



HINDUSTAN
INSTITUTE OF TECHNOLOGY & SCIENCE
(Deemed to be University)
A Christian Minority Institution



33rd INTER UNIVERSITY SOUTH ZONE YOUTH FESTIVAL

18th to 22nd DECEMBER 2017



ORGANIZED BY
Hindustan Institute of Technology & Science (HITS) Padur, Chennai – 603 103
in collaboration with

Association of Indian Universities (AIU), New Delhi

Web: www.hindustanuniv.ac.in

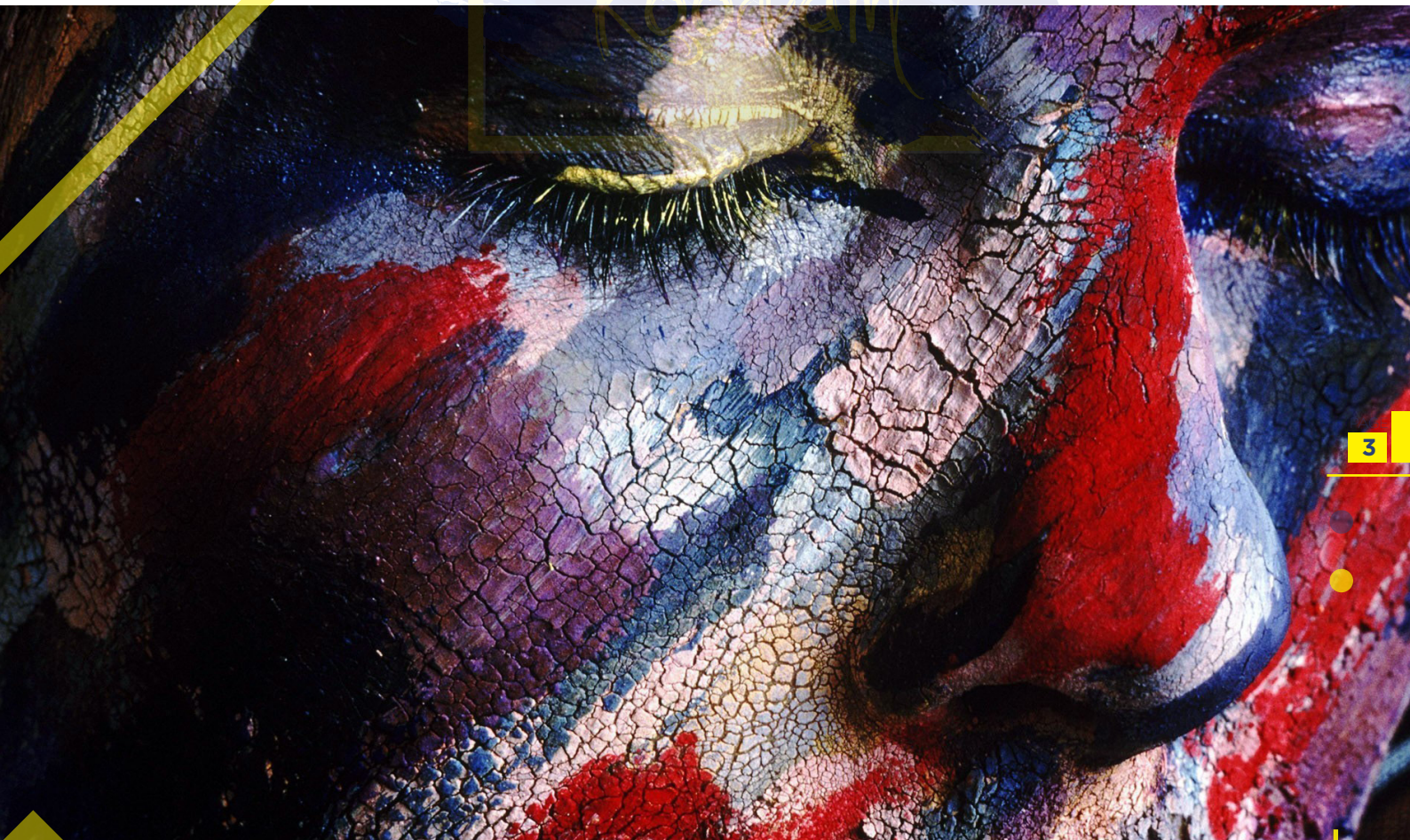


Kalai Koodam is a festival to showcase the integrated and diverse talents of the emerging youth of India. The primary aim is to promote excellence and developments in the field of arts and culture particularly with reference to India's (South) ancient heritage, its evolution through the ages and its reference to modern arts, aesthetics, literature, culture and social perception. thus bringing about understanding and appreciation between the young and energetic talents of different regions of southern part of India.



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Ref. No.: HITS/HSA/Southfest 2017/01

16th November 2017

To,
The Registrar / The Dean, Department of Students Welfare, All member Universities
of Association of Indian Universities, South Zone, India

**Subject: Invitation to participate in 'Kalai Koodam 2017'
33rd Inter-University South Zone Youth Festival 2017**

Dear Sir/Madam

Greetings from Hindustan Institute of Technology & Science!

We are delighted to inform you that the Association of Indian Universities (AIU), New Delhi has entrusted Hindustan Institute of Technology & Science, Chennai for hosting 33rd Inter-University South Zone Youth Festival 2017 during 18th - 22nd December 2017.

In view of this, we request you to send teams from your University to participate in various events of the Youth Festival as per the conditions chartered by AIU. The details regarding the festival which include about the University, participation, venue, rules & regulations, eligibility, registration fee, accommodation, event guidelines and other forms (Annexure I to V) are enclosed herewith. You are requested to download all the forms from our website www.hindustanuniv.ac.in

The festival commences on 18th December 2017 at 11.00 am and valedictory is scheduled on 22nd December 2017. You are requested to send the entries as early as possible but not later than December 08, 2017 by forwarding the completed Annexure I and IV. Annexure II and III and other documents can be presented during the registration.

All the updates including steps for registration, instructions, rules & regulations, important announcement etc. will be available/ notified on the Hindustan Institute of Technology & Science's official website www.hindustanuniv.ac.in

Please send an advance copy of your entry to Lt. Col. S. Kandasamy (Retd.), Head-Student Affairs & Convener, 33rd Inter University South Zone Youth Festival 2017, HITS, Chennai by post or e-mail to southfest@hindustanuniv.ac.in



REGISTRATION FEE:

Registration fees is Rs. 1000/- per person. For an example, if there are 10 persons in a team (including participants, accompanists and officials), consolidated participation fee would be Rs.10000. Payment of registration fee must be made through a Bank Demand Draft (A/c Payee) drawn in favor of

A/c No : 255402 0000 00001
Name : Hindustan Institute of Technology & Science
IFSC Code : IOBA0002554
Bank : Indian Overseas Bank
Branch : Padur, Chennai - 603103

IMPORTANT DATES FOR REGISTRATION:

8th December 2017: Last date to receive Form No. 1 (Team Registration)

12th December 2017: Last date to receive Form No. 2 (Eligibility and Event Participation) along with Supporting Documents and Applicable Registration Fees.

