

DEPARTMENT OF PG STUDIES AND RESEARCH IN URDU
Sahyadri College Campus, SHIVAMOGGA-577203


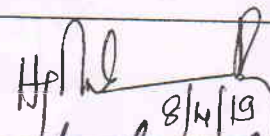
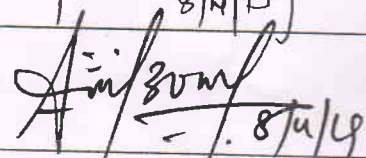
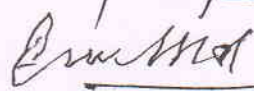
Date: 08-04-2019

PROCEEDINGS OF BOARD OF STUDIES IN URDU (U.G)

The special Meeting of Board of Studies in Urdu (U.G) is held on 8th April 2019 at 11-30am in the Department of P.G. Studies and Research in Urdu, Kuvempu University, Sahyadri College Campus, Shivamogga in the Chairmanship of Dr. Shakeela M. Gorikhan.

Agenda: 1. Preparation of Arts, Science and Commerce degrees B.A./ BSW/B.Sc./ B.Sc. (Hon's) / BCA /B.Com./ BBA/ / BBA (TTM) Urdu language new syllabus and question paper pattern for 1st to 4th semester separately as per university order No.KU:UAT-2: 541:2018-19 dated 26-03-2019.

- a) B.A., / B.S.W degree courses
 - b) B.Sc., / B.C.A / B.Sc., (Hon's.) degree courses
 - c) B. Com., / B.B.A / B.B.A (TTM) degree courses
2. Any other matter with the permission of the chair.

Sl. No.	Name	Designation	Signatures
1	Dr. Shakeela M. Gorikhan Coordinator, Dept of PG Studies and Research in Urdu & Persian, Karnataka University, Dharwad	Chairperson	 08/4/19
2	Dr. Tabassum Naaz H.P Principal, Govt. First Grade College Tarikere	Member	 8/4/19
3	Dr. Syed Sanaulla Associate Professor, Sahyadri Science College, Shivamogga.	Member	 8/4/19
4	Sri Azeez Ahmed .K Assistant Professor, Sahyadri Arts College, Shivamogga.	Member	 8/4/19

Members Absent:

- Nil -

The following Items of Agenda has been discussed and approved by the Board as per the directions given by the university.

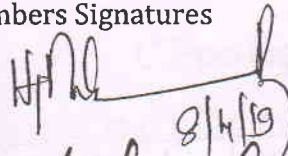
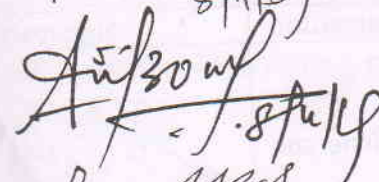
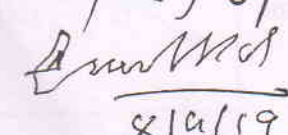
1. Agenda No.1 has taken for discussion regarding the revision of syllabus as per instructions given by the university, the board resolved to revise the syllabus of Urdu language for degree courses in three categories Arts, Science and Commerce.
 - a) From Arts B.A., / B.S.W degree courses
 - b) From Science B.Sc., / B.C.A / B.Sc., (Hon's.) degree courses
 - c) From Commerce B. Com., / B.B.A / B.B.A (TTM) degree courses

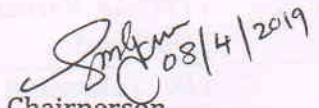
The Board prepared and scrutinized the syllabus and question paper pattern for the above degree courses 1st semester to 4th semester for the above.

2. Agenda No.2 has taken with the permission of Chair and discussed that the Optional B.A., Degree syllabus will be revised and prepared in next BOS meeting.

The meeting is concluded with vote of thank to the chairperson.

