

**Kuvempu University**  
**UG Department of Sanskrit**

**BA & BSW : SANSKRIT LANGUAGE (2019-20 onwards)**

**I - Semester**

**Paper I – Group I: Q. P. code: 10102 – SAA//SWA 020**

- Title of the Course: Selected Gadya & Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya and Grammar.

**Part I: Padya (poetry) Kavya: Buddacharitam of Ashwaghosha - 3<sup>rd</sup> Canto**

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Ashwaghosha
- 3<sup>rd</sup> Canto of Buddacharitam

**Part II: Gadya (prose) Kavya: Mitrasamprapthi– Panchatantram**

- Origin and Development of Kathasahitya
- Vishnusharma and Back ground of Panchatantra Story
- Story of Mitrasamprapthi in Panchatantra

**Part III Grammar:**

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut)
- Comprehension

**Texts and Reference Books:**

- \* Buddacharitam - Chawkamba Vidyabhavan, Varanasi.
- \* Sanskrita Sahitya Ratnakara
- \* Panchatantram –Gokuladas Gupta, Chawkamba Varanasi
- \* Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- \* Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.
- \* Bhasha shatra
- \* Katha sahitya

BA/BSW : SANSKRIT LANGUAGE

II - Semester (2019-20 onwards)

**Paper II – Group II: Q. P. code: 10202 – SAB/SWB 020**

- Title of the Course: Selected Gadya Kavya, Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- 1. Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya of different authors and Grammar.

**Part I: Padya (poetry) Kavya: Neetishatakam of Bhartrihari (Selected 40 Shlokas)**

- Origin and Development of Subhashitani.
- Date, place, works and style of Bhartrihari
- Neetishatakam of Bhartrihari (Selected 40 Shlokas)

**Part II: Gadya (prose) Kavya: Somadatta Charitam of Dashakumar Charitam**

- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadyam Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Somadatta Charitam

**Part III Grammar:**

- Sarvanama, Vyanjana & Visarga Sandhi, Krudantavyaya, Verbs (Lot. Lung)
- Construction of Sanskrit Questions from given passages.

**Texts and Reference Books:**

- Bhartrihari's Shatakatriyam, P. V. Kane Pune.
- Samskrita Sahitya Ratnakara
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

(3)

**BA/BSW : SANSKRIT LANGUAGE**

**III - Semester (2020 onwards)**

**Paper III – Group III: Q. P. code: 10302 – SAC/SWC 020**

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

**Part I: Drama: Abhijnana Shakuntalam of Kalidasa**

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Kalidasa
- Difference between original story and changes made by Kalidasa in Abhijnana Shakuntala
- Story of Abhijnana Shakuntalam of Kalidasa – 4, 5, 6 Acts

**Part II: Translation Sanskrit Passages (Sanskrit to Kannada or English)**

**Part III Grammar:**

- 1) Samasas 2) Tadditas 3) Synonyms (Paryayapada) 4) Nijanta/Sannanta

**Texts and Reference Books:**

- Kalidasa's Abhijnanashakuntalam- PV Kane, Pune
- Abhijnanashakuntalam - Chawkamba Varanasi
- Samskruta Natakagalu
- Bharata's Natyashastra
- Dhasharopaka of Dhananjaya
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi,
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

**BA/BSW : SANSKRIT LANGUAGE**

**IV - Semester (2020 onwards)**

**Paper IV – Group IV: Q. P. code: 10402 – SADSWD 020**

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavyas and Selected Grammar.

**Part I: Champu Kavya: Champu Bharatam- Draupadi Swayamvaram**

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Annambhatta
- Story of Champu Bharatam – Draupadi Swayamvaram

**Part II: Translation and Sanskrit question and Answers**

**Part III Grammar: Changes in Kartari/Karmani Prayogas , Doshan Pariharata**

1. Selected Chandas (Anustub, Indravajra, Upendravajra, Vasantatilaka)
2. Selected Alankaras (Upama, Roopaka, Utpreksha, Atishayokti) 2

**Texts and Reference Books:**

- Champu Bharatam - Chawkamba Varanasi
- Sanskarita Kavya Sudha
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi,
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

5

## B.Com/BBA/BBA (TTM): SANSKRIT LANGUAGE

### I - Semester : (2019-20 onwards)

**Paper I – Group I: Q. P. code: 13102/ –11102 SCA/SBA 020**

- Title of the Course: Selected Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya Kavya and Grammar.