We cordially invite you to be a vibrant part of KALAI KOODAM 2017, we sincerely look forward to an active participation by your students in various categories and earn laurels for your esteemed University and also to make this festival of youth a grand success.

Looking forward to your active participation and co-operation.

With warm regards

Yours Sincerely

Lt. Col. S. Kandasamy (Retd.),

Head - Student Affairs & Convenor, Kalai Koodam 2017

Mob.: +91 94451 40198

Email: studentaffairs@hindustanuniv.ac.in



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HITS Main Building



Digital Library



University ANTHEM

Pride of the land, Heaven of hope with her banner
Flying aloft;
Stands Hindustan greeting all
Shining at the zenith of glory.
Peace and harmony dwell
Goodwill and friendship prevail;
Millions seek thy portals
Make thy name immortal.

(Chorus)

Honesty, Civility
Pride of Hindustan
Quality, Unity
Mission of Hindustan.
Excellence our ambition; Success our noble vision;
Diligence and determination
Hallmark of Hindustan.
Loyal to our motto we stand
Virtue and knowledge in hand;
Good Shepherd, Divine Guide
Long live our Alma Mater

(Chorus)

Honesty, Civility
Pride of Hindustan
Quality, Unity
Mission of Hindustan.



ORGANISING COMMITTEE

Dr. S. Ramachandran
Vice-Chancellor

Dr. Pon. Ramalingam
Registrar

Brig. Dr. Ravi Varman (Retd.),
Dean-Admin

Lt. Col. S. Kandasamy (Retd.),
Head - Student Affairs & Convener

ORGANIZING JOINT SECRETARIES

- **Dr. A. K. Parvathy**
Professor, Electrical & Electronics Engineering
- **Dr. Akkara Sherine**
HoD, Dept. of Languages
- **Dr. Rajeswari Mukesh**
HoD, Computer Science & Engineering
- **Dr. K. Kamala Kannan**
HoD, Automobile Engineering
- **Dr. R. Srikanth**
Professor, School of Management
- **Dr. Uppu Ramachandraiah**
HoD, Electrical & Electronics Engineering & Electrical & Instrumentation Engineering
- **Prof. V. Sakila Devi**
Professor, Architecture
- **Dr. P. S. Joanna**
Professor, Civil Engineering
- **Dr. T. S. Ravi Kumar**
Professor, Mechanical Engineering
- **Dr. M. K. Badri Narayanan**
Professor, School of Management
- **Dr. A. Ramesh Babu**
HoD, Science & Humanities
- **Dr. A. Anitha**
HoD, Chemical Engineering
- **Dr. F. Afroze Fathima**
HoD, Fashion Design & Arts
- **Dr. R. Krishnaveni**
Professor, Computer Science & Engineering
- **Dr. V. Ceronmani Sharmila**
Associate Professor, Information Technology
- **Flying Officer R. Giri**
Assistant Professor, Electrical & Electronics Engineering & Flying Officer

Ms. Nasreen Banu
Financial Advisor



To,
**The Vice Chancellor/Registrar/ Dean, Students Welfare/Cultural Coordinator,
All Universities of South Zone**

Sir/Madam,

It gives me immense pleasure to welcome the young delegates and participants to Hindustan Institute of Technology & Science, a prestigious Deemed University located in Chennai, Tamil Nadu, India for the 33rd Inter University South Zone Youth Festival 2017 being celebrated during 18th - 22nd December 2017. Hindustan Institute of Technology & Science is celebrating its Golden Jubilee in the year 2017. The institution is accredited with an "A" Grade by the National Assessment & Accreditation Council (NAAC), Govt. of India and has also been awarded overall QS 3 Stars Ratings and QS 5 stars for Teaching, Employability, Innovation, Inclusiveness and Facility.

We extend our gratitude to the Association of Indian Universities (AIU), New Delhi for giving us the opportunity to host this mega event.

We would like to extend our cordial invitation for the Inter University South Zone Youth Festival 2017 and invite the teams to be a part of this prestigious mega event.

You are requested to send us the complete list of participants in the prescribed formats along with the itinerary latest by 8th December 2017 to facilitate accommodation and local transportation.

We look forward to your full support and cooperation in making the South Zone Youth Festival a grand success.

Warm Regards,

Yours sincerely,

Dr. S. Ramachandran

Vice - Chancellor



33rd Inter University
South Zone Youth Festival
18th to 22nd December 2017



Kalai Koodam

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www.hindustanuniv.ac.in

ABOUT CHENNAI



One of the biggest metropolitan cities of India, Chennai, earlier known as Madras, is acknowledged as the 'Cultural Capital of India'. It is recognized for its unchanged age old traditions and rich heritage. The city had a humble beginning in 1639 when Francis Day and Andrew Cogan, agents of the erstwhile East India Company, obtained a piece of land from the ruler of Vijayanagar Empire. They named it Chennapatnam.

Very soon, it rose to be a presidency town, and after Independence, the capital of Tamil Nadu. Established in the same year, Fort St. George was one of the earliest constructions in Chennai and was the center of the British operations in South India.

From its beginning, the city has taken a giant leap and is now a major educational, automotive and industrial hub of India. A perfect amalgam of traditions and modernity, the city covers about 200 sq. kms of land and stands face to face with the Bay of Bengal in the east. The city has produced some stalwarts of Carnatic music and is the home of Tamil Film Industry.



BESANT NAGAR

The favorite rendezvous for youngsters, it is named after Edward Elliot, who was the Governor of Madras at that time. The beach is home to The Karl Schmidt Memorial which commemorates a Dutch mariner, who died here while saving a man from drowning.



SANTHOME CHURCH

The Santhome Basilica gets its name from St. Thomas, an apostle of Jesus, who is believed to have come to India sometime in 52 AD. The cathedral was constructed at the site where the remains of St. Thomas were entombed. Situated to the south of Marina Beach, the present structure has seen several renovations after the foundation stone was laid on 2nd July, 1523. A statue of Virgin Mary, imported from Portugal is also housed here.

● MARINA BEACH



The 13 kms long Marina Beach is the second longest in the world. The shore houses samadhis or 'final resting places' of earlier Chief Ministers of the state like MG Ramachandran, CN Annadurai and many more. One can also marvel at

the beautiful edifices which are counted among the best in Chennai. The famous Madras University is also located opposite to it.