Members Signatures

1.  8/4/19
2.  8/4/19
3.  8/4/19

 08/4/2019
 Chairperson
Dr Shakeela. M. Gorikhan
 Chairperson
 BOS in Urdu UG & PG
 Kuvempu University, Shimoga

KUVEMPU



UNIVERSITY

Syllabus for Under Graduate Courses in Urdu Language

First Semester B.A/BSW Degree Effect From 2019-20

Paper : **URDU LANGUAGE PAPER – I**

Title : **Prose, Poetry, Short Stories and Forms of Prose**

Books: **KARWAN-E-ADAB AND DAS MUKHTASAR AFSANE**

Teaching Hours : **4 Per Week**

Duration of Examination: **3 Hours**

Maximum Marks: **Theory 80 marks and Internal Assessment 20 marks=100 marks**

Prescribed Syllabus:

1. KARWAN-E-ADAB
(Detailed Text Book)

Edited by: **Dr. Syed Sanauulla**

Pub: **Nasheman publishers, Near Ikhlas English School,
2nd Stage, RML Nagar, Shimoga.**

PROSE: (First 5 Chapters)

- | | |
|-----------------------------------|---------------------------|
| 1. Bintah-e-Bahaddur Shah | Khwaja Hassan Nizami |
| 2. Khututh-e-Ghalib | Mirza Ghalib |
| 3. Kafan | Premchand |
| 4. Faiz Ahmed Faiz | Mujtaba Hussain |
| 5. Sawere Jo Kal Aankh meri Khuli | Ahmed Shah Pitras Bukhari |

POETRY: Poems: (In First 6 Poems 5 only excluded poem no.2)

- | | |
|-------------------------|-------------------------|
| 1. Hamd | Shah Abul Hassan Aadeeb |
| 2. Khaid Khane ki Raath | Meer Anees |
| 3. Aata Daal | Nazeer Akbar Abadi |
| 4. Jadeed Tarakhiyath | Altaf Hussain Hali |
| 5. Zamana | Alama Iqbal |

Ghazals: (First 10 Ghazals Sl. No. 12 to 21 of Poetry section)

Quli Qutub Shah to Abdul Hameed Adam

(From “Piya baj pyala piya jaye na” to “Jo log jan bujh kar nadan ban gaye”)

2. DAS MUKHTASAR AFSANE Edited by: **Dr. Syed Sanauulla**
(Non-Detailed Text Book)

Pub: **Nasheman publishers, Near Ikhlas English School,
Stage, RML Nagar, Shimoga.**

(First 5 Short Stories)

- | | |
|--------------------------------|----------------------|
| 1. Souteli Maa | Premchand |
| 2. Jamun ka Ped | Krishenchander |
| 3. Khudkushi | Saadath Hassan Manto |
| 4. Nazara Darmiyan Hai | Qurath ul Ain Hyder |
| 5. Andhere se Andhere ki taraf | Ramlal |

3- ASNAF-E-ADAB KA IRTEQA Syed Safi Murtuza Puib; Educational Books

Reference Book
Forms of Prose only

Aligarh

Second Semester B.A/BSW Degree Effect From 2019-20

Paper : **URDU LANGUAGE PAPER – II**

Title : **Prose, Poetry, Short Stories and Forms of Poetry**

Books: **KARWAN-E-ADAB AND DUS MUKHTASAR AFSANE**

Teaching Hours : **4 Per Week**

Duration of Examination: **3 Hours**

Maximum Marks: **Theory 80 marks and Internal Assessment 20 marks=100 marks**

Prescribed Syllabus:

1. **KARWAN-E-ADAB**

(Detailed Text Book)

Edited by: **Dr. Syed Sanaulla**

Pub: **Nasheman publishers, Near Ikhlas English School
2nd Stage, RML Nagar, Shimoga.**

PROSE: (Last 5 Chapters)

- | | |
|------------------------------------|---------------------|
| 1. Umre Raffha | Sir Syed Ahmed Khan |
| 2. Mirza Ghalib ke Akhlaq o Aadath | Altaf Hussain Hali |
| 3. Kahawaten aur Mahavire | Ghulam Rabbani |
| 4. Mohalle ki Holi | Athar Parveez |
| 5. Mumtaz Shair Abbas Tabish..... | Shahid Makli |

