. *Indian Archaeology in Retrospect – Vol.I: Prehistory – Archaeology of South Asia; Vol.II: Protohistory – Archaeology of the HarappanCivilization; Vol.III: Archaeology and Interactive Disciplines; Vol.IV: Archaeology and Historiography – History, Theory and Method*. New Delhi: Indian Council for Historical Research and Manohar Publishers.
- TripathyVibha, 2001. *The Age of Iron in South Asia*, Delhi: Aryan Books.

Kannada Books:

- CAS½PÉ »j AiãtÛ 2009. PÉãqã «µAiã «±PÉã±À Ew°Á, Ì ¢ÁvÁÛ ¥ÁgÁvÁÛ ¢ Æ, ÆEgã: PÁª Á¥Á PÉãqã CzÁiãEÁ, Á, Û ¢ Æ, ÆEgã «±kZÁã®Aiã



SC-202 History of Indian Architecture (Up to 13th Century CE)

Course objective: The main objective of this paper is to introduce students to the origin and development of Religious and Secular architecture in ancient and medieval India. In the part I It traces the origin and development of early Buddhist, Brahmanical and Jaina architecture including sculptures and paintings. In the part II it traces the emergence of Medieval Indian Architecture of later Indian dynasties as well as the emergence and the development of Indo Islamic architecture in India.

Course outcome: The students will be introduced about the various schools of art and architecture of India and their historical importance.

Unit 1

I. Buddhist Architecture:

- i) Stupas: It's origin and development (the case study of Sanchi Stupa, & Amaravati Stupa)
- ii) Mauryan Architecture: (Caves and Pillars)
- iii) Western Rock Cut Caves: (Chaitya Grihas and Viharas)
 - a. Hinayana phase (the study of Bhaja Karle, Kanheri, Bedsa, Junnar etc.)
 - b. Mahayana Phase (the study Ajanta Caves)

Unit II-Jaina caves

- i) Ellora Caves (Indra Sabha and Jaggnatha Sabha)
- ii) Eastern Indian Caves: (Udayagiri Caves of Orissa)

Unit III

i) Early Hindu Rock Cut Caves:

- a) Badami ChalukyaCaves (Badami & Aihole)
- b) Pallava Caves(Mahabalipuram)

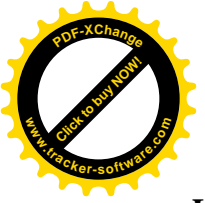
ii) Structural temples:

- a) Gupta Architecture
- b) Early Badami Chalukya Architecture (aihole, Badami, Pattadakal, Mahakuta)

iii) Emergence of Indian Temple Forms:

- a) Nagara Form
- b) Dravida Form
- c) Vesara Form
- d) Bhumija Form

Study of Select Temples: Kandariya Mahadeva temple Khajuraho, Lingaraja temple Bhubanesvar, Mount Abu Jaina temples, Brihadeshwara temple Thanjavur, Kedaresvara temple Balligave, Chennakesava Temple Belur.

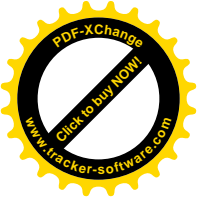


Unit IV

- i) Visit to any one of the following places:
- Aihole, Badami, Pattadakal.
 - Banavasi and Balligave
 - Ajanta and Ellora
 - Belur and Halebeedu

Recommended Readings:

- Acharya, P. K., 1927. *Indian Architecture According to Manasara – Shilpashatra*, London: Oxford University Press.
- Barua, B., 1934-37. *Barhut Vol. I-III*. Calcutta: Indian Research Institute.
- Berkson, Carmel, 1992. *Ellora: Concept and Style*, New Delhi: IGNC A and Abhinav Publications.
- Dallapiccola L.S.Z. Lallemand, 1980. *The Stupa: Its Religious, Historical, and Architectural Significance*, Wiesbaden: Franz Steiner Verlag.
- Dehejia Vidya 1972. *Early Buddhist Rock Temples a Chronological Study*, London: Thames and Hudson.
- Dhaky, M.A., ed, 1998. *Encyclopedia of Indian Temple Architecture. Vol.II, Part 3, North India: Beginnings of Medieval Idiom CAD900-1000*, Delhi: American Institute of Indian Studies and IGNC A.
- Dhavalikar, M. K. 1985. *Late Hinayana Caves of Western India*, Pune: Deccan College.
- Dhavalikar. M.K., 2004, *The Satavahana Art, Delhi*, Sharada Publishing House,
- Foekema G., 2003. *Chalukya Architecture (3 vols.)* New Delhi: Munshiram Manoharlal Publishers Pvt. Ltd.
- Ghosh A (ed) 1974, *Jaina Art & Architecture, (3 volumes)* New Delhi,
- Gupta.S.P., & Shashi Prabha Asthana., 2009, *Elements of Indian Art*, New Deli, D.K. Print world Private Ltd
- Hardy Adam, 2007. *The Temple Architecture of India*, Chichester: Wiley.
- Harle James, 1986. *The Art and Architecture of the Indian Subcontinent*, Harmondsworth: Penguin.
- Khandalwala Karl, ed, 1991. *Golden Age: Gupta Art Empire, Province and Influence*, Bombay: Marg Publications.
- Knox Robert, 1992. *Amravati- Buddhist Sculpture from the Great Stupa*, London: British Museum Press.
- Kramrisch Stella, 2002. *The Hindu Temples (2 vols.)*, New Delhi: Motilal Banarasidas.
- Krishna Deva., 1996, *Temples of North India*, New Delhi, National Book Trust
- Meister, Michael W. and M.A. Dhaky (ed.) 1991. *Encyclopedia of Indian Temple Architecture. Vol.II, Part 2, North India: Period of Early Maturity CAD 700-900*, Delhi: American Institute of Indian Studies and Oxford University Press.



SC-203 Economic History of Medieval India c. 1200- 1750 CE.

Course objective: Economic and social history of India c. 1200- 1750 A.C.E..is a series of lectures to introduce the students about the agrarian system, trade, commerce, urbanization and the social conditions during the medieval period in both north and south India.

Course outcome: The students will learn about the various aspects of medieval Indian economy and important debates connected with them.