MAMALLAPURAM



Mamallapuram, or Mahabalipuram, is a town on a strip of land between the Bay of Bengal and the Great Salt Lake, in the south Indian state of Tamil Nadu. It's known for its temples and monuments built by the Pallava dynasty from the 7th to 8th centuries. The seafront Shore Temple comprises of 3 ornate granite

shrines. Krishna's Butter Ball is a massive boulder balanced on a small hill near the Ganesha Ratha stone Temple-Inland, the Pancha Rathas are a group of temples intricately carved from single rocks. Arjuna's Penance, also known as the "Descent of the Ganges," is a huge relief carving depicting an episode from the Mahabharata epic, with animals and gods. Mamallapuram is also home to several rock-carved cave temples, including the 7th century hilltop Varaha Cave. The Government College of Architecture and Sculpture includes a museum documenting rock architecture in India. Farther north, Tiger Cave is believed to have hosted cultural events centuries ago.

ABOUT HITS

Hindustan Institute of Technology and Science (HITS) attained the Deemed to be University status in 2008. HITS has been at the forefront of academic innovation since its inception. The motto of HITS is to lead by example and has been meticulous in carrying out the changes to help all the stakeholders, in particular, the student community. The vision of the founder Dr.K.C.G.Vergheze “To make everyman a success and no man a failure” is the guiding principle behind all the transformations that are being carried out at HITS. HITS had undergone two accreditation visits and after every accreditation visit, we have raised our output in terms of academics, research, sports and other measurable parameters.

The institution has a dynamic set-up with decentralization of the power to various units and departments to enable and empower them to make quick decisions to achieve the changes that makes HITS, a stand out among the peers. The departments have revolutionized their course offerings with specialized and niche programs in emerging areas to satisfy the student aspirations. These courses are besides the traditional courses that are offered. The student appreciation of these programs has been very encouraging as some of the programs are very much in demand.

The curricular offering at HITS has become more student-centric keeping in view of the student learning

capabilities. Outcome based Education; in short OBE is under implementation for all programs. The OBE has given tremendous freedom to faculty to have their own assessment methods rather than a standard format decided by a central authority. The assessment patterns are decided as per the caliber of students in the class and have been a welcome step. The student community finds these approaches more objective and the general feedback has been that they are useful in equipping them towards competitive exams.

Choice based credit system (CBCS) has been implemented for all programs. The electives and cross- departmental course offerings have increased in the last three years in-sync with the robustness of the processes followed at HITS.

Research has gained lot of impetus since the last re-accreditation visit. Our departments have been recognized for their research endeavors and some of the faculty members were able to secure research funding from various agencies such as DST, DRDO, MNRE, etc., since the last accreditation visit. During the last three years, Rs.3.8 Crores worth Projects have been sanctioned by various funding agencies. Projects worth Rs. 15.00 crores have been submitted. The number of Research Scholars (Ph.D.) has increased from 130 in 2012 to 427. The number of Fulltime Research Scholars has increased from 12 to 56 and eligible / deserving scholars are

- supported by Teaching and Research fellowships / stipends. Faculty members are incentivized for securing research grants from external agencies. They are awarded research grant by the management for the research activities and also for contributing to the growth of the University.

Our publication record in peer-reviewed journals has gone up considerably and the faculty members are encouraged to publish in indexed journals, so their work is recognized globally. The ratio of Indexed vs. Non-indexed Journal Publications has gone up to 2.0:1.0 from 0.5: 1.0. The total number of Publications has increased (by more than 100%) to 3241 from 1192 in 2012.

There was a phenomenal increase in the awareness in the intellectual property arena. During the last 3 years alone 57 Patent Applications had been filed and the total number of Patents filed has increased to 70 and one Copyright.

Infrastructural spending has increased tremendously to meet the demands of aspiring students, staff and other stakeholders. IT spending has gone up, with dedicated ERP software for centralized access of student records and other institution wide details. The access to attendance, marks, University exam results and other features have been streamlined and parents can access their ward's progress from every corner of the world. Access to online teaching materials has been enhanced so that the faculty members can post their classroom material online for student access.

Boarding facilities, sporting

infrastructure have seen a big boost in the last two years. Various initiatives by NSS, NCC and other social outreach associations at HITS have contributed to society building activity in the nation. Student organizations have conducted various programs/workshops to highlight their contributions in projects and other research activities. The classroom space has increased from 45000 to 60000 sq.m. Library resources have gone up. The number of distinct titles has gone from 23,000 in 2009 to 70,000 in 2016 and the volume of book collection has gone up to 230,428. The book bank collection, from which the books are given to students every semester, has increased to 185,000. The accessibility and ease of usage of the e-resources have been made convenient and has been updated to meet the global standards. Remote access and subscription to research databases have gone up fulfilling the needs of the research community.

Faculty contribution has been substantial in the progression of HITS. Our faculty members are awarded nationally and internationally in recognition of their contribution to their field of expertise. The Automobile Engineering department has won laurels for their active participation in the SAE and other professional meets. School of Management has been rated as one of the top-B schools in India.

Student career progression is another parameter that HITS pays close attention. Training agencies have been roped in to enhance the student employability and also in making them employment ready. The focus

on the soft skills and technical abilities are some of the key attributes that departments and training agencies look into. We have increased the number of recruiters compared to the last accreditation cycle. This clearly proves the standing of the students in the recruiters profile books.

Despite the proliferation of engineering institutions in Tamil Nadu, we are able to attract students to our programs due to our robust curriculum that's matching the industry needs, student aspirations and also in-line with needs of higher academic pursuits.

In order to meet the challenges of changing technology and industry expectations, we offer regular UG programs in Engineering and also specialized or innovative programs in each discipline. The number of UG programs offered is 20 and 19 PG programs are also offered. Besides, the specialized programs can also be offered in coordination with one of our many International partners. This offers an excellent opportunity for our students in their academic achievements. This arrangement could be a definite value addition to students and faculty in building expertise with collaborating peers outside the country.

We also see opportunities in new areas other than in engineering. We believe some of the liberal arts and science programs can be offered as minor specialization besides the major specialization in Engineering. This would be an excellent arrangement for students for holistic development across various spheres of activity.

This kind of arrangement in academic institutions is very limited in a vast country like ours. HITS can play a role in shifting the paradigm in offering programs that can make engineering education, an all-encompassing one.

Hindustan Institute of Technology & Science as an emerging higher education institution has carved a niche for itself and strives hard to excel in all areas of higher education particularly in research and innovation. Hindustan Institute of Technology & Science increases its talent pool, resource generation and governance ability, so as to achieve its goal to be one of the best private universities in the country.

● **IMPORTANT GUIDELINE FOR REGISTRATION & PARTICIPATION**

● **Identity Card/Eligibility Certificates/Educational Mark Sheets/ Current Fees Receipt of Respective University.**

- The participating students must carry their Identity Card issued by their respective Universities / Colleges. The team managers should submit valid Identity cards of the participants for verification at the time of registration.
- The Eligibility Certificates signed by the Director / Dean / Principal of the Institute / College / and countersigned by the Dean of Students' Welfare / Cultural Coordinator / Registrar is a must and should tally with the above documents.
- Age of the participants should not be more than 25 years as on 1st July 2017.
- All students will have to carry the copy of 10th STD, 12th STD and mark sheets of previously passed University exam (i.e student studying 3rd year of college need to carry the final mark sheet of 2nd year). However students studying 1st year of college can carry the mark sheet of 10th and 12th STD. Moreover students must have to bring current year University fees receipt as part of eligibility.