POETRY: Poems: (5 Poems Sl. No.7 to 11)

- | | |
|--------------------------|-----------------------|
| 1. Sehrul Bayan | Meer Hasan |
| 2. Tazheek e Rozgar | Mirza Souda |
| 3. Khak-e-Hind | Bruj Narayan Chakbast |
| 4. Taleem-e-Niswan | Akbar Ilahabadi |
| 5. Bol Ari-o-Dharthi Bol | Israr ul Haq Majaz |

Ghazals: (Last 10 Ghazals Sl. No. 22 to 31 of Poetry section)

Wali Dakhni to Mohammed Yaqoob Begana

(From “Sharab Shouq Seen Sarshar hain Hum” to “Zindagi Hai ek Tamasha aur kya”)

2. **DAS MUKHTASAR AFSANE**

(Non-Detailed Text Book)

Edited by: **Dr. Syed Sanaulla**

Pub: **Nasheman publishers, Near Ikhlas English School, 2nd
Stage, RML Nagar, Shimoga.**

(Last 5 Short Stories)

- | | |
|--------------------|---------------------|
| 1. Garam Coat | Rajendar Singh Bedi |
| 2. I.C.S | Ali Abbas Hussaini |
| 3. Bath Phoolon Ki | Jeelani Banu |
| 4. Athara Aane | Akhtar Ansari |
| 5. Nadi | Salam Bin Razzaq |

3- **ASNAF-E-ADAB KA IRTEQA**

Syed Safi Murtuza

Puib;Educational Book House

Reference Book

Forms of poetry only

Aligarh

Third Semester B.A/BSW Degree Effect From 2020-21

Paper : **URDU LANGUAGE PAPER – III**

Title : **Prose, Poetry, Drama and Essay Writing**

Duration of Examination: **3 Hours**

Books : **PASBAN-E-ADAB AND MITTI KA BULAVA**

Teaching Hours : **4 Per Week**

Maximum Marks: **Theory 80 marks and Internal Assessment 20 marks=100 marks**

Prescribed Syllabus:

1. PASBAN-E-ADAB

(Detailed Text Book)

Edited by: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School
2nd Stage, RML Nagar, Shimoga.

PROSE: (First 5 Chapters)

1. Hamari Zaban ka Nam Syed Suleman Nadvi
2. Junubi Hind ka ek Bakamal Shayar Suleman Athar Javeed
3. Saheb Bath Room mein hain Mujtaba Hussain
4. Gesu e Urdu Gesu daraz Japani Guru Javeed Danish
5. Bhagwan ki Aamad Krishenchandar

POETRY: Poems: (In First 6 Poems 5 only excluded poem no.1)

Included:

1. Masnavi dar Hajo folad Khan kotwal Mirza Souda
2. Aye Sharif Insano Sahir Ludhiyanvi
3. Walida Marhoma ki Yad meinl Sir Mohammed Iqbal
4. Dawath-e-Inqilab Josh Malih Abadi
5. Mujhse Pehli si Mohabat..... Faiz Ahmed Faiz

Ghazals: (First 10 Ghazals Sl. No. 12 to 21 of Poetry section)

Poets: **Siraj Aurangabadi to Iftikhar Arif**

(Ghazals From “Khabar Tahaur Ishq....” to “Dayar Noor mein tera shabon ka sathi ho”)

2- MITTI KA BULAVA (First three Drama) Shameem Hanfi

Non Detailed Text

Educational Book House Aligarh

(1-Mitti ka Bulava 2-Dhoop ki Dastak 3 Khoya Hua Lamha)

3-General Essay Akhlaqi, Siyasi,samaji aur Scienci Mazameen

Fourth Semester B.A/BSW Degree Effect From 2020-21

Paper : **URDU LANGUAGE PAPER – IV**

Title : **Prose, Poetry, Drama and Translation**

Books: **PASBAN-E-ADAB AND MITTI KA BULAVA**

Teaching Hours : **4 Per Week**

Duration of Examination: **3 Hours**

Maximum Marks: **Theory 80 marks and Internal Assessment 20 marks=100 marks**

Prescribed Syllabus:

1. PASBAN-E-ADAB

Edited by: Editorial Board

(Detailed Text Book)

Pub: Nasheman publishers, Near Ikhlas English
2nd Stage, RML Nagar, Shimoga.

