



KUVEMPU UNIVERSITY
DEPARTMENT OF PG. STUDIES AND RESEARCH IN ENGLISH
JNANA SAHYADRI, SHANKARAGHATTA – 577 451

Syllabus for the First Year degree (Semester I and II) courses in English to be made effective from the academic year 2015-16 (as approved by the academic council at its meeting held on 28-03-2015)

I Semester BBM

Section A: Poetry

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|-------------------------|-----------------------|
| 1. Thomas Gradgrind | Lord Ullins Daughter |
| 2. William Shakespeare | Fear No More |
| 3. Thomas Hardy | A Broken Appointment |
| 4. William Blake | The Tiger |
| 5. Sampoorna Chatterjee | As a son, my Daughter |

Section B: Prose

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|----------------|--------------------------------|
| 1. O Henry | The Romance of the Busy Broker |
| 2. A J Cronin | The Best Investment, I made |
| 3. R K Narayan | Lawley Road |
| 4. Home Coming | Rabindranath Tagore |

II Semester BBM

Sec A: Poetry

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|----------------------------------|--------------------|
| 1. The Unquiet Grave | Anonymous |
| 2. The Ballad of Father Gilligen | W.B Yeats |
| 3. The Soul Selects | Emily Dickinson |
| 4. Three Years She Grew | William Wordsworth |
| 5. The Ballad of the Landlord | Langston Hughes |

Section B: ONE ACT PLAYS

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|-----------------------|-----------------|
| 1. Two Corporals | V Gielgud |
| 2. A Day of Atonement | Margaret Atwood |

Section C: Workbook

II YEAR BBM

III SEMESTER

Sec A –Prose

- | | |
|--|---------------|
| 1. Another Community | R.K Narayan |
| 2. How Economic Growth has become Anti-life? | Vandana Shiva |
| 3. Selections from <u>Discovery of India</u> | Nehru |

Section B : Poetry

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|--------------------------------|----------------|
| 1. The Bird Sanctuary | Sarojini Naidu |
| 2. As I Walked out One Evening | W.H Auden |

II YEAR BBM

IV SEMESTER

SECTION A : Prose and Drama

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|--|---------------------|
| 1. The Story of an Hour | Kate Chopin |
| 2. The Mother of a Traitor | Maxim Gorky |
| 3. The Dolls House | Katherine Mansfield |
| 4. Act 3: sc I-Julius Caesar (Assassination scene) | William Shakespeare |

Section B:Writing Skills

I Year B.sc/B Com

I Semester

Section A : Poetry

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|---------------------------------|--------------------|
| 1. Fidelity | William Wordsworth |
| 2. Uphill | Christiana Rosetti |
| 3. After Blenheim | Robert Southey |
| 4. Its going to hurt just a bit | Odgen Nash |
| 5. Refugee Blues | W H Auden |

Section B : Prose

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|-----------------------------------|-------------------|
| 1. Woodrose | Abburi Chaya Devi |
| 2. The story of an hour | Kate Chopin |
| 3. From <u>Discovery of India</u> | J Nehru |
| 4. Shakespeare's Sister | Virginia Woolf |

II Semester

Section A : Poetry

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|----------------------------------|--------------------|
| 1. The Man he Killed | Thomas Hardy |
| 2. A Narrow Fellow in the Grass | Emily Dickinson |
| 3. The World is too much with us | William Wordsworth |
| 4. The Unquiet Grave | Anonymous |
| 5. Cops and Robbers | S.Diwakar |

Section B : Prose

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|-------------------------|------------------------|
| 1. Louis Fischer | On Gandhi |
| 2. Ram Manohar Lohia | Beauty and Skin Colour |
| 3. The Death of a Clerk | Anton Chekhov |
| 4. O.Henry | The Last leaf |

Section C:Workbook

I Year BA/BSW

I SEMESTER

Section A: Poetry

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|--------------------------------|---------------------|
| 1. Where is the Poet ? | John Keats |
| 2. Cops and Robbers | S Diwakar |
| 3. All the World is a Stage | William Shakespeare |
| 4. Are you Digging at my Grave | Thomas Hardy |
| 5. The Unknown Citizen | W.H Auden |

Section B: Prose

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|----------------------------------|----------------|
| 1. Another Community | R K Narayan |
| 2. The Story of an Hour | Kate Chopin |
| 3. Shakespeare's Sister | Virginia Woolf |
| 4. Playing the English Gentleman | M K Gandhi |

Section C: Workbook for Language Practice

II Semester

Section A: Poetry

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|----------------------------------|-------------------------------|
| 1. The Man he Killed | Thomas Hardy |
| 2. Goodbye Party for Miss Pushpa | Nissim EziKiel |
| 3. No Second Troy | W.B Yeats |
| 4. R W Emerson | The Mountain and the Squirrel |
| 5. William Blake | A Poison tree |

Section : B Prose

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|------------------------------|---|
| 1. Saki | Shock Tactics |
| 2. Khushwanth Singh | Portrait of a lady |
| 3. My greatest Olympic Prize | Jesse Owens |
| 4. Jawaharlal Nehru | Selections from <u>The Discovery of India</u> |

Section C: Workbook

Optional English

I Semester

Section A : Poetry

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|------------------------|----------------------------------|
| 1. Chinua Achebe | Refugee Mother And Child |
| 2. W B. Yeats | No Second Troy |
| 3. Robert Frost | The Road Not Taken |
| 4. William Shakespeare | My Mistress's Eyes |
| 5. Ghalib | Oh Foolish Heart |
| 6. William Blake | The Tiger |
| 7. Bertolt Brecht | A Worker Reads History |
| 8. Emily Dickenson | The Soul Selects Her Own Society |
| 9. George Herbert | The Pulley |
| 10. Pablo Neruda | A Dog Has Died |

Section B: Short Stories

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|------------------------|----------------------------------|
| 1. Leo Tolstoy | Three Questions |
| 2. Rabindranath Tagore | Home Coming |
| 3. Katherine Mansfield | A Cup of Tea |
| 4. Folk Tale | The Boy Who Could Speak To Birds |

Section C: Prose

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|-----------------------|----------------------------|
| 1. Ramachandra Guha | On Indian Universities |
| 2. U R. Aanathamurthy | The Search For An Identity |

Section D : Literary Terms

Simile, Metaphor, Imagery, Rhyme, Rhythm, Symbol, Plot, Tone, Character, Dialogue

OPTIONAL ENGLISH

II SEMESTER

Section A : POETRY

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|---------------------------|--|
| 1. Robert Browning | The Laboratory |
| 2. Alfred Lord Tennyson | From in Memoriam Sections 7, 50 And 54 |
| 3. WH Auden | As I Walked Out One Evening |
| 4. Chandrashekara Kambara | The Fiend Of the Folktales |
| 5. Wilfred Owen | Insensibility |
| 6. Selections From | Geetha Govinda |
| 7. John Keats | On First looking into Chapman's Homer |
| 8. Yehuda Amichi | The Diameter of The Bomb |
| 9. Michael Del Anang | Africa Speaks |
| 10. Faiz Ahmed Faiz | Some Lover To Some Lover |

SECTION B : ONE ACT PLAY

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| 1. Margaret Atwood | A Day Of Atonement |
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SECTION C: FICTION

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| 1. George Orwell | Animal Farm |
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SECTION D : LITERARY TERMS

Realism, Fantasy, Imagination, Narrative, Point of View, Dramatic Irony, The Three Unities, Picaresque Novel, Epistolary Novel, Historical Novel.