CONTINGENT SIZE:

- Maximum size of the contingent will not be more than 40, including the Contingent in Charge.
- Extra members accompanying the team will not be entertained. They will be required
- to make their own arrangements for accommodation, etc.

CONTINGENT LEADER IN-CHARGE:

- A maximum of two contingent Leaders/ In Charges will accompany the team. It is advisable to have a Lady Team Manager, in case there are female participants (but the total number of the contingent should not exceed 40).

CAUTION MONEY

- A sum of Rs 5000/-refundable caution money has to be deposited by each team at the Registration Desk. In the event of any damage/loss of the University property caused by any participant, appropriate amount shall be charged and deducted from the Caution Money.

● **ACCOMMODATION**

- Accommodation shall be available to all the participants. The temperature in the month November fluctuates between 25°C to 30°C. Participants are requested to bring woollens, sweaters, jackets, socks, blanket/rags, light bedding, mosquito net, medicines and locks.



FOOD

- Food shall be provided including Breakfast and Lunch from 18th - 22nd December 2017.

PHOTOGRAPH

- Four copies of passport size photographs of each participant are to be submitted at the Reception Desk.

FLAGS & BANNERS

- The Team managers should bring two Flags, Posters / Banner of their respective University and deposit one Flag at the time of registration and retain the Banner, Posters and one flag with them for display during the Procession (Rally) only.

EVENT PROPERTIES

- Hindustan Institute of Technology & Science will provide basic and routine properties like sofa, Table, Chair, Tipoi etc. For more specific requirements, you may discuss and decide with Mr. Mohammed Qureshi, Senior Manager (Admin) on his Mobile No.: +91 91766 22330

PROHIBITED ACTIVITIES

- Consumption of liquor / smoking;
- Eve teasing;
- Attempt to Influence the Judges;
- Going to the press/media against the University on any controversial issue;
- Indecent behaviour inside and or outside the campus and venue and at the place of stay.

IMPORTANT HELP LINES

- Lt. Col. S. Kandasamy (Retd.)**
Head - Student Affairs & Convener, Kalai Koodam 2017
Email: studentaffairs@hindustanuniv.ac.in
Mob.: +91 94451 40198
- Mr. B. Royson**
Cultural Coordinator, HITS
Email: culturals@hindustanuniv.ac.in
Mob.: +91 98849 48620

33rd Inter University South Zone Youth Festival

Hindustan Institute of Technology & Science
1, Rajiv Gandhi Salai (OMR), Padur, Chennai - 603 103

Email: southfest@hindustanuniv.ac.in

Web: www.hindustanuniv.ac.in

EVENTS AT A GLANCE

| SL. NO. | EVENTS | PARTICI-PANTS | ACCOM-PANISTS | TOTAL (P+A) | MINIMUM TIME IN MINUTES | MAXIMUM TIME IN MINUTES |
|---------|---|---------------|---------------|-------------|-------------------------|-------------------------|
| 1 | MUSIC | | | | | |
| | a. Classical Vocal Solo (Hindustani / Karnatk) | 1 | 2 | 3 | 8 | 10 |
| | b. Classical Instrumental Solo (Percussion) | 1 | 2 | 3 | 8 | 10 |
| | c. Classical Instrumental Solo (Non-Percussion) | 1 | 2 | 3 | 8 | 10 |
| | d. Light Vocal (Indian)* | 1 | 2 | 3 | 4 | 6 |
| | e. Western Vocal(Solo)* | 1 | 2 | 3 | 4 | 6 |
| | f. Group Song (Indian) | 6 | 3 | 9 | 8 | 10 |
| | g. Group Song (Western) | 6 | 3 | 9 | 8 | 10 |
| | h. Folk Orchestra | 9 | 3 | 12 | 8 | 10 |
| | i. Western Instrumental Solo | 1 | 2 | 3 | 6 | 8 |
| 2 | DANCE | | | | | |
| | a. Folk / Tribal Dance | 10 | 5 | 15 | 8 | 10 |
| | b. Classical Dance | 1 | 3 | 4 | 12 | 15 |
| 3 | LITERARY EVENTS | | | | | |
| | a. Quiz | 3 | - | 3 | - | - |
| | b. Elocution* | 1 | - | 1 | 4 | 5 |
| | c. Debate | 2 | - | 2 | 4 | 5 |

| SL. NO. | EVENTS | PARTICIPANTS | ACCOMPANISTS | TOTAL (P+A) | MINIMUM TIME IN MINUTES | MAXIMUM TIME IN MINUTES |
|---------|-------------------------|--------------|--------------|-------------|-------------------------|-------------------------|
| 4 | THEATRE | | | | | |
| | a. One Act Play | 9 | 3 | 12 | 25 | 30 |
| | b. Skits | 6 | 3 | 9 | 8 | 10 |
| | c. Mime* | 6 | 2 | 8 | 4 | 5 |
| | d. Mimicry* | 1 | - | 1 | 4 | 5 |
| 5 | FINE ARTS | | | | | |
| | a. On the spot painting | 1 | - | 1 | 120 | 150 |
| | b. Collage | 1 | - | 1 | 120 | 150 |
| | c. Poster Making | 1 | - | 1 | 120 | 150 |
| | d. Clay Modeling | 1 | - | 1 | 120 | 150 |
| | e. Cartooning | 1 | - | 1 | 120 | 150 |
| | f. Rangoli | 1 | - | 1 | 120 | 150 |
| | g. Spot Photography | 1 | - | 1 | 120 | 150 |
| | h. Installation | 4 | - | 4 | 120 | 150 |

PLEASE NOTE:

1. Asterisk (*) marked events have 15 seconds grace time after the expiry of the allotted time limit, for all other non marked events the grace time is 30 seconds.
2. For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non- Percussion) at National, the minimum & maximum time limit shall be 12mts. & 15mts. Elocution – At Nationals the Minimum and Maximum Time Limit shall be 7mts & 10mts respectively.

NOTE: All cultural coordinators are requested to send their E-mail IDs at youthaffairs@aiu.ac.in

RULES & REGULATIONS

1. MUSIC

(A) CLASSICAL VOCAL SOLO: (HINDUSTANI / KARNATIK)

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Item can be presented in either Hindustani or Karnatik style.
5. Movie songs are not allowed under this item.
6. Sufficient thought and care must be exercised in the choice of Raga and composition.
7. Judgement will be based on the qualities like, taal, selection of raga, composition and general impression.