PROSE: (Last 5 Chapters Sl. No.6 to 10)

- | | |
|--|-----------------------|
| 1. Adab Aur Tehzeeb | Ehtisham Hussain |
| 2. Mumtaz Mufti ki Yad Mein | Aksi Mufti |
| 3. Alfaz ka Jado | Abdul Majid Daryabadi |
| 4. Ghalib Jadeed Shora ki ek Majlis mein | Kanhaiyalal Kapoor |
| 5. Hindustani Adab mein Hali ka Darja | Aal Ahmed Suroor |

POETRY: Poems: (Last 5 Poems Sl. No.7 to 11)

- | | |
|---------------------------|-------------------|
| 1. Shahadath Imam Hussain | Meerza Dabeer |
| 2. Ek Ladka | Akhtar ul Iman |
| 3. Saanp | Suleman Khateeb |
| 4. Sar-e-Toor | Ali Sardar Jaffry |
| 5. Mein Purana Hua | Sajid Hameed |

Ghazals: (Last 10 Ghazals Sl. No. 22 to 31 of Poetry section)

Poets: Khwaja Meer Dard to Muneer Nayazi

(Ghazals From “Madrassa ya dair tha.....” to “Dil Jalraha tha Gham se.....”)

2-MITTI KA BULAVA

(Non Detailed Text)

Last Deama 1- Khala Ke Bashinde 2-Jazeera se Aage 3- Pani Pani

3-Translation (English to Urdu) Passage from Detailed Book Pasban-e-Ada

by Shameem Hanf

Educational Book House Aligarh

First Semester B.Sc/B.Sc(Hon's)/BCA Degree effect from 2019-20

Paper : URDU LANGUAGE PAPER – I

Title : Prose, Poetry , Fiction and Forms of Prose

Books: NISHATH-E-ADAB AND URDU KE DAS AFSANE

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1. NISHATH-E-ADAB

(Detailed Text Book)

Edited By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School
Stage, RML Nagar, Shimoga-577 202.

PROSE: (5 Chapters Sl. No. 1 to 5)

- | | |
|-----------------|----------------------|
| 1. Sabras | Meer Aman Dehelvi |
| 2. Gul Banu | Khwaja Hassan Nizami |
| 3. Prof. Danish | Kanhaiyalal Kapoor |
| 4. Naya Khazana | Krishenchandar |
| 5. Achchi Kitab | Moulvi Abdul Haq |

POETRY: Poems: (First 5 Poems Sl. No.2 to 6)

- | | |
|---------------------------|-------------|
| 1. Jogan aur Chandni Rath | Meer Hassan |
|---------------------------|-------------|

- | | |
|-----------------------------|--------------------|
| 2. Kaljug | Nazeer Akbar Abadi |
| 3. Shuaye Umeed | Sir Mohammed Iqbal |
| 4. O Des se Aane wale batha | Akhtar Sheerani |
| 5. Ham Loog | Faiz ahmed Faiz |

Ghazals: (10 Ghazals of 10 poets from Sl. No. 12 to 21 **Poets:** Meer taqi Meer to Ehsan Danish (from ibteda-e-Irteqa-----to Mousam se rang-o-Boo-----))

- | | |
|--|--|
| 2. DAS MUKHTASAR AFSANE
(Non-Detailed Text Book) | Edited by: Editorial Board
Pub: Nasheman publishers, Near Ikhlas English School, 2 nd Stage, RML Nagar, Shimoga-577 202. |
| (First 5 Short Stories Sl. No. 1 to 5) | |