Unit I

- i) Agricultural production-irrigation- agrarian relations and taxation during the Sultanate period.
- ii) Non-Agricultural Production-karkhanas- trade and commerce-trade items- trade routes
- iii) Urbanization during the Sultanate period and its social impact

Unit II

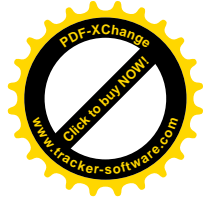
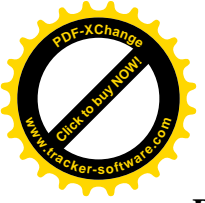
- i) Agricultural Production during the Mughal period: Extent of cultivation, Agricultural implements and the crops. Thepeasant, Village Community and property rights-irrigation system.
- ii) Taxation during the Mughal period. The machinery of land revenue administration, methods of revenue assessment Revenue Assignments and Revenue Grants. The origin and nature of the zamindariright, role of the chieftains and zamindars in the Mughal Empire.
- iii) Non-Agricultural Production and Urban Economy during the Mughal period- The growth of cities and towns, urban life and regional shifts in urbanization.
- iv) Trade during the Mughal period: Inland and Foreign, organization and composition of commodity production. The monetary system.

Unit III

- i) Vijayanagara and Bahmani kingdoms: Agrarian production, relations and taxation- revenue administration- irrigation system- landgrants and assignments- agricultural implements, process of cultivation.
- ii) Vijayanagara and Bahmani kingdoms: Urban centers and urban professional groups- ports- Non-agricultural production - trade and trade routes, trading communities, trade goods- Coastal and maritime trade.
- iii) Vijayanagara and Bahmani kingdoms:Weights and measures, monetary system.

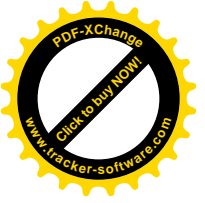
Unit IV

- i) Advent of European Companies and their impact on Indian Economy.
- ii) The debate on the nature of Mughal economy.
- iii) The debate on the economy of 18th century.



Recommended Books:

- Appadorai A., 1936, *Economic Conditions in Southern India (A.D. 1000-1500)* 2 Vols. Madras.
- Ashin Das Gupta, 2001. *The World of the Indian Ocean Merchants (Collected Essays)*, New Delhi: OUP.
- Ashin Das Gupta, *Indian Merchants and the Decline of Surat C 1700-1750*, New Delhi: OUP.
- Ashtor, E., 1976. *A Social and Economic History of the Near East in the Middle Ages*, London: Harper Collins Distribution Service.
- Day, U.N., 2004. *Some Aspects of Medieval Indian History*, Delhi: Low Price Publication
- Habib Irfan, 1999. *Agrarian System of Mughal India*, New Delhi: OUP.
- Holden Furber, 1976. *Rival Empires of Trade in the Orient, 1600-1800*, MN: Minneapolis.
- Jos Gammons, 2002. *Mughal Warfare: Indian Frontiers and Highroads to Empire 1500-1700*, London: Routledge
- Ludden D. 1985, *Peasant History in South India*, Princeton.
- M. Athar Ali, 1999. *Medieval India: Essays in the History of India 1200-1750*.
- Mahalingam T.V. 1940, *Administration and Social Life under Vijayanagara*, Madras.
- Mahalingam T.V. 1951, *Economic life in the Vijayanagara Empire*, Madras.
- Marshall, P.J., 2003. *The Eighteenth Century in Indian History: Evolution or Revolution?* New Delhi: OUP,
- Muzaffar Alam, Sanjay Subramaniam, 1998. *The Mughal State*, New Delhi: OUP.
- Muzaffar Alam, 1986. *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-1748*, New Delhi: OUP.
- Naqvi Hamida Khatoon, 1986, *Agricultural, Industrial and Urban Dynamism Under the Sultans of Delhi*, Delhi: Munshiram Manoharalal,
- Nizami, K.A., 1961. *Religion and Politics in India during the thirteenth Century*, New Delhi: OUP.
- R.P. Tripathi, 2012. *Rise and Fall of the Mughal Empire*, Delhi: Sarjeet Publications.
- Raychaudhuri Tapan, Habib Irfan, 1982. *Cambridge Economic History of India (1200-1750)*, New Delhi: Cambridge University Press.
- Raychaudhuri Tapan, Irfan Habib, 1982. *Cambridge Economic History of India (1200-1750)*, UK: Cambridge University Press.
- Saletore B.A., 1936, *Social and Political Life in the Vijayanagara Empire*, Madras.
- Satish Chandra, 2007. *Medieval India: From Sultanate to Mughal Empire (1526-1748)*, New Delhi: Har Anand Publications.
- Sharma, R.S., 1965 *Indian Feudalism*, Calcutta: Orient Longman.
- Shireen Moosvi, 1987. *The Economy of the Mughal Empire*, New Delhi: OUP.
- Shireen Moosvi, 1987. *The Economy of the Mughal Empire*, New Delhi: OUP.
- Stein, B., 1980, *Peasant State and Society in Medieval South India*. Delhi.
- Stein, B. 1995, *Vijayanagara*, New Cambridge History of India, Cambridge.



HC-301 History of Modern Europe

Course objective: Modern Europe is a series of lectures intended to provide the students a with a background of the political and intellectual history of the Modern Europe and introduce important issues and debates relevant to the current situations.

Course outcome: The students will have an idea about the legacies of the modern European history on present day Indian institutions and ideas.

Unit I

- i) The foundations of the Modern West: Impact of the Renaissance
- ii) The Reformation
- iii) Commercial Revolution – discovery of new continents and routes-colonization
- iv) The New States – Louis 14th and Absolutism.

Unit II

- i) Rise of the Middle Class
- ii) Scientific Revolution – Newton – Descartes – Bacon
- iii) Political Thought of Hobbes and Locke
- iv) Age of Enlightenment: Philosophy-The idea of Progress – Voltaire – Rousseau – Montesquieu – Physiocrats.

Unit III

- i) French Revolutions – Vienna settlement
- ii) Industrial Revolution –
- iii) Karl Marx – Scientific Socialism.

Unit IV

- i) Nationalism in Europe
- ii) World War 1st- Paris Peace Conference — Russian Revolution towards European
- iii) Union - League of nations
- iv) Second World War

Unit V

- i) United Nations Organizations – aims, functions and performance
- ii) Cold war
- iii) Contemporary international relations



HC-302 Select Topics on Indian National Movement -1885-1960 CE

Course objective: Select topics in Indian national movement -1885-1960 is a series of lectures aiming at introducing the students a very important phase of Indian history. This consists of select topics like the moderate, extreme, revolutionary, and other strands of Indian national movement.

Course outcome: Students will get a comprehensive idea about the Indian national movement.