(B) CLASSICAL INSTRUMENTAL SOLO (PERCUSSION - TAL VADYA)

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatk style.
6. Judgement will be based on the qualities like, taal, selection of raga, composition and general impression.

(C) CLASSICAL INSTRUMENTAL SOLO (NON- PERCUSSION - SWAR VADYA)

1. Only one entry per Institution is allowed. Duration of performance- 10 min.
2. Time for stage/ Instruments setting is maximum 5 minutes.
3. Two accompanists are permitted per team.
4. Participants must bring their own instruments, Casio not allowed.
5. Instruments of western origin adapted to the India Raga system are allowed.
6. Item can be presented in either Hindustani or Karnatk style.
7. Judgement will be based on the qualities like, swara, taal, selection of raga, composition and general impression.

(D) LIGHT VOCAL (INDIAN)

1. Only one entry per Institution is allowed.
2. Maximum time for stage/ instruments setting is 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
6. Judgement will be made on the qualities like swara, taal, selection of raga, composition and general impression.



(E) WESTERN VOCAL SOLO:

1. Only one entry per Institution is allowed.
2. Maximum time for stage/ instruments setting is 2 minutes.
3. The number of accompanists would not be more than two.
4. Duration of the song shall be between 4 to 6 minutes.
5. Language of the song shall only be English.
6. Judgement will be made on the qualities like, composition rhythm, coordination and general impression.

(F) GROUP SONG (INDIAN):

1. Only one entry per Institution is allowed.
2. A team has to present two songs, one patriotic and another will be a folk song.
3. Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
4. The group songs should be taken from Indian songs which can be in regional language.
5. No movie song should be presented as part of the group song.
6. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
7. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(G) GROUP SONGS (WESTERN):

1. Only one entry per Institution is allowed.
2. Maximum of 6 singers in a group and maximum number of accompanists playing instrument shall be 3.
3. The group song should be from English language.
4. Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
5. Judging of this item will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(H) FOLK ORCHESTRA:

1. Each University can send only one team.
2. The team shall consist of up to 12 participants.
3. The group can consist of boys or girls or combination of both.

4. The minimum duration of the performance will be 7 minutes and the maximum will be 10 minutes.
5. This does not include setting time which shall not be more than 5 minutes.
6. Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
7. The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
8. The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the University belongs)

(I) WESTERN INSTRUMENTAL SOLO

1. Only one entry per Institution is allowed. Duration of performance: 10 minutes.
2. Time for stage / instruments setting is maximum 5 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnatak style.
6. Judgement is based on the qualities like taal, selection of raga, composition and overall impression.

2. DANCE

(A) FOLK / TRIBAL DANCE

1. Only one entry per Institution is allowed.
2. Maximum 10 participants are allowed per team.
3. The number of accompanists permissible is five.
4. The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
5. Duration of dance should not be more than 10 minutes.
6. Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
7. The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
8. Judgement will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
9. Time for sets/ Instruments setting is maximum 5 minutes.

(B) CLASSICAL DANCE (INDIAN)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam and Odiss.
3. Participant will be allowed up to 15 minutes including time for preparation.

4. Maximum three accompanists are permissible.
5. Judgement will be based on the qualities like Tal, Technique and Rhythm, Abhinaya or expression, costumes, footwork and general impression etc.
6. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in English must be submitted at the time of registration.

3. LITERARY EVENTS

(A) QUIZ

1. Each Institute can send a team of three persons.
2. There will be a written preliminary round and teams will be elected for the final.
3. Finals will be oral with audio- visual questions.
4. The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(B) ELOCUTION:

1. Each Institute will be represented by one speaker.
2. Medium of expression will be Hindi or English.
3. Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
4. Subject / Topic of Elocution will be announced in the managers meeting.
5. The performance will be judged in one language.
6. The item shall be prose or poetry and not song.
7. The sequence of speakers will be decided by a draw of lots.

(C) DEBATE:

1. Each Institute will be represented by the two debaters, one will speak FOR, While another will speak AGAINST the motion.
2. Medium of expression will be in Hindi or English.
3. Topic of the Debate will be announced 24 hours in advance.
4. Each debater will be allowed to speak for maximum 5 minutes.
5. The competitor from each Institute will speak FOR or AGAINST the topic.
6. Paper reading is not allowed.

4. THEATRE:

(A) ONE ACT PLAY:

1. Only one entry shall be accepted from each Institution.
2. The duration of the play should not exceed 30 minutes.
3. Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties,

- up to 10 minutes will be given after taking charge of the stage.
- 4. The number of participants should not exceed 9 members and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- 5. Participants may speak in Hindi, English or any regional language of India. In case the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- 6. The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- 7. Judgement will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- 8. Decision of the panel of judges will be final and binding upon all.
- 9. Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(B) SKIT:

- 1. Only one team per institute will be allowed.
- 2. Maximum of 6 participants are allowed to participate in this item.
- 3. Maximum time allotted for each team is 10 minutes.
- 4. Use of make-up, drapery and background music is allowed. Personal remarks, aspersions and character assassination are not allowed.
- 5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- 6. The item will be judged on the qualities like theme, work on acting, stage craft, design and general impression.
- 7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humor is expected.

(C) MIME:

- 1. Only one entry per institute will be entertained.
- 2. Maximum of 6 participants are allowed per team.
- 3. Judgement will be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- 4. Duration of performance shall be maximum of 5 minutes.

(D) MIMICRY:

1. Each student artist shall be given maximum time of 5 minutes.
2. Participants may mimic sound of machines and speeches of well known persons including film personalities.
3. Only one entry per institute allowed.
4. Judgement will be based on imitating skill, variety of voices and presentation.

5. FINE ARTS

(A) ON THE SPOT PAINTING:

1. Each Institute will be represented by a single participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the in-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colours.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(B) COLLAGE:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".

(C) POSTER MAKING:

1. Each Institute will be represented by one participant.
2. Item will be conducted on the spot and the participants will be requested to do poster on the given subject / topic / theme by the In-charge(s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.



● (D) CLAY MODELLING:

1. Each Institute will be represented by a single participant.
2. Item will be conducted on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Topics/ size and other specific rules shall be announced on the spot.
5. Clay shall be provided by the host institute.

(E) CARTOONING:

1. Each Institute will be represented by a single participant.
2. Subject will be given on the spot.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(F) RANGOLI:

1. Each Institute will be represented by one participant.
2. Duration will not be more than 2 hours 30 minutes.
3. Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive.
4. Only one medium shall be used – Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting.
5. The Participants shall have to prepare a rangoli within the space provided by the organizers.