- | | |
|----------------------------|---------------------|
| 1. Mantar | Premchand |
| 2. Naya Khanon | Sadath Hassan Manto |
| 3. Main ne Aisa Kyun Kiya? | Akhtar Ansari |
| 4. Nazara Darmiyan Hai | Qurath ul Ain Hyder |
| 5. Naya Khazana | Krishenchander |

- | | |
|---|---|
| 3-ASNAF-E-ADAB KA IRTEQA
Reference Book | Safi Murtuza Educational book House Aligarh |
|---|---|

Second Semester B.Sc/B. Sc(Hon's)/BCA Degree effect from 2019-20

Paper : **URDU LANGUAGE PAPER – II**

Title : **Prose, Poetry and Fiction**

Books: **NISHATH-E-ADAB AND URDU KE AFSANE**

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

- | | |
|--|--|
| 1. NISHATH-E-ADAB
(Detailed Text Book) | Edited By: Editorial Board
Pub: Nasheman publishers, Near Ikhlas English School, 2 nd Stage, RML Nagar, Shimoga-577 202. |
| PROSE: (5 Chapters Sl. No. 6 to 10) | |
| 1. Hali Ki Seerath | Saleha Abid Hussain |
| 2. Talmihath | Mehmood Nayazi |
| 3. Murda Badast Zinda | Mirza Farhathulla Baig |
| 4. Bhole Nawab | Rathannath Sarshar |
| 5. Computer | Inderjeethlal |
| POETRY: Poems: (5 Poems) | |
| 1. Qaid Khane ki Raath | Meer Anees |
| 2. Husn Aur Mazdoori | Josh Maleehabadi |
| 3. Phool Mala | Brij Narayan Chakbast |
| 4. Dholak ka Geeth | Suleman Khateeb |
| 5. Naya Suraj | Moin Ahsan Jazbi |

Ghazals: (810 Ghazals from Sl. No. 22 to 31 **Poets:** Naseem Mazhari to Bashir Nawaz

(A Kya Rangin bayani haito Tez ho dhoop to kuich aur.....)

2-URDU KE DAS AFSANE

Edited by: Dr. Syed Sanauulla

(Non-Detailed Text Book)

Pub: Nasheman publishers, Near Ikhlas English School,
2nd Stage, RML Nagar, Shimoga-577 202.

(5 Short Stories Sl. No. 6 to 10)

1. Hamdosh
2. Addu
3. Who jo Khoye Gaye
4. Bajuka
5. Over Coat

Rajendar Singh Bedi
Jeelani Banu
Intezar Hussain
Surender Prakash
Ghulam Abbas

3-ASNAFE ADAB KA IRTEQA

Reference Book

Forms of Poetry

Syed Safi Murtuza Educational Book House Aligarh

Third Semester B.Sc/B.Sc(Hon's)/BCA Degree effect from 2020-21

Paper : URDU LANGUAGE PAPER – III

Title : Prose, Poetry ,Dram,a & Essay Writing

Books: GULSHAN-E-ADAB AND KAROBARI KHATH-O-KITABATH

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1. GULSHAN -E-ADAB

(Detailed Text Book)

By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School, 2nd
Stage, RML Nagar, Shimoga-577 202.

PROSE: (5 Chapters Sl. No. 1 to 5)

1. Khushamad
2. Sir Syed Ke Akhlaq
3. Talash
4. Abdur Raheem Khan-e-Khana ki Darya Dili
5. Athare Aane

Sir Syed Ahmed Khan
Altaf Hussain Hali
Imtiyaz Ali Taj & Qudsiya Zaidi
Mohammed Hussain Azad
Akhtar Ansari

POETRY: Poems: (First 5 Poems Sl. No.2 to 6)

1. Aawara Hona Bakawali ka.....
2. Banjara Nama
3. Khak-e-Hind
4. Aurath
5. Zindan ki Ek Sham

Dayashankar Naseem
Nazeer Akbar Abadi
Brij Narayan Chakbast
Akhtar Sheerani
Faiz Ahmed Faiz

Ghazals: (10 Ghazals from Sl. No. 12 to 21 from poetry section . Poets: Wali Dakhni to Bahadur Sha Zafar

(Khub roo Khoob kam karte hain ... to my khasta tamam.....)