#### **Part I: Padya (poetry) Kavya: Raghuvamsha of Kalidasa – First Canto**

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Kalidasa
- Story of First Canto of Raghuvamsha Kavya

#### **Part II Grammer:**

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut), Vyakarana Vishesha
- Comprehension and Expansion of Sanskrit Suktis

#### **Texts and Reference Books:**

- \* Raghuvamsha Mahakavyam of Kalidasa, Chawkamba Vidyabhavan, Varanasi
- \* Raghuvamsha of Kalidasa, M. R. Kale, Motilal Banarasidas
- \* Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- \* Sanskrit Grammar: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- \* Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

## B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE

### II - Semester : (2019-20 onwards)

Paper II – Group I: Q. P. code: 13202/ –11202 SCB/SBB 020

- Title of the Course: Selected Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya and Grammar.

**Part I: Gadya (prose):** Rajavahana Charitam – Dandi's Dashakumar Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadya Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Rajavahana Charitam

**Part II: Samskruta Vanijyam:**

- Letter Writing – Vaiyaktika & Sarvajanika
- Story Writing – Selected Panchatantra Stories
- Report Writing

**Part III Grammar:**

- Sarvanama, Vyanjana & Visarga Sandhi, Krudantavyaya, Verbs (Lot. Lang), Vakya Shudhi

**Texts and Reference Books:**

- Dashakumarecharatam - Chawkamba Varanasi
- Samskruta Vanijyam – Prasaranga Mysore University
- Pnchatantra Katha – H. R. Vishwas, Samkruta Bharati
- Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

**B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE****III - Semester : (2020 onwards)****Paper III – Group I: Q. P. code: 13302/ –11302 SCC/SBC 020**

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

**Part I: Drama: Bhasa's Pratijna Yougandharayanam of Bhasa**

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Bhasakavi
- Pratijna Yougandharayana of Bhasa

**Part II: Samskruta Vanijyam: Pracheena Vanijya Charitam – Chapter I & II****Part III Grammar:**

1. Samasa 2) Taddita, 3) Sannanta/Nijanta 4) Prayoga
- b) Translation (Sanskrit to Kannada/English)

**Texts and Reference Books:**

- Bhasa's Pratijna Yougandharayanam - Chawkamba Varanasi
- Samskrute Vanijyam, Chawkamba Varanasi.
- Sanskrita Vanijyam -Vanita Ramaswamy, Bangalore
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.

(8)

**B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE**

**IV - Semester : (2020 onwards)**

**Paper IV – Group I: Q. P. code: 13402/ –11302 SCD/SBD 020**

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavyas and Grammar.

**Part I: Champu Kavya: Champu Bharatam- 3<sup>rd</sup> Stabaka (Abhimanyu Janana Paryantam)**

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Annabhatta
- Champu Bharatam – Third Stabaka (Abhimanyu Janana Paryantam)

**Part II: Samskruta Vanijyam: Pracheena Vanijya Charitam– Chapter III & IV**

**Part III Grammar:**

- Sankshepikaranam
- Udyoga Sandarshanam
- Dainandina Vyavaara Lekhanam

**Texts and Reference Books:**

- Champu Bharatam- Chawkamba Varanasi
- Pracheena Vanijya Charitam – Dr. Vanita Ramaswamy
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.



# BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

## I - Semester : (2019-20 onwards)

### Paper I – Group I: Q. P. code: 12102 –SCA/SBA 020

- Title of the Course: Selected Padya Kavya, Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya and Gadya Kavya and Grammar.