Unit I

- i) Reasons and background for establishment of Indian National Congress -safety valve theory- Moderates and their strategy

Unit II

- i) Division of Bengal and aftermath
- ii) Tilak's leadership to Indian National Congress
- iii) British policies and acts in India and the First World War

Unit III

- i) Satyagrahas: Non- Cooperation Movement--the Swarajists-Civil Disobedience Movement and the Salt Satyagraha- Quit India movement.
- ii) Communal award- Poona pact-Round Table Conference -Government of India act 1935

Unit IV- Partition and Independence:

- i) Rise of communalism in Indian politics- Muslim League and separate electorate- Congress and Muslim League -Hindu Mahasabha and RSS
- ii) Indian National Movement and Second World War- Cripps Mission
- iii) Mountbatten and Partition- Partition of India: current debates and views

Unit V

- i) Role of Revolutionaries
- ii) Socialists and Communists
- iii) Subhash Chandra Bose-INA-RNI-
- iv) Ambedkar's movements
- v) Other movements: Peasant and tribal movements-Periyar-linguistic movements.

Recommended Books:

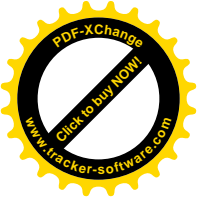
- Chandra Bipin, 1989. *India's Struggle for Independence*, New Delhi: Penguin Publication.
- Chandra Bipin, 2009. *History of Modern India*, Delhi: Orient Black swan.
- Desai, A.R., 2006. *Social Background of Indian Nationalism*, Mumbai: Popular Prakashan.



- Gupta, A.K., 1987. *Introduction to Myth and Reality: The Struggle for Freedom in India, 1945 – 1947*, Delhi: Manohar Publication.
- Johnson.G., 1973. *Provincial Politics and Indian Nationalism: Bombay and the Indian National Congress, 1880 – 1915*, Cambridge: Cambridge University Press,
- Kaul Suvir, 2001. *The Partition of Memory: Afterlife of the division of India*, New Delhi: Permanent Black.
- Kaura U., 1977. *Muslims And Indian Nationalism: The Emergence of Demand for India's Partition, 1928 – 1940*, New Delhi: South Asia Books.
- Kling, B.B., 1966. *The Blue Mutiny: The Indigo Disturbances in Bengal, 1859 – 1862*, Philadelphia: University of Pennsylvania Press.
- Loomba Ania, 1998. *Colonialism / Postcolonialism*, London and New York: Routledge.
- Low David A., 1997. *Britain & Indian Nationalism: The Imprint of Ambiguity*, Cambridge: Cambridge University Press.
- Mehrotra S.R., 1971. *The Emergence of The Indian National Congress*, Delhi: Vikas Publication.
- Minault Gail, 1982. *The Khilafat Movement: Religious Symbolism and Political Mobilization in India*, Delhi: Oxford University Press.
- Panikkar, K.N., 2007. *Colonialism, Culture and Resistance*, New Delhi: Oxford University Press.
- Parekh Bhikhu, 1989. *Colonialism, Tradition and Reform: An Analysis of Gandhi's Political Discourse*, New Delhi: Sage Publication.
- Sarkar Summit, 2013. *Modern India 1885 – 1947*, New Delhi: Macmillan Publication.
- Seal Aneal, 1968. *The Emergence of Indian Nationalism*, Cambridge: Cambridge University Press.
- Sekhar Bandyopadhyay, 2004. *From Plassey to Partition*, New Delhi: Orient Longman Publication
- Subramanian Lakshmi, 2010. *History of India, 1707 – 1857*, Delhi: Orient Black swan.
- Sugatha Bose and Ayesha Jalal, 1997. *Nationalism, Democracy and Development: State and Politics in India*, Delhi: Oxford University Press.

Kannada Books:

- ±APbEÁgÁiġt gÁ^ai, JĒi.ġ., 2013. „ÁiÁvġEUAUÁiġ „Á«gÁ vĒEgUÁiġ, ``ÁUÁĒEgÁ: EÁĀPEÁÖI PĀ ¥DĀ±EĀ



SC-301 Sources of Indian History - Epigraphy, Numismatics and Archives

Course objective: The main objective of this paper is to familiarize the students to the sources to reconstruct Indian History. The paper consists of three important units with sub units in each unit.

Course outcome: Students will have an introduction to the specialized fields of epigraphy, numismatics and archives, and their importance in reconstruction of our history.

Unit I

- i) The Importance of Epigraphy, Numismatics and Archival sources in reconstruction of Indian history

Unit II

- i) Antiquity of Writing in ancient India
- ii) Development of Script- from Brahmi to Kannada
- iii) Writing materials and dating methods
- iv) Types of Inscriptions (*Prosaists*, Land Grants, Hero Stones, *Sati* Stones, *Nishadi* and so on)
- v) Study of some select Inscriptions of Karnataka: (Selected Ashoka's Brahmagiri edict, Talagunda pillar inscription, Aihole Prasasti of Pulakisin II, Halmidi Inscription)

Unit III

- i) Origin and Antiquity of coinage in ancient India
- ii) Various coin Manufacture Techniques
- iii) Study of some important coins: The Punch Marked coins, Indo-Greek coins, Kushana coins, Satavahana coins, Gupta coins, Vijayanagara Coins, Sultanate coins, and Mughal coins

Unit IV

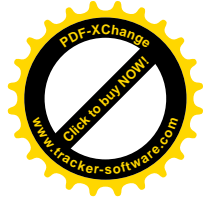
- i) Types of Archival materials: Palm leaf and paper manuscripts, Paper documents, Kadatas
- ii) How to access the archival sources
- iii) Causes for the deterioration of Archival sources
- iv) Conservation and Preservation of the Archival sources. Manuscript Cataloging.

Unit V

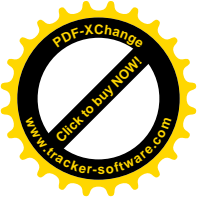
- i) Taking stampage of the Stone and copper plate Inscriptions and reading skill
- ii) Visit to some Museums where coins are exhibited.
- iii) To learn how to preserve the manuscripts by arranging practical training classes.

Recommended Books:

- Allan J., 1975. *Catalogue of coins in Ancient India*, Delhi: Munshiram manoharlal application.