2-Zuhak

Mohammed Hasan

Pub: Idare Tasneef D-7 Model Town Delhi

3-General Essay Akhlaqi, Siyasi, Samaji aur Scienci Mazameen)

Fourth Semester B.Sc/B.Sc(Hon's)/BCA Degree effect from 2020-21

Paper : URDU LANGUAGE PAPER – II

Title : Prose, Poetry

Books: GULSHAN -E-ADAB

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1. GULSHAN -E-ADAB
(Detailed Text Book)

By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School,
Stage, RML Nagar, Shimoga-577 202.

PROSE: (5 Chapters Sl. No. 6 to 10)

1. Adab Kya Hai
2. Khal mein Raho Begum
3. Shakhsiyath aur Khud Aetimadi
4. Addu
5. Duboya Ham ko Khane ne

Dr. Jameel Jalibi
Ibrahim Jalees
Del Karnegi
Jeelani Banu
Rawoof Khuster

POETRY: Poems: (5 Poems Sl. No.7 to 11)

1. Tazheek-e-Rozgar
2. Jibreel-o-Iblees
3. Chand Taron ka Ban
4. Taj Mahal
5. Zindagi

Mohammed Rafi Souda
Sir Mohammed Iqbal
Maqdoom Mohiuddin
Sahir Ludhiyanavi
Masood Siraj Adeebi

From poetry

Ghazals: (10 Ghazals from Sl. No. 22 to 31 Poets Hasrath to Parveen shakir :

(from Nighahe yaar Jise Aashna ... to Yad kiya Aayenge o Log....)

2-AAGRA BAZAR

Habeeb Tanveer Pub:Azad Kitab Ghar
Kalan Mahal Delhi

3-Translation (English to Urdu) Passage from the book Pasban-e-Adab

10

First Semester B.Com/BBA/BBA(TTM) effect from 2019-20

Paper : URDU LANGUAGE PAPER – I

Title : Prose, Poetry and forms of prose

Books: NISHATH-E-ADAB AND KAR-o-BARi Khat-o-Kitabath

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1-NISHATH-E-ADAB
(Detailed Text Book)

Edited By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English
School, 2nd Stage, RML Nagar, Shimoga-577 20

PROSE: (5 Chapters Sl. No. 1 to 5)

1-Sabras

Meer Aman Dehelvi

2-Gul Banu

Khwaja Hassan Nizami

3-Professor Danish

Kanhaiyalal Kapoor

4-Namak ka Daroga

Premchand

5-Achchi Kitab

Moulvi Abdul Haq

POETRY: Poems: (First 5 Poems Sl. No.2 to 6)

1-Jogan aur Chandni Rath

Meer Hassan

2-Kaljug

Nazeer Akbar Abadi

3-Shuaye Umeed

Sir Mohammed Iqbal

4-O Des se Aane wale batha

Akhtar Sheerani

5-Ham Loog

Faiz ahmed Faiz

From poetry section

Ghazals: (10 Ghazals from Sl. No. 12 to 21 Poets Meer, Taqi Meer to Ehsan Danish)

From Ibteda-e-Ishq hai To Mousam se rang –o-Boo hain....)