#### **Part I: Padya (poetry) Kavya: Vikramanka Deva Charitam of Billhana (Third Canto)**

- Origin and Development of Mahakavya
- Date, place, works and style of Billhana

#### **Part II: Gadya (prose) Kavya: Pushpodhbhava Charitam of Dashakumarm Charitam**

- Origin and Development of Sanskrit Gadya Sahitya
- Important Gadya Kavyas in Sanskrit.
- Date, place, works and style of Dandi Kavi.
- Story of Pushpodhbhava

#### **Part III Sanskrute Vijnanam: Science in Sanskrit (Physics).**

#### **Part IV Grammar:**

- Noun, Swara Sandhi, Krudantavyaya (Padaparichayam) , Verbs (Lat. Lrut),
- Comprehension

#### **Texts and Reference Books:**

- Vikramanka Deva Charitam, Chowkamba Publication, Varanasi.
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. N. Shanabhadra, Dharwad
- Dashakumara Charitam of Dandin, P. V. Kane, Motilal Banarasi Das, Delhi.
- Science in Sanskrit, Samskruta Bharati, Aksharam, Girinagara, Bangaluru.

(15)

## BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

### II - Semester : (2019-20 onwards)

**Paper II – Group I: Q. P. code: 12202 – SCB/SBB 020**

- Title of the Course: Selected Gadya Kavya, Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya and Grammar.

**Part I: Padya (poetry) Kavya: Nalopakhyaana of Mahabharatam (60 padyas)**

- Origin and Development of Epic.
- Definition of Mahakavya.
- Author of Mahabharatam.

**Part II: Gadya (prose) Kavya: Mitralabha of Hitopadesha of Narayana Pandita**

- Origin and Development of Didactic Literature.
- Narayana Pandita– introduction.
- Moral of Katha Sahitya

**Part III Sanskrute Vijnanam: Science in Sanskrit (Mathematics).**

**Part IV Grammar:**

**Grammar:**

- Sarvanama, Vyanjana & Visarga Sandhi, Verbs (Lot. Lung)

**Texts and Reference Books:**

- \* Hitopadesha of Narayana Pandita- Chawkamba Vidyabhavan, Varanasi.
- \* Sanskrita Sahitya Ratnakara
- \* Mahabharatam – Vanaparva, Chawkamba Varanasi
- \* Sanskrit Grammar: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- \* Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.
- \* Science in Sanskrit, Samskruta-Bharati, Aksharam, Girinagara, Bangaluru.

(1)

**BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE**

**III - Semester : (2020 onwards)**

**Paper III – Group I: Q. P. code: 12302 –SCC/SBC 020**

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

**Part I: Drama: Charudattam of Bhasa**

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Bhasa
- Story of Charudattam of Bhasa

**Part II Grammar:**

- a) Samasa 2) Taddita, 3) Vakyashuddi 4) Padapariachaya 5) Doshan Pariharata 6) Nijanta/sannan
- b) Translation (Sanskrit to Kannada/English)

**Texts and Reference Books:**

- **Charudattam of Bhasa** - Chawkamba Varanasi
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

(12)

## BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

### IV - Semester : (2020 onwards)

Paper IV – Group I: Q. P. code: 12402 –SCD/SBD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavya and Grammar.

#### **Part I: Champu Kavya: Balakanda of Bhoja**

Origin and Development of Sanskrit Champu Kavyas.

- Pancha Champu Kavyas.
- Date, place, works and style of Bhoja Kavi
- Story of Champu Ramayana– Balakanda

#### **Part II Grammar: .**

Doshan Pariharata, Kartari/Karmani Prayogas

a) 1) Alankara (Upama, Roopaka, Utpreksha, Atishayokti) 2. Chandas (Anustub, Indravajra, Upendravajra, Vasantatilaka, Malini)

b) Translation– (Sanskrit to Kannada/English)

#### **Texts and Reference Books:**

- Champu Bharatam- Chawkamba Varanasi
- Samskruta Kavya Sudha
- PracheenaVanijya Chritam – Dr. Vanita Ramaswamy
- Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.