- Altekar, A.S., 1954. *The Gupta Gold Coins in the Bayana Hoard*, Bombay: NSI
- Altekar A.S., 1937. *Catalogue of Coins of the Gupta Empire*. Varanasi: Numismatic Society of India.
- Aryan Prakashan, Srivastava, A.K., 1969. *Catalogue of Indo-Greek Coins in the State Museum, Lucknow*. Lucknow: State Museum.
- Banarasidas Chattopadhyaya, Bhaskar, 1967. *The Age of the Kushanas – A Numismatic Study*, Calcutta: Punthi Pustak.
- Bhandarkar D.R., 1921. *Carmichael Lectures on Ancient Indian Numismatics*. Calcutta: Calcutta University.
- Bühler George, 1959. *Indian Paleography*. Calcutta: Indian Studies.
- Dani Ahmad Hasan, 1963. *Indian Paleography*, Oxford: Clarendon Press.
- Dasgupta K.K., 1974. *A Tribal History of Ancient India – A Numismatic Approach*. Calcutta: Nababharat Publications.
- Datta Mala, 1990. *A Study of the Satavahana coinage*, Delhi: Harman Publishing House.
- Elliot W., 1970. *Coins of South India*. Varanasi: Indological Book House.
- Ganesh K. and Girijapathy, 1999, Karnataka Numismatic Studies, Bengaluru.
- Gardener P., 1886. *The Coinage of the Greek and Scythic Kings of Bactria and India in British Museum*, London: British Museum.
- Gokhale Shobhana 1981. *New Discoveries in the Satavahana Coinage*, JNSI vol. XLIII: 54-59.
- Goyal S. R., 1985. *The Coinage of Ancient India*. Meerut: Kusmanjali Book World.
- Goyal S.R., 1995. *Dynastic Coins of Ancient India*, Jodhpur: Kusumanjali Book World.
- Gupta P.L., 1979. (2nd Revised Edition) *Coins*, New Delhi: National Book Trust.
- Handa Devendra, 2007. *Tribes Coins of Ancient India*, New Delhi: Aryan Books International.
- Hegde Rajaram, et.al. (ED.), 2006, *Archival Sources for Karnataka History*, Shivamogga: Prasaranga, Kuvempu University.
- Jha, Amiteshwar and Dilip Rajgor 1994. *Studies in the Coinage of Western Kshatrapas*. Anjaneri: Indian Institute of Research in Numismatic Studies.
- Mirashi V.V. 1981. *The History and Inscriptions of the Satavahanas and the Western Kshatrapas*. Bombay: Maharashtra State Board of Literature and Culture.
- Narasimhamurthy A.V. Karnataka Coins
- Rajgor Dilip, 2001. *Punch-Marked Coins of Early Historic India*. California: Reesha Books International.
- Ramesh, K.V., 1984. *Indian Epigraphy*. Delhi: Sundeep Prakashan.
- Ranganathan S.R., 1931, "Laws of Archival Science" *Indian Archives*, 1, pp. 18 ff.
- Rapson, E.J., 1908. *Catalogue of Coins of Andhra Dynasty, Western Kshatrapas etc.*, London: British Museum.
- Sahni Birbal, 1973. *The Technique of Casting Coins in Ancient India*. Varanasi: Bharatiya Publishing House.



SC- 302 History of Karnataka up to the fall of the Hoysalas

Course objective: History of Karnataka up to the fall of Vijayanagara is a lecture series intending to introduce the history of Karnataka up to the fall of the Hoysalas. It also covers important aspects of administration, economy and cultural history.

Course outcome: The students will get a preliminary knowledge about the Political Economic and cultural history of Karnataka of pre-modern period and emergence of regional cultural patterns.

Unit I

- i) Primary- Literary, archaeological, foreign accounts
- ii) Secondary sources

Unit II

- i) Mauryas- Satavahanas- Kadambas of Banavasi and Gangas of Talakadu
- ii) Administration
- iii) Second urbanization and urban centers-trade-coinage

Unit III

- i) Early Chalukyas-Pulakesi II; Rastrakutas- Amoghavarsha Later Chalukyas-Vikramaditya VI and Hoysalas-Vishnuvardhana-Sevunas of Devagiri
- ii) Administration - extent of empires and administrative divisions- Samantas, Mandalesvaras, dandanayakas, Nadu, agrahara, local self-government, revenue collection, taxes, military, Agriculture, irrigation-urban centers and professions- trade goods and routes-trading communities

Unit IV

- i) Development of Kannada literature
- ii) Development of regional style of architecture
- iii) Development of Bouddha, Jaina, Saiva, Vaishnava and other traditions- Kalamukha, Virasaiva, Srivaishnava and Madhva tradition

Recommended Books:

- Altekar A.S. 1934, *The Rastrakutas and their Times*, Poona.
- Coelho William, 1950, *Hoysalavamsa*, Bombay.
- Derrett J.D.M. 1957, *The Hoysalas*, Oxford
- Desai Dinakar, 1951, *Mahamandalesvaras under the Chalukyas of Kalyani*, Bombay.
- Desai P.B. (ed), 1970, *A History of Karnataka*, Karnataka University, Dharwar.
- Desai P.B. 1957, *Jainism in South India and some Jaina Epigraphs*, Sholapur.
- Dikshit G.S. 1964, *Local Self Government in Medieval Karnataka*, Dharwar.
- Fleet J.F. 1896, *Dynasties of Kanarese Districts*, Bombay (Bombay Gaz. Vol I, Pt.II)



SC-303 Theories of Colonialism & Nationalism

Course objective: Theories of colonialism & nationalism is a series of lectures intended at introducing the concept colonialism, various theories about it, the structure and forms of colonialism, its functioning. It also introduces the concept of nationalism, various theories about it and decolonization.

Course outcome: Students will know the key concepts, theories and debates about colonialism and nationalism which will increase their reasoning capacity and comprehension of the modern history.

Unit I

- i) Beginning of Colonialism and development in Asia
- ii) Structural features of Colonialism-Nature of exploitation under colonialism.
- iii) Colonialism as a manifestation of International capitalism

Unit II

- i) Theories of Colonialism: Marxists, Imperialists, Nationalists and Neo- Imperialists
- ii) Manifestation of Colonialism: Metropolis and periphery, Colonies, Protectorates, Sphere of influences, and Mandates and their functions

Unit III

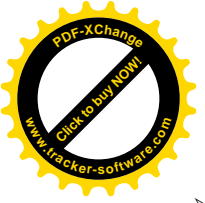
- i) Factors behind the genesis of Nationalism
- ii) Nationalism and the narrative of identity-nation, nationality, and Nationalism- Nation as imagined Community
- iii) Forms of Nationalism Theories of Nationalism French, Marxist, Gandhian

Unit IV

- i) De-Colonization-Theories of Dependencies
- ii) Neo-Colonialism and problems of political and Economic Stability
- iii) Under development in the Third World

Recommended Books:

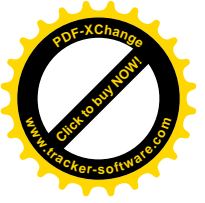
- Ania Loomba, 2005. *Colonialism/Postcolonialism*, London: Routledge,
- Anthony Brewer, 2003. *Marxist Theories of Imperialism: A Critical Survey*, London: Routledge.
- Anthony D. Smith, 2000. *Theories of Nationalism*, UK: Palgrave Macmillan.
- Benedict Anderson, 1991. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*,
- Bullard D., 1978. *The Struggle for Asia*. USA: Holmes & Meier.