(G) SPOT PHOTOGRAPHY:

1. The participant has to bring his/her own digital camera of not more than 12 Mega pixels. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
2. The time limit will be 2.30 hours.
3. The participant has to capture 5 photographs on the theme announced on the spot by the judges.
4. No mixing, matching or morphing of photographs will be permitted.
5. Software such as Photoshop etc. for enhancing images not permitted.
6. The organizers will have all rights for the use of these pictures as and when they deem fit. Digital images are evaluated on the basis of
 - i. *IMPACT,*
 - ii. *COMPOSITION.*
 - iii. *TECHNICAL QUALITY, and*
 - iv. *SUITABILITY for the specific theme.*
7. The additional instructions will be announced on the spot.
8. A college/Institution can send one participant.



JUDGEMENT AND APPEALS

The participants are requested to carefully study the rules and regulations for the various events, given in AIU Hand Book of UNIFESTs. The decision of the judges appointed for different events shall be final. It is expected that their judgement will be respected. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Observer of the Competition within one hour of the end of the competition. No protest shall be entertained on matters regarding judgement. Protests can be entertained on matters relating to violation of rules or improper conduct of the contest. There will be a protest fee of Rs.200/- only. This fee will not be refunded unless the protest has been upheld by the Jury of Appeals. No appeal shall lie against the decision of the Jury of Appeals.

IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.

IMPORTANT INFORMATION

1. RULES

The Youth Fest will be governed by:

- 1.1) The Inter-University Youth Festival's 'Eligibility Rules & Regulations' that are available on www.aiuweb.org, and www.hindustanuniv.ac.in
- 1.2) This Notice and the 'Youth Festival Instructions' will be issued prior to the commencement of the Festival.

2. ELIGIBILITY AND ENTRY REGULATIONS

- 2.1) The Universities of the South Zone that are eligible are invited for participation in the Inter University South Zone Youth Festival 2017. All interested Universities are requested to send their entries as early as possible but not later than 8th December 2017 by forwarding completed Annexure I and IV enclosed.
- 2.2) Annexure II and III duly supported with relevant documents may be forwarded at the earliest possible or submitted at the time of registration.
- 2.3) The students shall carry their Identity Cards issued by their University /College. The team managers shall submit valid Identity cards of participants for verification at the time of registration.
- 2.4) The eligibility certificate signed by the Director/Dean/Principal of the Institute/ College and countersigned by the Dean Student's Welfare/Cultural Coordinator/ Registrar is a must and must tally with the documents mentioned above.
- 2.5) The maximum size of the contingent will not be more than 40, including Contingent- Incharge. Extra members coming with the team will not be entertained. They have to make their own arrangements for boarding and lodging.
- 2.6) A maximum of two Contingent Leaders/ In-charges will accompany the team.

- It is advisable to have Lady Team Manager, in case there are female participants. However, the total number of contingent should not exceed 40.
- 2.7) The age of the participants should not be more than 25 years as on December 8th, 2017.

3. REGISTRATION FEE

3.1) Registration fees @ Rs. 1000/- per person will be charged from the participants, accompanists and Officials of the team. The fees will be required to be sent in the form of Demand Draft in favour of Hindustan Institute of Technology & Science, Padur, Chennai payable at IOB, HITS, Padur Branch, Kancheepuram Dist, Pin-603 103 .

A/c No.: 255402000000001, IFSC Code: IOBA0002554

The registration fees will have to be sent by the participating Universities directly to the Head – Student Affairs & Organizing Secretary, Kalai Koodam 2017.

No entry shall be accepted after the last date of registration.

3.2) The closing date for receiving entry forms is 8th December 2017.

3.3) A sum of Rs. 5000/- refundable caution money has to be deposited by each team at the time of registration. The cost of any loss / damage to the property will be deducted from caution money.

4. PROGRAMME SCHEDULE

The detailed schedule will be available on the official website of (Websites: www.hindustanuniv.ac.in)

5. YOUTH FESTIVAL INSTRUCTIONS.

Youth Festival Instructions' will be available on the day of registration. i.e. 18th December 2017.

6. REGISTRATION & ISSUE OF PHOTO ID CARDS

6.1) Contingent In-charges are requested to fulfill registration formalities as of 8th December, 2017.

6.2) Contingent In-charges are also requested to bring one passport size photo of each participant in addition to the one affixed on the Annexure II. This additional photo shall be affixed on the place specified in the ID card issued at the time of registration and the Photo ID Card shall be made validated by signing and affixing seal of the contingent-in-charge.

7. VENUE

7.1 All activities of the Youth Festival will be conducted within the University Premise.

7.2) The Cultural procession will entail a distance of approximately ONE KM. Universities are requested to attire their contingents in their local regional costumes. As such, they are requested to bring along the following:



- 7.2.1) Local regional costumes
- 7.2.2) Two University Flags. One Flag is required to be deposited at the time of registration and the other retained for the Procession.
- 7.2.3) University Banner/Posters
- 7.2.4) Respective University Placards

8. PENALTY SYSTEM

8.1) Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

8.2) A Participant disqualified on the grounds of ineligibility shall not be permitted to participate in Inter University Youth Cultural Activities in the next year.

8.3) Any form of indecent behavior either from a student, accompanist or Team in the University campus will lead to disciplinary action. This may lead to the termination of the team from participating in the event/festival. The following are strictly prohibited:

- 8.3.1) Consumption of liquor / smoking
- 8.3.2) Eve teasing
- 8.3.3) Influencing the Judges
- 8.3.4) Going to the Press/Media against the University on any controversial issue
- 8.3.5) Indecent behavior inside and /or outside the campus and venue.

9. SCORING

9.1 The methodology of assessing and awards of points by the judges will be based on the parameters announced by the AIU in its website www.aiu.ac.in. Weightages on each parameter of each item will be approved from the AIU and made known by means of the Youth Festival Instructions.

9.2 The results will be announced on 22nd December, 2017.

10. DISCLAIMER OF LIABILITY

Competitors participate in the Youth Fest entirely at their own risk. The organizing authority/ host University and Association of Indian Universities will not accept any liability for material damage or personal injury or death sustained in conjunction with, or prior to or during, or after the Youth Fest.

11. PRIZES

Prizes will be awarded to competitors as per prevalent AIU norms and will be given in detail in the “Youth Festival Instructions”.

12. BOARDING AND LODGING

12.1 Boarding and lodging arrangement will be made available for the participants.



- Hostel rooms will be provided to the participants. Participants are requested to bring warm bedding, mosquito net, clothing, bed spreads, light bedding etc.
- 12.2 Team managers will be housed in students' hostel rooms. Suitable accommodation in the guest houses will be provided for the Judges, invited Guests and AIU Officials.
- 12.3 Allotted accommodation on confirmation will be available from 17th to 22nd December 2017.
- 12.4 The first official meal will be the Breakfast in the Morning of 18th December, 2017 and the last official Meal will be Lunch on 22nd December, 2017. Those (Teams) who reach on 17th December 2017 evening are requested to give prior intimation for providing dinner on that day.