2-Karobari Khat o Kitabath

Pub: Harir academy No.1356, Ist phase BEMI
Layout RR Nagar Bangalore 560018

(Non-Detailed Text Book)

(5 Chapters Sl. No. 1,2, 5,6 & 7)

(Karobari Khath ke Chand Aaham Nukath,

Khawayad Zaban, Khutuh awr fane Khath Naveesi

Daryafthname

Narq namy aur Razakarana peshkash

Farmayish aur Taameel Farmayesh)

3-ASNAF-E ADAB KA IRTEQA

Syed Safi Murtuza Educational Book House Aligarh

Reference Book

Forms of poetry only

6. Mantar
7. Naya Khanon
8. Main ne Aisa Kyun Kiya?
9. Nazara Darmiyani Hai
10. Naya Khazana

Premchand
Sadath Hassan Manto
Akhtar Ansari
Qurath ul Ain Hyder
Krishenchander

Second Semester B.Com/BBA/BBA(TTM) Degree effect from 2019-20

Paper : URDU LANGUAGE PAPER – II

Title : Prose, Poetry, Business Correspondence and forms of poetry

Books: NISHATH-E-ADAB AND KAROBARI KHATH O KITABATH

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1-NISHATH-E-ADAB
(Detailed Text Book)

Edited By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School, 2nd
Stage, RML Nagar, Shimoga-577 202.

PROSE: (5 Chapters Sl. No. 6 to 10)

1-Hali Ki Seerath

Saleha Abid Hussain

2-Talmihath

Mehmood Nayazi

3-Murda Badast Zinda

Mirza Farhathulla Baig5-

4-Bhole Nawab

Rathannath Sarshar

5- Computer

Inderjeethlal

POETRY: Poems: (5 Poems)

1-Qaid Khane ki Raath

Meer Anees

2-Husn Aur Mazdoori

Josh Maleehabadi

3-Phool Mala

Brij Narayan Chakbast

4-Dholak ka Geeth

Suleman Khateeb

5-Naya Suraj

Moin Ahsan Jazbi

Ghazals: (10 Ghazals of 10 poets Naseem Mysoori to Bashar Nawaz) from Sl. No. 22 to 31
(from A kya Rangeen Bayani Hai To Tez ho dhoop tho kuch aur...)

2-KAROBARI KHATH -O -KITABATH Pub:Harir Academy No.1352 Ist Phase
BEML Layout,RR.Nagar Bangalore 560078

(Chapters 3,4,8,9 & 12)

Tijarati Khootooth ki Tashkeel w tarteeb

Murasalati shobe ka Intezam :

Shaksiyath -o-Izala-e- Shaksiyath

Hisab ki Chuktayee

Khidmath talbi)

3-ASNAF-E-ADAB

Syed Safi Murtuza Pub:Educational Book House Aligarh

Reference Book

Forms of poetry only

12

Third Semester B.Com/BBA/BBA(TTM) Degree effect from 2020-21

Paper: URDU LANGUAGE PAPER – III

Title : Prose, Poetry, Principles of Business and Precise Writing

Books: IRFAN-E-ADAB AND SAHAFATH-O-TIJARATH

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 and Internal Assessment 20 =100 marks

Prescribed Syllabus:

1. IRFAN -E-ADAB

(Detailed Text Book)

By: Board of studies Bombay /Book House

2nd cross Gandhi Bazaar Shimoga

PROSE: (5 Chapters Sl. No. 1 to 5)

1. Tanqeed Kya Hai?
2. Siddeeq -e -Akbar
3. Dr. Qamar Raees
4. Sadak aur Shayar
5. Ghazal

(Interview)

Noor ul Hassan Naqvi
Moulana Akbar Sha Najeebabadi
Dr. Manazir Aashiq Harganvi
Mujtaba Hussain
Aal Ahmed Suroor

POETRY: Poems: (First 5 Poems Sl. No.2 to 6)

1. Noujawan Khatoon se
2. Dua-e-Aseer
3. Ek Netha aur Ladka
4. Ajantha
5. Seher Hone Tak

Israr ul Haq Majaaz
Mohammed Ali Jowhar
Talib Khundmeri
Sikarndar Ali Wajad
Mehmood Ayaz

Ghazals: (10 Ghazals of 10 Poets: Khuli Khutub Shah , Ameer Minai, Daagh Dehelvi, Alama Iqbal, Israr ul haq Majaz, Majrooh Sultanpuri Suleman Khumar, Nasir Kazmi, Ahmed Faraz & Parveen Shakir).