- Donald F Lach, 1965. *Asia in the Making of Europe. Volume I and III*, Chicago: University of Chicago Press,
- E. Kedourie, 1993. *Nationalism*, Blackwell,
- E. Gellner, 2008. *Nations and Nationalism*, Cornell University Press.
- E.J. Hobsbawm, 1997. *Nations and Nationalism since 1780*, Cambridge: CUP.
- Edgar Snow, 1994. *The Red Star over China*, USA: Grove Press.
- Ernest Gellner, 1989. *Nations and Nationalism*, London: Wiley-Blackwell.
- Frank, A.G., 1969. *World Accumulation*, New York: Monthly Review Press.
- Hall D.G.E, 2014. *A history of South East Asia*, Singapore: Marshall Cavendish International.
- Hayes C.J.H, 2010. *Essays on Nationalism*, Delhi: Har-Anand Publications Pvt Ltd.
- Hobson, J.A., 1902. *Imperialism A Study*, London: Cosimo Classics.
- Immanuel Wallerstein, 1974. *The Modern World System; capitalist agriculture and European expansion*, London: University of California Press.
- Jeffrey Robin, 1981. *Asia: the winning of Independence*, UK: Palgrave Macmillan.
- John Hutchinson and Anthony Smith, 2000. *Critical Concepts in Political Science: Nationalism*, London: Routledge.
- Joseph A Shempeter, 1919. *Imperialism and Social Classes*, London: Augustus m Kelley.
- Lenin, V.I., 1916. *Imperialism a highest stage of capitalism*, Moscow: Martino Fine Books.
- Paul Baran, 1957. *Political Economic Growth*, London: Cosimo Classics.
- Peter Cain and Mark Harrison, 2001. *Critical Concepts in Historical Studies: Imperialism*, London: Routledge.
- Tom Kemp, 1967. *Theories of Imperialism*, Dobson.

Kannada Books:

- "AgPMEgÄ GzAiÄ, 2006. „ÁaIÄcti+Á» aÄvÄÜ gÁ¶ÄAIÄaÁZÄ UÄArä dEPÄC ¥DÄ+EA



E 301 Elective papers:

World Heritage Sites in India

Course objectives: World Heritage Sites in India is a lecture series intending to introduce the students of other disciplines to understand the concept of Heritage and some important world Heritage Sites in India.

Course Outcome: Students will gain a preliminary knowledge about the concept and importance of heritage and heritage sites in India.

Unit I

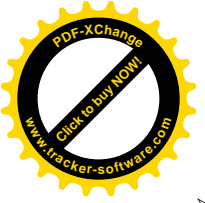
- i) The Definition of Heritage
- ii) Classification of Heritage
 - a) Tangible Heritage
 - b) Intangible Heritage
 - c) World Heritage sites (UNESCO)
 - d) World Heritage Sites in India

Unit II

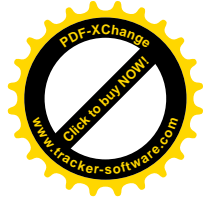
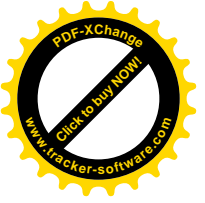
- i) Natural Heritage
- ii) Art and Architecture Heritage
- iii) Museum as Repository of Heritage
- iv) Indian Crafts
- v) Cultural Heritage
- vi) Indian Dance Forms
- vii) Indian Music Forms and Indian cuisines

Recommended Books:

- Basham, A.L., 2007. *The Illustrated Cultural History of India*, New York: Oxford University Press.
- Bhandari N.K., 2007. *Cultural Heritage of India*. Delhi: Eastern Book Corporation.
- Bhowmik, S.K., 2004, *Heritage Management: Care, Understanding and Appreciation of Cultural Heritage*, Jaipur: Publication Scheme.
- Biswas, Sachindra Sekhara, 1999. *Protecting the Cultural Heritage (National Legislation and International Conservation)*, New Delhi: Aryan Books International.
- Deshpande, M. N., 1994. *Care of Cultural Heritage*. New Delhi: National Museum Institute.
- Dhawan Shashi, 1996. *Recent Trends in Conservation of Art Heritage*. Delhi: Agama Kala Prakashan.
- Ghoshmaulik, S. K., Bass K. K., 2001. *Understanding Heritage: Role of Museum*. Bhubaneswar: Academic Staff College.
- Howard, Peter, 2003. *Heritage: Management, Interpretation, Identity*, London: Continuum.



- Paddayya, K., 2004. *Heritage management with special reference to modern impacts on archaeology sites of lower Deccan*. Deccan Studies” 1 (2): 7-24.
- Rao P.R., 1988. *Cultural Heritage of India*. Delhi: Sterling.
- Renfrew C., 2000. *Loot, Legitimacy and Ownership*. London: Duckworth.
- Singh L.K., 2008. *Indian Cultural Heritage from Tourism Perspective*. Delhi: ISHA Books.
- Thapar, B.K., 1989. *Conservation of the Indian Heritage*. New Delhi: Cosmo Publication.



HC 401 Contemporary South Asia-SAARC Nations

Course objective: Contemporary South Asia-SAARC Nations is a series of lectures which intend to introduce the history of the history of the South Asian countries after their formation to the recent days. This will mainly introduce the history of Independent India and provide a brief history of other nations highlighting their relations with India.

Course outcome: Students will have an idea about the history of Independent India and its relations with its neighboring countries.

Unit I

- i) Evolution and basic features of the Indian Constitution
- ii) Nehru, Shastri and Indira
- iii) JP Movement & Emergency
- iv) The Janata Interregnum and Indian politics since 1080.

Unit II

- i) Mixed Economy, Green Revolution and Land Reforms
- ii) Economic Reforms since 1991-land reforms, agricultural growth and green revolution,
- iii) Trade-Industrialization and science and technology since Independence

Unit III

- i) Emergence of Pakistan and political developments in Pakistan
- ii) Indo-Pak Relation since 1971-Indo -Pak wars and conflicts
- iii) Kargil War and Nuclear Dynamics

Unit IV

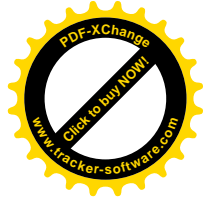
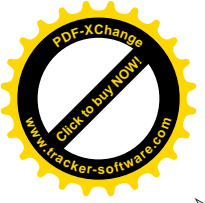
- i) Other SAARC countries- Nepal, Bangladesh, Srilanka.
- ii) Indo Srilanka Relations
- iii) Indo Bangla relations.