13. LIST OF ANNEXURE

- 13.1 Annexure I: Team Registration Form
- 13.2 Annexure II: Eligibility Certificate
- 13.3 Annexure III: Curriculum Vitae of Participants/Accompanists
- 13.4 Annexure IV: Master Entry Form
- 13.5 Annexure V: Final Registration Form (to be submitted at the Venue)



ANNEXURES

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ANNEXURE-I
TEAM REGISTRATION FORM
(Submit in Duplicate)

1. Name of the University / Institution:
2. Number of Participants :

| DETAILS | MALE | FEMALE | TOTAL |
|---|------|--------|-------|
| Student Participants | | | |
| Accompanists (Students + Professionals) | | | |
| Team Manager / Contingent In-charge | | | |
| Total composition of contingent | | | |

(Total number of contingent should be within 40)

TRAVEL PLANS

1. Name of the Dean, Student's Welfare and Address with phone number and email ID:
.....
.....
2. Arrival at Hindustan Institute of Technology & Science, Padur, Chennai
Arrival Date: Time:
☐ Bus ☐ Train ☐ Flight ☐ Other
Departure Date: Time:

.....
(Signature of Dean Students Welfare / Cultural Coordinator)



Official Seal

IMP: Please email a copy of this completed form to southfest@hindustanuniv.ac.in
on or before 8th December 2017





ANNEXURE-II
ELIGIBILITY CERTIFICATE
Participants & Accompanists
(Individual Form)

General Information:

University Name:

Personal Information:

1. Name of Participant:
2. Sex: ☐ Male ☐ Female
3. Father's / Mother's Name :
4. Date of Birth as per X Board Certificate (attach an attested copy): DD/MM/YYYY
5. Age as on 1st of July 2017: Years Months Days
6. Year of passing XII (+2) standard:
7. Course / Class in which studying: Course:
Subject: Enrollment No:
8. Department / College:
9. Whether a participant or an accompanist:
10. Email Id : Mobile:

The above particulars furnished by me are correct and true to the best of my knowledge.

.....
(Signature of Student Participant / Accompanist)

(The student should not have exceed the age of 25 years as on 1st July 2017; must have not completed 8 years after passing the X class and 6 years after passing XII; should be enrolled in a full-time degree course or diploma course to over one year duration)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

.....
(Director / Dean / Principal)

.....
(DSW / Cultural Coordinator)

FOR OFFICE USE ONLY: ☐ Eligible ☐ Not Eligible

(Reason, if not Eligible:

.....
(Authorized Signatory)





ANNEXURE - III

Curriculum Vitae of Participant / Accompanying Artiste

Note: This proforma is to be filled in by each member of the contingent

1. Name:
2. University:
3. Class Studying:
4. Residential Address:
.....
.....
.....
5. Contact No.:
6. No. of times participated in Zonal / National Festivals:
7. Performance and Distinction Earned in the field:
8. Distinction in other fields, if any:

SEAL
HERE

Official Seal

.....
(Director / Dean / Principal)

.....
(DSW / Cultural Coordinator)

FOR OFFICE USE ONLY: ☐ Eligible ☐ Not Eligible

(Reason, if not Eligible:
.....)

.....
(Authorized Signatory)





ANNEXURE - IV Master Entry Form

1. Name of the University:

2. Names of participants & accompanists in ☐ Music ☐ Theatre ☐ Dance
☐ Literary ☐ Fine Arts.

(Please tick on of the main categories of the event, then enter the item-wise name within the category. Fill in separate form for all the min category items. say Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.):

3. Cut - off Date for Age: Student should not have born before 1st July 1992.

| Sl. No. | Name of the participants (Please write in block letters your name as you would like it to be written on the certificate, check the spellings) | Date of Birth | Item(s) in which participating as a participant | Item(s) in which participating as an accompanist |
|---------|--|---------------|---|--|
| 1 | | | | |
| 2 | | | | |
| 3 | | | | |
| 4 | | | | |
| 5 | | | | |
| 6 | | | | |
| 7 | | | | |
| 8 | | | | |
| 9 | | | | |
| 10 | | | | |
| 11 | | | | |
| 12 | | | | |

(Please make copies of this form for additional names)

.....
(Director / Dean / Principal)

.....
(DSW / Cultural Coordinator)

FOR OFFICE USE ONLY: ☐ Eligible ☐ Not Eligible

(Reason, if not Eligible:
.....)

.....
(Authorized Signatory)





ANNEXURE - V Final Registration Form

(To be submitted to the Venue-in-Charge while reporting)

1. University:
2. Name of the Team Manager:
3. Mobile No.:
4. Event: ☐ Music ☐ Theatre ☐ Dance ☐ Literary ☐ Fine Arts (Select One)

List of Participants

(Please submit Synopsis in English along with this form in case of Theatre and Dance Events)

| Name of the Participants (in Block Letters) | Male / Female | Date of Birth | Remarks (for office use only) |
|--|------------------|------------------|-------------------------------------|
| | | | |
| | | | |
| | | | |

| Name of the Participants (in Block Letters) | Male / Female | Student or Profess- ionals | Date of Birth | Remarks (for office use only) |
|---|------------------|----------------------------------|------------------|-------------------------------------|
| | | | | |
| | | | | |
| | | | | |

Date: Time:

.....
Signature of Team Manager

Comments of Event Coordinator

All Student Participants are eligible and verified with
the official list

Sl. No.: is / are not eligible

.....
Signature of Event
Coordinator



CHECK LIST

To be sent to the Convener, 33rd Inter-University South Zone Youth Festival at Hindustan Institute of Technology & Science, Padur, Chennai before 8th December 2017.

| Sl. No. | Particulars to be sent | |
|---------|---|--|
| 1 | Registration fees (@ Rs.1000/- person of the contingent)* | *Registration Fee of the contingent to be in the form per of A/c payee DD drawn in favour of Hindustan Institute of Technology & Science, Padur, Chennai payable at IOB, HITS, Padur Branch, Kancheepuram Dist, Pin-603 103 A/c No.: 2554020000000001 IFSC Code: IOBA0002554 |
| 2 | Registration Form No. I | |
| 3 | Registration Form No. IV | |

To be submitted at the Registration Desk on Arrival

| Sl. No. | Particulars to be submitted | Particulars to be submitted | Whether ready for submission |
|---------|---|--|------------------------------|
| 1 | Receipt of submission of Registration Fees to AIU | Registration Fees Desk | Total Rs. |
| 2 | Receipt of submission of Registration Fees to AIU | Do | |
| 3 | Registration Form No.I,II & IV (Duplicate) | Do | |
| 4 | Registration Form No.III (Duplicate for each event) | Do | |
| 5 | Flag - 2, Banner - 2 | Do | |
| 6 | Photograph of each participant (2 copies) for Identify Card | Do | |
| 7 | Attested Photocopies of (i) Date of Birth Certificate and (ii) University Identity Card | Do | |
| 8 | Event wise / Item wise participation list in duplicate | Venue In-Charge at the respective Auditorium | |
| 9 | English Transcript of Theatrical and Musical Event | Venue In-Charge at the respective Auditorium | |

To be collected from the Registration Desk

(1) Identity Card for each participant (2) Food Coupon (3) Revised Program Schedule



33rd Inter University
South Zone Youth Festival
18th to 22nd December 2017



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www.hindustanuniv.ac.in

ORGANIZED BY
Hindustan Institute of Technology & Science (HITS), Padur, Chennai – 603103
in collaboration with
Association of Indian Universities (AIU), New Delhi



FOR FURTHER INFORMATION, CONTACT

Lt. Col. S. Kandasamy (Retd.)