2. SAHAFATH-O-TIJARATH Edited By: Prof. C. Syed Khaleel Ahmed

(Non Detailed Text Book)

Pub: Bombay Book House, Gandhi Bazaar, 2nd Cross,
Nagappan Street, Shimoga 577202.

PROSE: (Sl. No. 2 to 6 = 5 Chapters)

1. Sahafath Kise Kehte Hain Syed Iqbal Khadri
2. Khabar Kise kehte Hain Syed Iqbal Khadri
3. Hindustan mein Urdu Sahafath ka Irtiqa Prof. C. Syed Khaleel Ahmed
4. Idariya Navesi Ishrath Ali Siddiqui
5. Karnatak ke Aham Urdu Sahafi Anees Siddiqui

3-PRECISE WRITING(Urdu passage should not less then 12 lines)

(12)

Fourth Semester B.Com/BBA/BBA(TTM) Degree effect from 2020-21

Paper : URDU LANGUAGE PAPER – IV

Title : Prose, Poetry, features of Business studies

Books: IRFAN -E-ADAB AND SAHAFATH-O-TIJARATH

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 and Internal Assessment 20 =100 marks

Prescribed Syllabus:

1. IRFAN -E-ADAB
(Detailed Text Book)

PROSE: (5 Chapters)

1. Khutooth
2. Newton aur Seb
3. Khalid bin Waleed ka Quboole Islam
4. Khuda Hafiz (Drama)
5. Nazm

By: Board of Studies

Bombay book House 2nd cross Gandhi Bazaar Shivamogga ,

Ghalib, Iqbal, Khwaja Ahmed Farooqi
Sektef and Sektef
Talib Hashimi
Showkath Thanwi
Dr. Sayeeda Zohra Begum

POETRY: Poems: (5 Poems)

1. Attayis Tareekh
2. Nigahe Khuloos Been
3. Shahnama-e-Islam (Iqtibas)
Hazrath Ismail ki Wiladath aur Ma Bete ki Hijrath
4. Ek Khwab Aur
5. Nawaye Zer-e-Labi

Suleman Khateeb
Josh Malihabadi

Hafeez Jalandhari
Ali Sardar Jafri
Hameed Almas

Ghazals: (10 Ghazals of 10 Poets Meer Dard, Momin, Jan Nisar Akhtar, Shehr Yaar, Faiz Ahmed Faiz, Khateel Shifai, Sahir Ludhianvi, Munawar Rana, Rafia Shabnam Abidi and Saghar Karnataki.

2. SAHAFATH-O-TIJARATH Edited By: Prof. C. Syed Khaleel Ahmed

(Non Detailed Text Book)

Pub: Bombay Book House, Gandhi Bazaar, 2nd Cross,
Nagappan Street, Shimoga 577202.

PROSE: (5 Chapters Sl. No.7 to 11)

1. Karobar ki Mubadiyath
2. Karobari Aadmi ka Nizam e amal
3. Kharidar ki Zimmedariyan
4. Tajir ki Imandari
5. Kamyabi ke Che Usool

Arif Mohammed Khan
Syed Zuhoor Ahmed
S.M. Aqheel
S.M. Aqheel
Del Karnegi

3- Translation(English to Urdu) Passage from the Book Pasban-e- Adab

Pattern of Question paper

Time 3 hrs

Max.Marks 80

Note.Answer all Questions

Section A


- 1-Answer all questions (Five out of Five) 5X2+10
(Multiple Choice question from Prose and Poetry)
2-Answer any two of the following(Two out of three) 2X10=20
3-Anser any two of the following 2X5=10

B Section

- 4-Answer any one of the following (one out of two) 1X10=10
5-Anser any two of the following (Two out of four) 2X5=10

C.Section

- 6.Anser any one of the following (one out of two) 1X10=10
7-Anser any two of the following (two out of four) 2X5=10


08/4/2019
Chairperson
Dr Shakeela. M. Gorikhan
Chairperson
BOS in Urdu UG & PG
Kuvempu University, Shimoga