Unit V

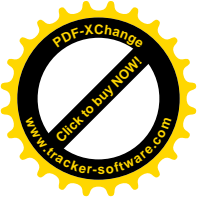
- i) Formation of SAARC and it's Achievements

Recommended Books:

- Akbar M.J., 1988.*Nehru: The Making of India*, Viking
- Ananaya Vajpayee, 2012. *Righteous Republic: The Political Foundations of Modern India*,USA: Harvard Business.
- Ayesha Jalal, 2014. *The Struggle for Pakistan: A Muslim Homeland and Global Politics*, USA: Harvard Business.



- Bipin Chandra, Mridula Mukherjee, Aditya Mukherjee, 2017. *India Since Independence*, Haryana: Penguin Random House India.
- Das Gurcharan, 2000. *India Unbound*, New Delhi: Penguin Books.
- David Hall Mathews, 2007. *Contemporary South Asia*, US: WileyBlackwell.
- Edward Mallot, J., 2012. *Memory, Nationalism and Narrative in Contemporary South Asia*, UK: Palgroove Macmillan,
- Faisal Devji, 2013. *Muslim Zion: Pakistan as a political Idea*, USA: Harvard Business.
- Guha Ramachandra, 2014. *Makers of Modern Asia*, USA: Harvard Business.
- Guha Ramachandra, 2008. *India After Gandhi*, Tamil Nadu: Picador
- Harihar Dubey, 2000. *India after Independence*, New Delhi: Penguin India.
- Sanyal Sanjeev, 2015. *The Indian Renaissance: India's Rise after a Thousand Years of decline*, U.K: Penguin.
- Singer Wendy, 2011. *Independent India, 1947-2000*, New Delhi: Routledge,
- Srinath Raghavan, 1971. *The Global History of the Creation of Bangladesh*, USA: Harvard Business.
- Sugath Bose, Ayesha Jalal, 2014. *Modern South Asia: History, Culture, Political Economy*, New Delhi: Oxford University Press.
- Sumantra Bose, 2008. *Contested Lands: Israel-Palestine, Kashmir, Boswa, Cyprus and Sri Lanka*, USA: Harvard Business.



HC 402 History of Modern Karnataka -1800-1956 CE

Course objective: History of Modern Karnataka (1800-1946) is a lecture series aiming at introducing the modern history of the various parts of the un united Karnataka like old Mysore, Hyderabad Karnataka, Bombay Karnataka, Madrass Karnataka and the Kodagu province.

Course outcome: The students will know about the modern history of all the provinces of the Karnataka before unification.

Unit I

- i) Nature of Wodeyar rule - Role of Commissioners and Dewans in the modern Mysore
- ii) Nagar insurrection
- iii) Freedom movement in Mysore province

Unit II

- i) Local Chieftains of Hyderabad Karnataka-Surpur, Gurugonta, Gunthgola, Arakere
- ii) Anti-British uprisings in Hyderabad Karnataka-Venkatappa Nayaka Surapura in 1857
- iii) Rule of Nizams-Brahmo Samaj and Arya Samaj, Razakars

Unit III

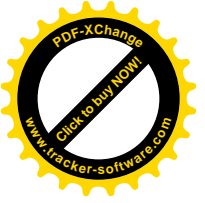
- i) Political developments in 19th century in Bombay Karnataka-Role of Peswas and expansion of British rule
- ii) Protests of princely states-Kitturu and Halagali Bedas
- iii) National movement in Bombay Karnataka- Tilak period, Gandhi period, Non-Cooperation movement in North Kanara
- iv) OBC and Dalit movements

Unit IV

- i) Nature of local chieftains before British in Madras Karnataka- British annexation- role of collectors Land revenue settlements
- ii) Role of missionaries and commissioners in South Kanara-Basel mission
- iii) Social reform movements in Madras Karnataka-Brahma samaj and Kudmal Rangarao-Narayan Guru
- iv) National movement in Madras Karnataka-Karnad Sadashiva Rao and others
- v) Role of colonial administration in Ballari-role of missionaries

Unit V

- i) Nature of Haleri rule in Kodagu-Veera Raja, Lingaraja and Chikkaviraraja Odeyar and annexation of Kodagu
- ii) Amarasulya insurrection of 1837 -Consolidation of British rule in Kodagu
- iii) Slavery-Basel mission and conversions
- iv) Emergence of Plantations-Jamma-Ryots in modern Kodagu



- v) Freedom movement-C.M. Poonachcha and P.I. Belliyappa-emergence separate state movement

Unit VI

- i) Unification movement of Karnataka-main events and leaders.

Recommended Books:

- Halappa G.S., 1964. *Freedom Movement in Karnataka*, Vol. 2,
- Handa, R. L., 1968. *History of Freedom Struggle in Princely State*, New Delhi,
- Hettne.B., 1978. *The Political Economy of Indirect Rule, Mysore 1881-1947*, New Delhi: Ambika Publication,
- J.D.E. Gribble, 1986. *History of Deccan, Vol I and II*, Delhi: AEH Publication.
- James Manor, 1977. *Political Change in an Indian State: Mysore 1917 – 1955*, New Delhi:
- James Manor, 1978. *Political Change in an Indian State: Mysore: 1917-1955*, NewDelhi: South Asia Books.
- Janaki Nair, 2006. *Problems of Karnataka*, Orient black swan,
- Janaki Nayar,2011. *Mysore Modern*, Delhi: Oxford University Press,
- Prasanna.D.A., Sadashiva,K., 2017. *The Princely States and Making of Modern India*, Manipal: ManipalUniversity Press
- Rice, B.L.,1878. *Mysore and Coorg Gazetteer*, Govt of Karnataka: Dept. of Gazetteer.
- Ricktor, G.,1984. *Gazetteer of Coorg 1871*, New Delhi: AEH Publication.
- Sebastian Joseph (ed): *History of Karnataka*, Vol.6, Hampi: Prasaranga, Kannada University,
- Shyam Bhat, S., 1998. *South Canara: A Study in Colonial Administration and Regional Response*, New Delhi: Mittel Publications.
- Sturruck, 2003. *Malnad of Madvas Presidency 1864*, Bangalore: Karnataka State Gazetteer.
- Suryanath U. Kamath, 1973. *A Concise History of Karnataka*, Jupiter Books.
- Suryanath U. Kamath, 1988. *Quit India Movement in Karnataka*,