Head-Student Affairs & Convener,
Kalai Koodam 2017

Email: studentaffairs@hindustanuniv.ac.in

Mob.: +91 94451 40198

Mr. B. Royson

Cultural Coordinator, HITS

Email: culturals@hindustanuniv.ac.in

Mob.: +91 98849 48620

33rd Inter University South Zone Youth Festival Hindustan Institute of Technology & Science

1, Rajiv Gandhi Salai (OMR), Padur,
Chennai - 603 103

Email: southfest@hindustanuniv.ac.in

Web: www.hindustanuniv.ac.in

Your fest is Back



Kalai



HINDUSTAN
INSTITUTE OF TECHNOLOGY & SCIENCE

ORGANIZED BY
Hindustan Institute of Technology & Science (HITS),
Padur, Chennai - 603 103
in collaboration with
Association of Indian Universities (AIU),
New Delhi

www.hindustanuniv.ac.in



HINDUSTAN
INSTITUTE OF TECHNOLOGY & SCIENCE

(Deemed to be University Under Section 3 of the UGC Act 1956)



33rd SOUTHZONE INTER UNIVERSITY YOUTH FESTIVAL - 2017 – “KALAI KOODAM”

18th – 22nd Dec 2017 – EVENT SCHEDULE AND VENUE

| DATE/ DAY | Time FN/AN | VENUE | | | | |
|---------------------------|----------------------|--|---|--------------------------|-----------------|--|
| | | MGR HALL | OPEN AIR THEATRE | GOOD SHEPHERD HALL | PADUR HALL-1 | BUILDING SCIENCES BLOCK |
| 18.12.2017 (Monday) | 9.00 am | Registration | Nil | Nil | Nil | Nil |
| | 11.55 am | Managers Meeting | Nil | Nil | Nil | Nil |
| | 3.30 pm – 4.30 pm | Cultural Rally followed by Inaugural Function | Nil | Nil | Nil | Nil |
| 19.12.2017 (Tuesday) | 9.30 am | Classical Dance | Light Vocal Solo-Indian | Quiz - Prelims | Nil | On the spot painting |
| | 2.00 pm | One Act Play | Classical Vocal Solo (Hindustani/Carnatic) | Mimicry | Elocution | Collage (1.00 pm – 2.30 pm) Cartoon (4.00 pm – 6.30 pm) |
| 20.12.2017 (Wednesday) | 9.30 am | One Act Play (8.30 am onwards) | Classical Instrumental Solo (Percussion) | Mime | Debate | Spot Photography (9.00 am – 11.30 am) Poster Making (1.00 pm – 3.30 pm) Clay Modeling (4.00 pm – 6.30 pm) |

| | | | | | | |
|--------------------------|----------|----------------|---|------------------------------|--------------|--------------|
| | 2.00 pm | One Act Play | Classical Instrumental Solo (Non-Percussion) | Western Instrumental Solo | Quiz - Final | |
| 21.12.2017 (Thursday) | 9.30 am | Folk Orchestra | Group Song - Indian | Western Vocal Solo | Nil | Rangoli |
| | 2.00 pm | Folk Tribal | Group Song - Western | Skit | Nil | Installation |
| 22.12.2017 (Friday) | 11.00 am | Valedictory | | | | |

Note: 1. All participants must be present 20 mins. before the schedule time and report at the venue to the in-charge of the event.

2. The programme schedule and serial order shall be allotted for a particular event will be strictly followed. No changes shall be permitted.

3. Teams which occupy the stage earlier or during breaks or try to influence the judges shall be debarred from participation in the event.

4. AIU rules shall be strictly followed.

5. Decision of the authorities in the matter related to UNIFEST shall be final.

6. Kindly follow the time schedule as mentioned below:

- ❖ **Morning Tea :** 6.30 – 7.30 am
- ❖ **Breakfast :** 7.30 – 9.00 am
- ❖ **Lunch :** 12.30 – 2.30 pm
- ❖ **Dinner :** 7.30 – 9.30 pm



ANNEXURE-II
ELIGIBILITY CERTIFICATE
Participants & Accompanists
(Individual Form)

General Information:

University Name: _____

Personal Information:

1. Name of Participant: _____

2. Sex: ☐ Male ☐ Female

3. Father's / Mother's Name: _____

4. Date of Birth as per X Board

Certificate (attach an attested copy) DD/MM/YYYY : _____

5. Age as on 1st of July 2017: Years Months Days

6. Year of passing XII (+2) standard: _____

7. Course / Class in which studying: Course: _____

Subject: _____ Enrollment No: _____

8. Department / College: _____

9. Whether a participant or an accompanist: _____

10. Email Id _____ Mobile: _____

.....

The above particulars furnished by me are correct and true to the best of my knowledge.

.....
(Signature of Student Participant / Accompanist)

(The student should not have exceed the age of 25 years as on 1st July 2017; must have not completed 8 years after passing the X class and 6 years after passing XII; should be enrolled in a full-time degree course or diploma course to over one year duration)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

.....
(Director / Dean / Principal)

.....
(DSW / Cultural Coordinator)

FOR OFFICE USE ONLY: ☐ Eligible ☐ Not Eligible

(Reason, if not Eligible:)

..... (Authorized Signatory)



ANNEXURE - III

Curriculum Vitae of Participant / Accompanying Artist

Note: This proforma is to be filled in by each member of the contingent

1. Name: _____

2. University: _____

3. Class Studying: _____

4. Residential Address: _____

5. Contact No.: _____

6. No. of times participated in Zonal / National Festivals: _____

7. Performance and Distinction Earned in the field: _____.

8. Distinction in other fields, if any: _____

ORGANIZED BY Hindustan Institute of Technology & Science (HITS), Padur, Chennai – 603103 in collaboration with Association of Indian Universities (AIU), New Delhi 33rd Inter University South Zone Youth Festival 18th to 22nd December 2017
www.hindustanuniv.ac.in

Official Seal

.....
(Director / Dean / Principal)

.....
(DSW / Cultural Coordinator)

FOR OFFICE USE ONLY: ☐ Eligible ☐ Not Eligible

(Reason, if not Eligible:
.....
.....

..... (Authorized Signatory)