Kannada Books:

- ಏಕೀಕರಣ ಚಳವಳಿ 2007, ಅ.ಅ.ಎ. ಪಾಠಶಾಲೆ ಸಂಪಾದಿಸಿದ ಏಕೀಕರಣ ಚಳವಳಿ ಕೃತಿ.
- «ದಾಖಲೆ ಏಕೀಕರಣ ವಿಸ್ತಾರಣೆ 2000, ಜಿ.ವೆಂಕಟೇಶ್ವರ ಏಕೀಕರಣ ಚಳವಳಿ ಕೃತಿ.
- «ದಾಖಲೆ ಏಕೀಕರಣ ವಿಸ್ತಾರಣೆ 2014, ದಾಖಲೆ ಪುಸ್ತಕ, ಏಕೀಕರಣ ಚಳವಳಿ ಕೃತಿ.
- ಏಕೀಕರಣ ಚಳವಳಿ, 2000, ಏಕೀಕರಣ ಚಳವಳಿ ಕೃತಿ.
- ಮೈಸೂರು, 1988, ಏಕೀಕರಣ ಚಳವಳಿ ಕೃತಿ.



SC 401 History of Keladi Nayakas

Course objective: History of Keladi Nayakas is a series of lectures introducing the political history of the Keladi Nayakas, their administration, the literature, art and cults of their period.

Course outcome: Kuvempu University students will know the history of this region and its cultural heritage.

Unit I

- i) Sources for Keladi history: Literary, archaeological and foreign accounts
- ii) Political background-Vijayanagara Amara nayaka system
- iii) Foundation of the kingdom
- iv) Early Rulers of Keladi

Unit II

- i) Dodda Sankanna Nayaka
- ii) Venkatappa Nayaka I
- iii) Shivappa Nayaka
- iv) Queen Chennammaji
- v) Decline of the power and fall

Unit III

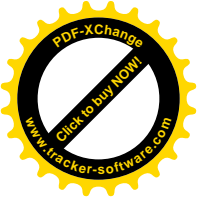
- i) Administration
- ii) Socio- Economic conditions, Coinage
- iii) Keladi rulers and the neighboring kings.
- iv) Keladi rulers and the Portuguese and other European powers.

Unit IV

- i) Development of Literature and fine art
- ii) Architecture and sculpture
- iii) Vaidika, Saiva, Vaishnava traditions and local cults-Islam and Christianity in the Keladi kingdom.

Recommended Books:

- Chitnis, K.N., 1947, *Keladi Polity*, Dharwar: Prasaranga, Karnataka University.
- Desai, P.B., 1970, *A History of Karnataka*, Dharwar: Karnataka University Dharwar
- Shastry, A.K., *Records of Shringeri Matha relating to Keladi*, Keladi: Keladi Museum and Research Bureau.
- Chitnis, K.N., 1970, *A Feudatory Chiefs under Bidanuru*, Poona: Deccan College and Research Institute.



SC 402 History of Indian Art and Architecture (13th to 17th century CE)

Course objective: The main aim of this course is to make students to get acquainted with the development of Indo- Islamic architecture and Hindu art and architectural styles in Medieval India.

Unit1

- i) Architecture of Dehli Sultanate-Mamluk, Khalji, Tughluq, Sayyad and Lodi.
- ii) The Development of Regional Style of Architecture with special reference to Decani Style of Architecture.

Unit II

- i) Religious Architecture of the Mughal period
- ii) Secular Architecture of the Mughal period
- iii) Defense Architecture of the Mughal period

Unit III

- i) Vijayanagara Religious Architecture
- ii) Vijayanagara Secular Architecture
- iii) Vijayanagara Miscellaneous Architecture
- iv) Vijayanagara Sculptures

Unit IV

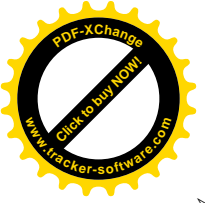
- i) Vijayanagara School of Paintings
- ii) Decani School of Paintings
- iii) Mughal School of Paintings
- iv) Rajasthani School of Paintings
- v) Pahadi School of Paintings

Unit V

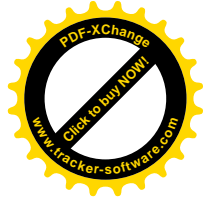
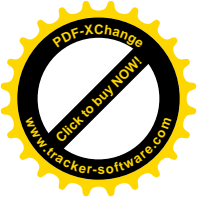
The Students will be taken to the Monuments Visit such as Bijapur, Golkonda, Hampi Group of Monuments.

Recommended Books:

- Anna L., Dallapiccola, 2012. *Great Platform at Vijayanagara: Architecture & Sculpture*, Delhi: Manohar Publishers and Distributors.
- Aruni, S.K., 2001. *Dakhani Chitrakale*, Bangalore: Lalithakala Academy.
- Brown Percy, 1956. *Indian Architecture (Islamic period)*, Bombay: D.B Taraporevala Sons & Co.
- Coomaraswamy, A.K., 1916. *Rajaput Paintings 2 Vols*, Delhi: OUP.
- Devakunjari D.B., Narasimhaiah, 2007. *Hampi*, New Delhi.: Archaeological Survey of India.



- Devaraj D., Channabasappa S. Patil, 1984 to 1991. *Vijayanagara: Progress of Research*, Mysore.: Directorate of Archaeology and Museums.
- Dhaky, M.A., 1998. *Encyclopedia of Indian Temple Architecture. Vol.II, Part 3, North India: Beginnings of Medieval Idiom CAD900-1000.*, Delhi: American Institute of Indian Studies and IGNCA.
- Fergusson J., 1961. *History of Indian and Eastern Architecture 2 Vols.* Delhi: Munshiram.
- Fredrick W. Bunce, 2004. *Islamic Tombs in India The Iconography and Genesis of Their Design*, New Delhi: D.K. Print world Publisher.
- Gangoly, O.C., 1935. *Cola Painting*, London: IND. Art and Lett.
- Gavin Hamley, 1968. *Cities of Mughal India*. London.
- George Michell ,2008.*Vijayanagara, Ahmedabad*, Ahmedabad: Mapin Publishing.
- George Michell, 1995.*Architecture and Art of Southern India: Vijayanagara and the Successor*, U.K: Cambridge University Press.
- Harle J.C., 1994.*The Art and Architecture of the Indian Subcontinent*, US: Yale University Press Pelican History of Art.
- John M Fritz ,2014.*Hampi Vijayanagara*, Bangalore: Jaico Publishing House.
- Michell George, 1990, *Vijayanagara: Architectural Inventory of the Urban Core*, 2 volumes, Mysore.: Directorate of Archaeology and Museums,
- Michell, G., 2008, *Vijayanagara, Splendor in Ruins*, New Delhi, The Alkazi Collection of Photography, New Delhi and, Ahmedabad: Mapin Publishing
- Nath, R .1978. *History of Sultanate Architecture*, Delhi.
- Nath, R .1982. *History of Mughal Architecture -2Vols.* Delhi.
- Praduman K., Sharma, K., 2008. *Indo Islamic Architecture*, New Delhi: Winsome Books India Publisher.
- Richard M. and Phillip B. Wagoner, 2014. *Power, Memory, Architecture: Contested Sites on India's Deccan Plateau, 1300-1600*, New Delhi: Oxford University Press.
- Ritz John M., George Michell and M. S. Nagaraja Rao, 1984. *Where Kings and Gods Meet: The Royal Centre at Vijayanagara*, Tucson: University of Arizona Press.
- Satish Grover, 2012. *Islamic Architecture in India*, New Delhi: CBS Publisher.
- Sivaramamurti. C., 1974, *the Art of India*, Paris, Also *Indian Painting*, 1970, New Delhi, National Book Trust
- Sivaramamurti. C., 1968. *South Indian Paintings*, Delhi: National Museum.
- Sivaramamurti. C., 1960. *Ajanta, Buddhist encyclopedia*, Colombo:
- Subhash Parihar, 1999. *Some Aspects of Indo - Islamic Architecture*, New Delhi: Abhinav Publications.
- Tauris, I.B., Richard Ettinghausen, Oleg Grabar, Marilyn Jenkins-Madina, 2001. *Islamic Art and Architecture: 650-1250*, US: Yale University Press.
- Yves Porter Gerard Degeorge, 2009. *The Glory of the Sultans Islamic Architecture in India*, New York: Rizzoli Publisher.
- Ziyauddin Desai, 2012. *Indo-Islamic Architecture*, New Delhi: Publication Division.



SC-403 Social Movements in Twentieth Century India

Course Objective: Social Movements in Twentieth Century India is a series of lectures intended to introduce the various social movements of 20th century like peasant movements, Dalit movements, Environment and Adivasi movements and feminist movements.

Course outcome: Students will have an introduction to the various social movements and realize their importance in the 20th century history and politics.

Unit I

- i) Shethkari Sanghatan (Maharashtra)
- ii) Bharatiya Kisan Union (M.S. Tikayat)
- iii) Tamilnad Agriculturists Association (Narayana Swami Naidu)
- iv) Farmers Movement in Karnataka

Unit II

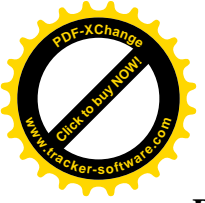
- i) Dalit Panthers Movement and Movement towards Conversion to Buddhism.
- ii) Boosa and Dalit Movement in Karnataka
- iii) Mala and Madiga Movement
- iv) Bahujan Samaj Movement
- v) Backward class movements

Unit III

- i) Movements to protect forests and mines: Chipco Movement Protect Western ghat Movement- Movement against Mines
- ii) Narmada Bachao Movement and Adivasis.
- iii) Khandamala Adivasi Movement
- iv) Adivasi Movements in North East India (Naga and Mizo)
- v) Bastar Tribal Uprisings

Unit IV

- i) First Stage (1810-1940): Women Education, Abolition of Sati, Abolition of Child Marriage, right to vote for women
- ii) Second Stage (1960-80): Dowry, Rap, Display of Obscenity in Cinemas, Right to Property
- iii) Third Stage (1980- Contemporary): Women's Empowerment. Reservation, Domestic Violence, Feticide
- iv) Participation in the Contemporary Movement: National Movement, Labour, Peasant, Adivasi, Environment and Naxals



Recommended Books:

- Gail Omvedt, 1994. *Dalits and Democratic Revolution: Dr. Ambedkar and Dalit Movement in Colonial India*, New Delhi: Sage Publication.
- Ramachandra Guha, 2000. *Environmentalism: A Global History*, London: Penguin Books.
- Sarkar Summit, *Modern India 1885 – 1947*, Macmillan Publication, New Delhi, 2013.
- Panikkar, K.N., *Colonialism, Culture and Resistance*, Oxford University Press, New Delhi, 2007.
- Dhanagere, D.N., 1983. *Peasant Movement in India*, New Delhi: Oxford University Publication.
- Amartya Sen, 2001. *The many faces of Gender Inequality*, The New Republic.
- Chaudhuri Maitrayee, 2005, *Feminism in India (Issues in Contemporary Indian Feminism)*, London: Zed Books Ltd
- Geetanjali Gangoli, 2007. *Indian Feminisms: Law, Patriarchies and Violence in India*, Hampshire: Ashgate Publishing Ltd.
- Kamal Misra, K., Jayaprakasan G., (ed.), 2012. *Tribal Movement in India*, New Delhi: Manohar Publishers.
- Praharaj, D.M., 1988. *Tribal Movements and Political History in India*, New Delhi: South Asia Books.
- Raka Ray, 1999. *Fields of Protest: Women's Movements in India (Social Movements, Protest, & Contention)*, Minneapolis: University of Minnesota Press
- Ranjit Guha, 1999. *Elementary Aspects of Peasant Insurgency in Colonial India*, US: Duke University Press.
- Desai, A.R., *Social Background Of Indian Nationalism*, Popular Prakashan, Mumbai, 2006
- Chandra Bipan & et al., *India's Struggle for Independence*, Penguin Publication, New Delhi, 1989.
- Ranjit Guha (ed.) *Subaltern Studies* volumes 1 to 6, Oxford.
- Dhangare D.N. 1983, *Peasant Movements in India 1920-1950*, Oxford University Press
- Desai A.R., (ed.), 1986, *Agrarian Struggles in India after Independence*, Delhi.
- Brass Tom, 1995, *New Farmer's Movement in India*, Ilford.
- Guha Ramachandra, 1996, *The Unquiet Woods: Ecological Change and Peasant resistance in the Himalaya*, Delhi, 1989.
- Flavia Agnes, 1999, *Law and Gender Inequality: The Politics of Women's Rights in India*, New Delhi
- Beteille Andre, 1992, *The Backward Class in Contemporary India*, New Delhi, Oxford University Press.

